GUITAR

# BLUES BREAKERS

## JOHN MAYALL
## WITH ERIC CLAPTON

Hal Leonard Publishing Corporation

AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

**Transcribed By**
**JESSE GRESS**

# BLUES BREAKERS

## JOHN MAYALL WITH ERIC CLAPTON


**2 ALL YOUR LOVE (I MISS LOVING)**

**26 ANOTHER MAN**

**27 DOUBLE CROSSING TIME**

**51 HAVE YOU HEARD**

**14 HIDEAWAY**

**69 IT AIN'T RIGHT**

**43 KEY TO LOVE**

**20 LITTLE GIRL**

**49 PARCHