

vol.I no.I Oct.'85. 20p

**FILTHY
TRASH**

#1



20p

WITH **DisORdAaRGh**
D'anb ERT NObaCOP

instant lettering

TALKING CONSTIPATION
GINGER JOHN RANTS INTO THE HEADLINES

+ **MÅMMÅLS** + **WORDS FUN**



Norway lemming

+ **L'Etraset** + **pictures**
caroons! + **more**

....."PISSSES ON RAISIN HELL"- Sik 'O War....

HAPPY HEADY TORIAL



Hi Kids,

Welcome to the first edition of FILTHY TRASH. It's taken us quite a while to get this out 'cos we're a pair of lazy alcoholics. However we still did it, and fully intend to carry on doing these until we die of blood poisoning, or until we see fit to stop. So if anyone has anything they want including, just send it to the address on this page. Will someone from N.Ireland please do an article, or help me to do one, since after visiting, i'd like to give some space to air your views. I suppose the next issue 'should' be out just after christmas, but don't bank on it. This fanzine, by the way, is a benifit for Dewsbury Animal Activists, who are dead skint, yet extremely kindly put up the money for this being printed.

so we thought we'd try and raise them a bit of cash. Onto business, i am very pleased to be able to announce that the winner of the last PEACEVILLE competition - of a large bag of assorted goodies, was DAVID OF BURY (and sometimes BRADFORD)

In answer to the question " I SHOP AT PEACEVILLE BECAUSE....." David sent 50, yes 50 answers (give the man a job - maggie) so, due to limited space, I picked out what i consider to be the best 10.....here goes.....

1. Hammy is my hero, and it's the only way i can get him to write back.
2. With each order you get the autograph of Hammy, singer with the wonderful Civilised Society ?
3. The more I buy at Peaceville, the more Hammy can spend on homebrew and so that keeps him cheerful and happy, and more likely to give away prizes to people like me.
4. We know that Peaceville becomes a massive chain of record stores accross the land, Hammy will NOT use his money to set up Peaceville airlines getting cheap airtravel to New York, nor will he buy a yacht, call it 'Peaceville Atlantic challenger' and sink off the coast of England.

5. Peaceville's putting Batley on the map.
6. Peaceville means you can browse through catalogues in your own home, no need to brave the crowds of Leeds. Shop in the comfort of your own home with delivery to your door.
7. Hammy is such a wonderful person (CRLEP)
8. Peaceville, the tapes you can listen to between meals without ruining your appetite
9. Peaceville ads. say "Buy or Die" and i'd rather buy than die.
10. I shopped at Peaceville so i could enter this competition and hopefully win some prizes. I just hope i do after spending £6.50.....

Well David, you were lucky, but seeing as you were the only entry i decided to award you the bumper goodie bag of old, scratched Bing Crosby 45's.....teehee.

Well that seems to be every thing. Dinger (we did this together) has his editorial on the next to the back page.

Thanx and love to everyone i know, and all who write and those involved in putting this Filthy Trash out

Love, Noise, Beer

Hammy
Hammy...XX

FILTHY TRASH
36 Sykes Close
SOOTHILL
BATLEY
W. YORKS
WF17 0PPI U.K.

WELCOME TO the TRASH

SEND AN S.A.E. SO WE CAN GET PISSED MORE OF OUR MATE'S TA!

PAGE 2

MORE NOIZE PLEASE



Q. YOU'VE GOT A REAL REPUTATION OF BEING SMASHED ALL THE TIME. IS IT TRUE OR DO YOU JUST CREATE THAT IMAGE?

A. Obviously we are not smashed all the time, but usually when we do gigs we get drunk. It's good to get drunk at gigs, we like to have fun at our gigs and being drunk is a way we enjoy ourselves. Of course we're not "smashed" all the time or we'd never get anything done.

Q. SEEING AS THE U.S. IS WELL INTO STRAIGHT EDGE ETC. DO YOU GO DOWN WELL (RECORDS) OVER THERE? WHICH COUNTRY DO YOU THINK APPRECIATES DISORDER MOST?

A. I really don't know how many records we sell in America, we do get quite a bit of mail from America, usually one or two letters a week. I think we are most popular in Finland and Australia though, not so much in England.

WE DEMAND TAX FREE ALCOHOL FOR THE UNEMPLOYED!
I MEAN WHAT IS THE POINT OF SCROUNGING MONEY OFF THE STATE WHEN 90% OF IT GOES BACK TO THEM AND IS SPENT ON MISSILES?

Q. YOU SEEM TO SPEND A LOT OF TIME ABROAD, DO YOU HAVE TO SUBSIDISE THE TRIPS OR DO THEY PAY FOR THEMSELVES?

A. Usually we have to pay out the money ourselves which we borrow off friends or take out of our record money and we hope the gigs will cover this cost but we usually run into some trouble which means we have to spend the money we have to pay back. For example we were not allowed into Finland, which meant we missed five gigs in Finland and two more in Sweden. This should have made us the money to get home on, but instead we had to go back to Norway for a few more weeks. We only lost out about £150 on that tour, when we went to Germany last year we lost out about £600 which should have been put towards recording. We don't really consider it a loss though, just a slight inconvenience, it just means we have to do things more slowly.

BOOZE NOT CRUISE

Q. I HEARD YOU GOT NICKED 5 TIMES IN SCANDINAVIA, IS THIS TRUE? WHAT FOR?

A. We were all arrested along with "STENGTE DØRER," the Norwegian band and some friends when we tried to go to Finland because we had no money, even though we had a contract for the gigs to show the pigs and a place to stay there, and the Finnish people told the pigs they were paying for our tickets back to Sweden. We were locked in a cell on the boat for 10 hours. Then when we came to Sweden we were put in handcuffs and held for a further 16 hours, then we got escorted out of Sweden to Norway.

Pottsy got caught not paying on the underground in Oslo and he was arrested for fighting with some Blads (what's them) in Oslo. And Boobs, Pottsy and Hassah (Stengte Dører, vocals) got arrested the night before we left back to England for doing a smash and grab on an off licence. They didn't get charged because they were going home the next day.

Another member of the group interviewed in De Groene Amsterdammer, said:

Dr. George W. Clinton, tells in his book, "The Social Stock, of ex-...
...the cavity, held their paws over...
...crushed the most sensitive organs of the male...
...with a tool and then scraped the...
...empty socket...
...broke every bone in his paw with a...
...looked out their eyes...
...peace campaign...
...clinging all the more...
...values.

DRINKERS OF THE WORLD
UNITED UP
WE HAVE NOTHING TO LOSE
EXCEPT OUR LIVES

We got your name, We got your name **OR "LOOK UP YOUR CHILDREN THE PIGMEN ARE COMING"** *We Got You Babe*

We're all equal, right? Or at least we should be, 'cos no-one is different from anyone else. Yet have you ever wondered just how much freedom you do have? The police are only human too..Yeah it's hard to believe, but they have families, friends, just like we do, they even get pissed and fall over. Yet they hold the power of their law with them at all times. They can take you from your home, plant a ton of heroin on you and they've got you. A good beating, a life of servility and 15 years in jail. Can you imagine that? 15 fucking years. Of course this is 'hypothetical'. Yet they can tap your phone, open your mail, watch your house etc. And do this anytime they want. We're already controlled by them keeping us on shit all on the dole. We've had two 'reputed disturbances' hthis year. Liverpool hushed up, to quell other places following suit. And Handsworth, where the efforts were negated into a race riot, and unfortunately two people died. If they'd had the sense they could have caosed a right stink. Burnt the cop station to the ground, smashed all the butchers, blown up the HMV shop, the list is endless. Yet they threw bombs into their own homes. I bet the police are *plasing* themselves. No pigs hurt, the tension has down and also they've trashed one of their problem areas, arrested loads of 'hooligans' and generally won (although nobody wins when someone is killed.). Fucking Thatcher couldn't give a shite. The rich bastard is only interested in getting her portrait up in No.10 with all the other scum that have been tightening our nooses for years and years.....Oh yeah- and also if they don't make enough cash on aras deals etc. They go and start a war. Ship out all the unemployed and get 'em killed. Solves unemployment, riots etc. and al- so makes them money, whilst creating a grotesque form of idiotic patriotism.....

It's hard to believe the public can be so fucking stupid. They join the police and army, become M.P.'s etc. Or pin up a picture of the pope, Queen God, all the bloody lot. That's like thanking someone who's just killed your family. 'Cos y'know thats what they're doing. Slowly but surely Sticking E numbers in our food, refining this and that. Pumping shit into the air. O.K.? rant on I'm a lazy bastard and do little, but i hope one day i'll be able to do something to ease me conscience. Meanwhile do whatever you can PLEASE Go

vegan, boycott HMV, trash a butchers JUST DO IT O.K? Thank for listening, HAM

W.P.C HERMAN GOERING

Join the
Thought
Police

Panbert Nobacon and the constipation of the nation

or who needs the fucking shit pile of a nation anyway...

FROM "THE UNFAIRY TALE", IT APPEARS YOU'RE OBSESSED BY SHIT. IS THIS TRUE? IF SO WHY?

"Good question. I think I'd agree with you on that one. It's like after "The Unfairy Tale", I thought right, no more shit, but I've just got some new songs together, and it just keeps coming out. (see below). I mean I've just had a shit before starting this interview, but I don't talk shit all day, I just write about it. Maybe it's cos I'm sexually oppressed, like I've never been to bed with anyone, and I've got to write about something, and having a shit is the next best thing so... then again maybe not, channer, channer ...

HOW DO YOU FEEL TOWARDS DISTRIBUTORS, NOW THE CARTEL HAVE REFUSED TO HANDLE YOUR L.P.?

In a sense, I think they are necessary, like I've been distributing it myself and there's over six hundred gone out so far, which is amazing, and largely due to the admirable efforts of people like yourself, who do it mail order or who have just taken a handful to sell in their town, which is fucking brilliant, but there's very few gone in shops, and those which have haven't sold, cos nobody knows about it (amid you that's no thanks to the shitheads at Sounds and more particularly the N.M.E. who have seen fit not to review it). What I mean is, I think distributors are a necessary evil if I want to reach people who don't buy zines, or go to anarcho-gigs etc. and I do want to reach different people. I mean the Cartel offered to pay for a new cover which didn't have: "DON'T BUY THIS RECORD FROM H.M.V. BOYCOTT THE BASTARDS" ON THE FRONT, and I refused, and I think I was right to refuse and to make a stand, but a lot of the impact of the cover is lost, cos it's not appearing in shops alongside all the trad. crap

covers, what's more I don't particularly want to make a career out of being a distributor, cos I mean there's only 1000 Unfairy Tales, which is nothing comparatively, and I mean even to do it on an indie chart's level, would make it a full-time job, thus I reckon I'll make the compromise and use distributors in the future

DO YOU THINK THE CHUMBAS E.P. SHOULD THEREFORE BE DONE THROUGH THE CARTEL?

Like the future is next week, when the Chumbawamba E.P. comes out, yes I do think it should be done through the Cartel, cos Chumbas, far more so than Panbert Nobacon, I think have a lot more to say to a lot more people. And the Cartel have been very good about it. They don't know I'm in Chumbawamba as well yet, but they will very soon, not that there'll be any hassle not that they've hassled Nobacon at all, other than the actual act of not distributing. I mean there are no bad vibes or shit.

IS ALL THE MATERIAL ON THE L.P. YOUR OWN? AND IF NOT WHY IS IT A "SOLO" PROJECT AND NOT THE WORK OF CHUMBAS? WHY ARE NONE OF THE MUSICIANS CREDITED?

It is a "solo" thing really, as I wrote all the words and tunes and play 95% of the guitar on the record. I asked some of the others to help in the studio to add voices and other instruments, and with the sound and production and that cos I'm not a Hi-Fi head, and we had our problems cos I didn't really have a grasp on what I wanted, and going from my bedroom to a studio is a different world you know, I didn't credit musicians specifically for their little bits cos there

MORE SHIT

The United Kingdom Company
Guarantees Free Country Democracy
That's the kind of life for me
I want to be an employee

At the interview, the boss said to me:
"I've got a little joke, listen carefully
which hand do you use to wipe your arse,
Come on you can tell me"

I hesitated, well I'd heard it before
I said "I use paper." He said

YOU CAN HAVE PAPER,
JUST GIVE ME YOUR HAND, AND WIPE MY ARSE
AND YOU CAN WORK FOR ME.

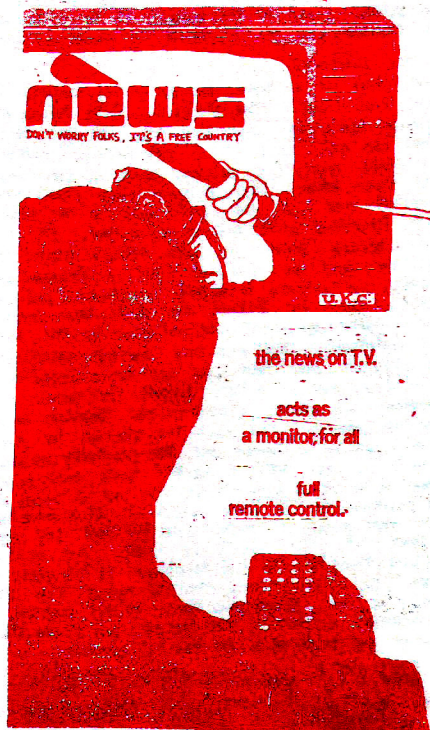
The Boss of the Company
He drops his load on me
I say "Hooray!"
This one's on me

Now I'm shovellin' shit shovellin' shit
United Kingdom Company shit
Give me a shovel and show me the shit
And I will shovel it.

Government shit, multinational shit
I'm covered head to toe in it
But don't I just see the folks up above
Cos they never hold back with it.

Shovellin' shit shovellin' shit
United Kingdom Company shit
I work hard, I does my bit
But I ain't get enough of it.,

United Kingdom Company land
Men of substance in command
That substance is shit, and it's in demand
Cos we're just dying to give them a hand.



UNITED KINGDOM COMPANY
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were so many little awkward bits, it would have taken half the back cover to explain exactly who did what and where, so I just put everyone on the rather indistinguishable thanks list.

DO YOU PLAN TO DO ANY "UNFAIRY TALE" LIVE? DO YOU THINK PEOPLE WILL ACCEPT IT? WHAT REACTIONS DO YOU PERSONALLY GET LIVE (I'VE HEARD PEOPLE CALL YOU A "CRACKPOT.")

Yeh I did. Some 2-week last Monday at an Alternative gig in Sheffield, and it went down really well. I hadn't practised hardly and made loads of mistakes, but I got people laughing which I think is really important really, which is a reaction that has surprised me a lot about the L.P. cos there's heavy shit on it, but people have pointed out that there's a lot of humour in it as well.

I'd like to do a lot more live gigs (so anyone who needs a twenty minute support slot at their local gigs, benefits etc. let us know, cheap to cos there's only one of me, expenses from as little as nothing if I hitch it)... I don't mind being called a "crackpot". I mean I've had worse like "dickhead" and "fucking weird". "Crackpot" sounds endearing really cos it makes me feel that people are recognizing that I'm not boring, straight, old, bald and over the hill.

IS IT HARD LIVING UP TO THE EXPECTATIONS THAT PEOPLE MUST CREATE UPON HEARING THE L.P.? (BELIEFS, DIET ETC.)

I know what you mean, and I sometimes think about it, eg. I can write yeh, great we've got to communicate to save the world, and I can meet someone who has heard the record, and they're expecting some wacky blabber, and there's a good chance we won't hit it off, cos I'm a shy bugger on the quiet and it might be embarrassing or not, and we might not communicate at all and that person might be disappointed and disillusioned, but I'm a fucking bungling idiot same as everyone else when it comes to talking to people. I mean it's a lot easier to be coherent and likeable and interesting and all the rest on an L.P. cos you've had time to give it careful thought and time to weed out all the shit, and it's only cos you're Thatchers and you're Reagans make an art of it on the t.v. that people swallow their crap. I mean in a lot of ways I suppose it's good if I don't live up to people's expectations, cos I can't do it - live their lives for them - if I do disappoint people then maybe they'll be inspired to get their own shit together.

With things like diet it's a personal thing, I mean I'm a vegan, but I don't wash my mouth out with soap if I eat some animal produce by mistake, and like if I go to some one else's for a meal and they've made a special effort to cook something vegan, but they don't know all the ins and outs of which margarines have whey (and milk) in them or not, and so there's dried milk powder in the pastry of the vegetable pie, I'm not gonna alienate them by chucking it back in their face, I'm gonna eat it.

I mean if you say or write things about ways of living people are going to have pre-judged expectations about you, and people tend to hold you to such expectations until they get to know you... okay so I sing about peace and treating each other with respect, but if you lived with me you know that I have my off days, when I'm wrapped up in my own little world feeling sorry for myself, and as a result having a tendency to shit on the people around me. I mean we're learning all the time, (and sometimes forgetting as fast as we learn) and we're not perfect but I think I'd call myself an optimist, else it would have done my head in long ago.

DO YOU EXPECT YOU'LL BE DOING ANY FURTHER "SOLO" PROJECTS, OR WILL YOU JUST CARRY ON WITH CHUMBAS.

MORE FUCKING CRAP IN FANCY WRAPPING

DID YOU KNOW THAT "EAT RIGHT" IS AN ANagram OF CORPORATE SHIT? NEARLY

**EAT RIGHT
EAT WELL**

People who care

LIKE FUCK THEY DO, (S) THE CWARD LIKE ALL THE OTHER BIG BIZ SHIT DISPENSARIES, AS WELL AS SELLING ALL THE HEALTH RAP CRAP, THEY SELL THE WHOLE RANGE OF CRAP CRAP, AS THEY INTERESTED IN WHAT YOU GOT IN YOUR POCKET NOT WHAT YOU PUT IN YOUR BELLY.

Yeh the "solo" stuff is just a hobby really. Just strumming a guitar, humming a tune and thinking of some words in my bedroom. I mean it got a bit out of hand with the L.P. and that, but I think I'll always make up tunes and write bits of words and that. If I did make any more records I'd like to think I'd be more relaxed about it. I mean there was so much work went into "The Unfairytale" in such a short space of time, for a week or two I just dropped everything else, even getting on with people, which is not a particularly healthy state of affairs, but maybe I'll know better in future. Also I think I'd have to sort some distribution out. At the moment we're trying to put a lot of energy and new ideas into Chumbas and I think now I've got a lot of this shit business out of my system, I'll be putting more into Chumbas, also cos I think it means a lot more.

PLEASE CONTINUE ...

Well here we go again, me up on my soapbox, I'd say, well look, the blacks in South Africa are talking revolution, and they need all the help they can get, and it is rife here in Britain cos there's about five Barclays banks in every town and South African Cape, Outspan fruit floods the markets and all the profit goes to the stinking rich Apartheid white bastards in control. It is rife because Britain is South Africa's biggest trading partner, and cos Thatcher lives in Reagan's underpants she refuses to impose sanctions, and cos its profitable for Britain she sends them weapons, surveillance equipment and riot gear by the boatload to Apartheid. I'd also say leaflet, boycott, smash Barclays etc. over here, but our house recently got raided by nine police types looking for explosives (cos someone had planted a bomb outside Barclays in Leeds) so they had us all down the station for eleven hours, some of us longer and they eventually realised it wasn't us, but we're a marked house now, so does that make me a hypocrite cos I'm not in much of a position to do much about it. If I am a hypocrite does that mean I should therefore not say anything about it? NO. DOES IT FUCK. The most important thing I can say to anyone is "DO WHAT YOU CAN", and having said that to myself I'm doing what I can by using this space to say SMASH APARTHEID, VICTORY TO THE BLACKS, and I can still boycott the bastards to my hearts' content.

DO IT! Love & strength in struggle

Robert Naborcon EARLY SEPT. 85

LEARN TO FLY (POST)

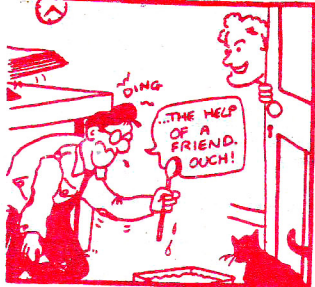
ONE WAY TO SPEND THE COLD DARK EVENINGS THIS WINTER...



NOT FORGOTTEN
PILE OF
POSTERS

'NOT FORGETTIN'
A BIG PILE OF
POSTERS... MIX THE PASTE
IN ACCORDANCE WITH
THE INSTRUCTIONS ON
THE PACKET (NEVER
TURNS OUT RIGHT)...
AND YOU WILL
ALSO NEED...

KNOCK
KNOCK



HOW YOU DRESS MAY AFFECT THE ATTITUDE OF THE POLICE...



PEACEVILLE distribution NEWS

36 Sykes Close
SOOTHILL, BATLEY

W. YorkShire

WF17 OPP U.K.

TEL=0924 4 4 4960

TAPES

£1.60
+ 50p

- 1 INSTIGATORS Studio/Live C60
- 2 TRIBAL RANTINGS Anarchist comp. featuring Alternative, Chumbawamba, Faith, Omega Tribe, Instigators, Epileptics & more.
- 4 POLITICAL ASYLUM Fresh Hate demo C60
- 5 STAGNANT ERA Studio/Live C60
- 6 XPOZ Studio/Live C60
- 7 CRUMBAWAMBA 'Be A Rebel' inc. live tracks from Bradford mixed with statements etc. and 'The First Seven Years'; a brilliant home recorded song.
- 8 PASSION KILLERS 'Motion Yet Motionless', a great C60 of studio recordings by this now demised band.
- 9 P.S.A. (Italy) Studio C60 with half English, half Italian lyrics.
- 10 PICTISH BLOOD (Aus.) Studio tape.
- 11 INFECTED Studio/Live
- 12 MORBID HUMOUR Studio/Live.
- 13 SUBHUMANS 'Cradle to the Grave' live, recorded at Leeds 4.4.84. plus various live tracks.
- 14 TRIBAL WARFARE Anti-violence comp. with Chumbas, Special Forces, Passion Killers, Civilised Society?, Rodney Relax, Distorted, Instigators and more.
- 15 TOXIC WASTE (N.I.) 'Unite to Resist' Studio and Live tracks.
- 16 POLITICAL ASYLUM 'Valium for the Masses', C60 of studio & live tracks.
- 17 REALITY CONTROL 'While we live in cages'. Studio & live tracks
- 18 INSTIGATORS 'Live in 84'. Comp. of live tracks recorded in 1984.
- 19 ICONOCLAST (U.S.) Studio & live tracks.
- 20 ANIMAL RIGHTS? Excellent tape of a professionally recorded animal abuse documentary. All profits go to A.L.F.
- 21 A.N.E.E.B. (W.Germ) Live tape.
- 22 ONSLAUGHT Hellish demo, C60.
- 23 'CHARLES BRONSON' Anglo/Aus. comp. with Subhumans, The Mob, End result, D.P.O., Apostles, Icons of Filth & many more.
- 24 RING First demo. Not your average thrashers, but a really inventive tape with some sax and synthesizer work. A Must.
- 25 SEARS Live in Luton 1.9.84. and Leeds 23.1.85.
- 26 CIVILISED SOCIETY? "You Must Be Joking" 40 minutes of excellent studio tracks.
- 27 CIVILISED SOCIETY? "Who Would Have Thought" Second studio tape. Brilliant.
- 28 CRUCIFIX Live in Brighton, 2.2.84.
- 29 ANATHEMA Practice & Live.
- 31 M.D.C. No War, No YKK, No Fascist U.S.A. recorded live in the U.S. of A.
- 32 CO-EXIST "Oppose the Power" C60.
- 33 DEPRAVED "Come on Down" Fab Demo.
- 34 TODSICHER (W.Germ) II Live tracks.
- 35 ONSLAUGHT Live at Gateshead 1.12.84.
THE NEXT SEVEN TAPES (up to no. 42) WERE PREVIOUSLY AVAILABLE FROM BASH BOURSE.
- 36 BRAINWASH Practice tape.
- 37 FREESTATE Demo tape.
- 38 BOYING BEING A TORTOISE Comp. featuring Exitstance, Legion of Parasites, Karma Sutra, Effigy & lots more.
- 39 MELAKKA 6 track E.P. on a tape (novel).
- 40 TOXIC REASONS Live in Oldham 27.10.84. with limited edition FREE tour poster.
- 41 OFFENSIVE WEAPON 19 track tape.
- 42 STUPIDS Demo tape.

OR £1 + S.A.E. (OVERSEAS £1 + 4 I.R.C.'s)

More TAPES

- 43 ENICMA "Reflections" Promising first studio demo.
- 44 THRASH 'TIL YA BLEED Hardcore demo, no singing.
- 45 DISORDER Live AAAAARRRGHH!!!! from Bristol.
- 46 SLAUGHTER TRADITION Demo & booklet.
- 47 STONE THE CROWS 6 track demo.
- 48 THERES MORE TO WALES THAN MALE VOICE CHOIRS Comp. featuring Shrapnel, Classified Protest and many more.
- 49 POST WAR? "My hobbies include killing" demo.
- 50 INSTIGATORS/SUBHUMANS Live at Adam & Eves, Leeds.
- 51 INSTIGATORS/HEX Live at Gateshead Station.
- 52 INOROUT Demo.
- 53 CLASSIFIED PROTEST Demo.
- 54 DEPRAVED Live tape, good quality.

* L.P.'S AND 12" S (ALL INCLUDE POSTAGE AND PACKING) PRICES, 1st. U.K., 2nd. WORLD, 3rd. U.S.A

DANBERT NOBACON The Unfair Tale £3, £4, \$6
 ONSLAUGHT Power From Hell £4, £5, \$8
 EXITSTENZ Lets Get Drunk 12" (Sweden) £3, 40, £5, \$7
 CHARTA 77 Sista Dansen (Sweden) £4.20, £5, \$8
 REALLY FAST COMPILATION Vol.2 (Sweden) 37 tracks, 11 bands, great value at £4.50, £6, \$9
 CLEANSE THE ACTERIA (World) Pushead presents this great comp. with 7 Seconds, Instigators, Crude S.S., Zyclome A., £4, £5, \$6
 CHAOS U.K. Short, Sharp, Shock L.P. £3, £4, \$6

* 7" E.P.'s

CRUDE S.S. (Sweden) Who'll Survive, Import 7" £1.50, £2, \$4
 POLITICAL ASYLUM Winter £1.30, £2, \$4
 XPOZEZ Forced The Truth Drug £1.30, £2, \$4
 XPOZEZ Lit Up, Burnt Out £1.40, £2, \$4
 CRIMINAL JUSTICE Hierarchy Of Hell £1.50, £2, \$4
 POTENTIAL THREAT Brainwashed £1.40, £2, \$4
 FIEND Stand Alone £1.40, £2, \$4
 RATTUS (Finland) Immet On Sairaita £1.40, £2, \$4

* FANZINES (REMEMBER S.A.E./I.R.C.)

CRASH COURSE 6 Famine aid benefit 30p.
 9 YEARS ON 4 Xpozez/N.O.T.A 20p.
 DON'T FOLLOW THE LEADER articles 5p.
 BAD INFLUENCE 2 SubHumans/Stone The Crowz 15p.
 ALIVE + KICKING 2 Cambridge anarchist news 25p.
 TREES AND FLOWERS 12 Cult Maniax/Conflict 30p.
 AXE OF FREEDOM 2 D&V/Exit Stance 10p.
 MANIC 4 Chaos U.K./Rattus/Cult Maniax 30p.
 OBITUARY 7 Special Forces/Pandemonium 20p.
 BLOWN TO BITS 7 Agrimony/Shithammer 25p.
 REACT 2 Conflict/Smiths/Subhumans 20p.
 INFECTION 4 Loads of stuff, plus more 30p.
 FRESH HATE 2 RiotClone/Reality Control 10p.
 CLASS BORE Articles, Rash The Bich 5p.
 THE CANCER BUSINESS Essential booklet about the malpractices of the medical profession relating to the treatment of cancer patients 35p.

WITH FANZINES ALWAYS STATE AN ALTERNATIVE, AS THEY QUICKLY GO OUT OF STOCK.
 ALSO INCLUDE AT LEAST AN X, AS S.A.E. OR YOUR MONEY WILL BE RETURNED.

OVERSEAS.....SEND ONE I.R.C. FOR EACH 10P. OF THE COVER PRICE, AND TWO I.R.C.'S POSTAGE

MAKE ALL CHEQUES/P.O.'S PAYABLE TO 'PEACEVILLE'

ALSO.....STEPPING STONE TO INSANITY COMPILATION TAPES

a C:90 packed with loads of bands from all over the world, including moo 47/xpozez and lots more£2 including P+P.

STOP PRESS.
 RURAL NIGHTMARES 2..20p.
 UNITY + STRENGTH..20p.

THREATENING YOUR FREEDOM

GOVERNMENT PROPOSALS ON PUBLIC ORDER
Command 9510.

The Government has produced a white paper on Public Order. This has been summarised as 'Keep quiet, keep off the streets and stay out of sight.'

The proposals are presented as a 'tidying up' of police powers but closer examination suggests an extension of police power and a restriction of rights.

ADVANCE NOTICE

Present position - no national requirement to give notice of a proposed march. No record of prosecution under existing local legislation.

New proposals - 7 days notice of any march or assembly. It will be an offence to organise a demonstration without complying with the requirement to give notice. Max. penalty £400.

BANS ON MARCHES

Present position - Commissioner of Police has the power (with the Home Secretary's consent) to ban all marches of a particular category for up to 3 months.

New proposals - an additional power to ban a single march if public disorder is envisaged. A new offence will be to knowingly participate in a prohibited march. Max. fine £400. Selective bans on particular marches can lead to strong suspicions of political bias.

POWER TO IMPOSE CONDITIONS

Present position - Commissioner may impose such conditions necessary to maintain order. New proposals - additional powers to impose conditions to prevent 'serious disruption to normal life of the community' (would not restrict on the right to protest be itself a serious disruption to normal community life). The power to impose conditions to prevent the 'coercion of individuals'. This could limit the numbers allowed to take part in a demo. These powers could be delegated to the most senior officer on the spot so that conditions can actually be imposed whilst the march is in progress (what organiser can guarantee that such on the spot conditions will be complied with?). The most senior officer could be very junior if he were the only one present.

Ominously, the White Paper hints that police should use the imposition of conditions to "keep down costs" i.e. to balance police resources against the freedom to assemble and march.

PICKETS & STATIC DEMONSTRATIONS

Present position - no restrictions, but in practice the laws on breach of the peace, obstruction, threatening behaviour etc; are used to disperse public meetings.

New proposals - a new term, 'static demonstration' introduced. There will be no power to ban and no requirement to give notice, but conditions can now be applied. These cover the location, numbers and duration of a static demo. and remember, the Government proposes to give the police power to impose conditions on the spot. What use is an anti apartheid demo kept away from South Africa House, a demo against a local council decision if not allowed on the day of the council meeting and a mass opposition to cruise missiles restricted to 6 people? Max. penalties for breaching conditions 3 months and £1000 fine for organisers. £400 for others. All offences will carry a specific power of arrest.

NEW OFFENCES

Riot, unlawful assembly and affray which are common law offences are to be abolished and replaced with statutory offences of violent disorder, affray, riot and disorderly conduct. Where 12 or more people use or threaten unlawful violence on persons or property (vivisection laboratory for example) any person using unlawful violence will be guilty of riot and liable to 10 years imprisonment.

Just 3 people present - violent disorder. Max penalty 5 years. The Government plans to go even further: it will be possible to be charged with breach of the peace in a private as well as a public place. At the present you are unlikely to be in breach of the peace of the police or fellow demonstrators; the Government says this is a loophole which needs closing.

There is no right of jury trial for any of the above offences, except serious assault, damage or common law public order offences. Many of the offences, including obstructing a police officer, carry prison sentences. Arrests are invariably made in tense, crowded situations where issues of basic freedom are at stake.

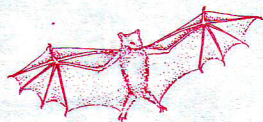
The new proposals will affect you personally whether or not you are a member of CND, animal rights etc - one day you may need to oppose and dissent.

- * Talk to people
- * Write to the Press and your MP.
- * This could be your last chance to oppose

ANYTHING !

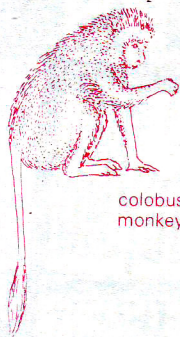
mammals

fennec fox



fruit bat

colobus monkey



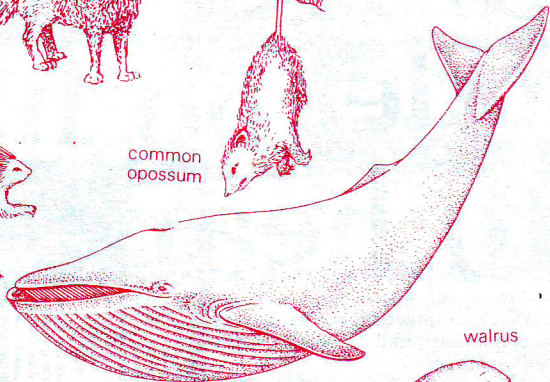
common opossum



North American porcupine



blue whale



walrus



Philippine tarsier



kangaroo rat



more mammals next issue.



IS THERE LIFE AFTER WORK?

Why do people go to work? So that they can afford to live? Because they enjoy it? For the good of the nation? It's none of these reasons really, people start work when they leave school because they've been told all their lives that that's what people do. (In fact there's more and more people every year who don't) If they don't find work they get depressed because they've also been told that that is what people do. They are told this so that they don't start enjoying themselves on the dole. If people were allowed to enjoy unemployment no-one would work, the economy would collapse and the rich would end up as poor as everyone else (unthinkable). So unemployment is made as miserable as possible without it becoming unbearable. (If unemployment pay was stopped, revolution would be inevitable).

The truth is, unemployment can be very enjoyable, and if you live within your means you can have no money problems at all (or at least less than a worker). Food, if you get it from the right places (fields are best) can be very cheap. Clothes can be bought from jumble sale, charity shops etc. There's no need to worry about being scruffy, even if you're smart there'll be someone who thinks you're filthy trash.

Work is a death trap. Once you start earning money you start spending money, and once you start spending you don't want to stop. If you buy a car to get to work easier, then there's running costs, maintenance and tax. The car starts breaking down and becomes unreliable, so you get another more reliable (more expensive) one, pay over 3 years, you've got to work to earn the money and you're trapped. You can't leave work if you want to. Another good reason not to work is the fact that we're working for the people whose ancestors stole their land off our ancestors. We are working to make them richer by earning money from them, then giving it back to pay for the things we've made. Things we don't even need in the first place, food mixers, dishwashers, microwave ovens to do the jobs we could do ourselves if we weren't out working all the time to pay for them.

Some people say it's not right to take money from the state when you don't do anything for it. Fuck that, the state, church and other landowners have stolen our livelihoods, our land. They have stolen our homes, now they call them theirs and charge us rent to live in them. You are entitled to every penny (and more) of unemployment benefit and should feel no guilt in taking it.

STRIKE NOW FOR A BETTER WORLD.

LOVE AND LAZINESS

Bo Nidle

Young man aged 17 years, who wants work, anything, has asked Write Box 10047, The Reporter Ltd., Dewsbury.

"I've worked at a chemical factory all my life, just like my father before me...."

Archbishop's pay revs up!

The Archbishop of Canterbury's pay rose by nearly £1,400 to £26,000 this year — because the Church of England made a thumping big profit. Church income jumped ten per cent, from £266million to £293.6million. The average clergyman now earns £7,193, a rise of £422 on 1984. The income is from trusts, contributions, land, property and the Stock Exchange.

So desperate was his plight that he walked into his local job centre and said: "I'll do anything — even if I don't get paid."

LADIES need a job? I can train you to earn super wages for just two hours, two evenings per week, no

BACK TO WORK

MAN AT WORK

"I suppose people think I am stupid for working for nothing, but at least when I get a job I won't have any trouble getting up in the morning," he said.

I need the routine of work, getting up in the morning and knowing what I have to do

18 hourly, 36 hours weekly.

Record YIPPEE! REVIEWS!!!

BY DINGER →

REALLY FAST VOL.2 COMPILATION L.P.

14 Swedish bands, 37 tracks, some in English, most in Swedish. As the title suggests it's all really fast stuff, I can't tell when one band finishes and the next one starts, but it's all pretty good thrash. Bands include:- MOB 47, DISTRUST, BRISTLES, NYX, NEGATIV & 10 others. A must for all thrash lovers. Available from PEACEVILLE

FOLK
WASFF

WRETCHED - LIBERO DI VIVERE/LIBERO DI MORIRE L.P.

More noise, this time from Italy. Everyones favourite Italian band, though fuck knows why they all sound the same to me. The lyric sheet would be useful to anyone learning Italian, the music is just average thrash. Get it for £4.00 from EARACHE, 42 Hazelwood Rd. Nottingham.

BLOODSPORT - CLASS STRUGGLE 12" E.P. (QUIET RECORDS)

Three great songs here, heroin, s.a.s. & class struggle. Punky bass and singalong choruses with excellent musicianship make this 3 piece London band one to watch out for. The record should be in the shops or write to QUIET RECORDS, 1st floor, the metrostore, 231 the vale, London W37 9S.

A.O.A. - WHO ARE THEY TRYING TO CON? 12" (C.O.R.)

This one's powerful and noisy but not exactly thrash, hang on it's speeded up and got thrashier, but it's still very good musically. Being a 5 track 12 inch it's a lot clearer than the average thrash record. Available from PEACEVILLE.

MINOR THREAT - SALAD DAYS E.P. (DISCHORD)

The final vinyl from one of the best U.S. bands. Slower than before but still in the original Minor Threat style. It's a pity they've split but the title track explains why. Watch out for Ian Mackaye on the new 7 Seconds 12". This record is essential.

DEMENTIA - 7 TRACK 12" (SKYSAW)

A band i've never heard of before, but they're well worth a listen. I've no idea where they're from but the vocals sound like the upstarts, so they might be Geordies. It's good slow punky stuff but nothing really outstanding. £2.75 from SKYSAW RECS., 19 WALSHINGHAM RD. WALLASEY, MERSEYSIDE. ENGLAND.

CHUMBAWAMBA - REVOLUTION 7" (AJIT PROP)

Inevitably this is brilliant, as you come to expect from Chumbas, critically though the A side provides no 'entertainment' after the opening burst. Drifting off, somewhat Flux(Treat)-like. Chumbas would be unstoppable if they did an L.P., yet the 7" is just a little too short to stop it becoming pure statement. Altogether, well worth the extortionate £1.20...Let's just hope they do an L.P. soon (HAM)

CAPTAIN SENSIBLE - WOT NO MEAT? (ANIMUS)

This is great if you play it loud, it's dead poppy and fab to dance to when you're
PISSED



WREKORD W'IEWS *continuous*

Hi  SID SNAKE YEAH!

NICK TOCZEK - ULTERIOR MOTIVES (BLUURG)

A 19 track cassette L.P. from Bradford's best poet (and there's a lot of 'em). It comes in a plastic bag with a free badge and full colour cover (if you get it from Nick). There's no music but lots of thought provoking, wierd and witty poems in Nick's individual style. Buy it if you want to listen to something different. I do n't know the price but £2.50 should be enough. From Nick, 5 Beech Terrace, Undercliffe, Bradford, W.Yorks. OR C60 & 50p from BLUURG, 2 Victoria Terrace, Melksham, Wilts.

CHARTA 77 - GISTA DANSEN L.P. (BIRDSKIT)

The 1st track is called SKRIK and goes "SKRIK SKRIK SKRIK AHHHHH", but what does it mean? The title track is slow with very good singing, but then it speeds up and gets thrashy (as usual) and the singing is in Swedish so it's a bit boring if you don't like the music, although, it's pretty good for thrash. (from P/VILLE)

DANBERT NOBACON - THE UNFAIRY TALE (SKY & TREES)

This is my favourite record at the moment. The Cartel have refused to distribute it because of the comments about H.M.V on the cover. The whole thing is an Eco-Punk concept album, abouthow the world is being fucked by multinationals and governments. The folky guitar and Dans off-key vocals are the best and most original thing i've heard in 'punk' circles ever. Buy your mum it for Christmas (from P/VILLE)

HERE AND NOW - THEATRE - MINI L. P.

This sounds a bit commercial after their earlier stuff, but definately not dissapointing. In fact it's FUCKING BRILLIANT. Drums, bass, guitar, wierd spacey keyboards, excellent vocals and politically aware lyrics. Certainly worth buying as are all their previous releases. This should still be in the shops, though it's a few months old. See them live if you get the chance. (agreed, ham the typist.)

EXISTENZ - LET'S GET DRUNK BEFORE IT'S TOO LATE I2"

More Swedish thrash, this time with English lyrics. All 8 tracks are very musical despite the speed, and the silly track at the end is even better "Always look on the bright side of life". And you can't fault the title. Another of Peacevilles imports. (P.S. When Existenz came over here earlier in the year they were dead good, and they are due back next year, so don't miss 'em. Great people too.)



3 & FOOT OF THE PAGE

CARTOON NICKED FROM PRIVATE EYE

TAILYTORIAL

BLOODY HELL it's finished at last, the laziest bastards in the world have put together a whole fanzine. I don't believe it myself! Well I won't bore you, I'll get straight on with the late news.

The SUBHUMANS are splitting up after the release of their next L.P. "Worlds Apart" (according to reliable sources it's a "fuckin' cracker"). Three final gigs are planned (Leeds, Fulham & Warminster) and there may be another E.P., then that's it.

CO-OP Supermarkets have banned South African products from half of their stores, so why not write to your local branch and ask if they have, and if not, why? Tell them you won't shop there anymore unless they do—it doesn't matter if you don't shop there anyway, they won't know.

GREENPEACE have packed in their anti-fur campaign as it threatens the livelihoods of the trappers. I'd better start eating meat again, don't want Bernard Mathews to have to sell his mansion and live like the rest of us, do we? Anyone who makes a living out of killing deserves to have more than their livelihoods threatened. Richard Adams (author of Watership Down, Plague Dogs, etc.) who, until earlier this year funded his own campaign against the Canadian seal kill, which has now been cut by 99%, is continuing the campaign. Complaints, please to Greenpeace, 39 graham st. London, NI 8LL.

JAMES HERBERT's latest book, "DOMAIN", is in the shops. It's the third book in the RATS series and is just as good as any of his previous stuff. Although it's fiction it's really thought provoking, make sure you get to read it!

LATE REVIEW.... Inner City Unit's 5 track I2" "Blood & Bone" shows a return to their earlier punky style after they changed so much on the "New Anatomy" L.P. There's a great version of "Brand New Cadillac" previously done by the Clash, and four others, err, I was just going to say which was my favourite but I don't really know, they're all fuckin' excellent. BUY OR DIE, as Hammy would say.

Well that's all the news for now, I don't want to give myself a headache by thinking too hard, ROLL THE CREDITS.....

This trash was put together by the Filthy Trash collective, which consists of me (Dinger), Hammy & Pete (who did absolutely nothing), with the help of Mark Popplewell (learn to fly (post) & threatening your freedom), Danbert Nobacon (article/interview), Taf (Disorder interview), Clown (illustrations), Nick Toczek (if his bit comes in time), Frank Sidebottom (his page), Richard at Fastprint (reductions) & whoever we get to do the printing.

No. 2 will have a free "FILTHY TRASH" badge with the first 100 copies and should be out for Jan. 86, if we can be bothered, so watch out for it!

The picture on the reviews page looks nothing like me (Hammy can't draw) this one's more realistic,

SEE YA LATER,

LOVE + PEAS

DINGER



The animals called 'trash'



PUBLISHED BY —
PEACEVILLE
36 SYKES CLOSE
SOOTHILL
BATLEY
W. YORKSHIRE WF17 0PP.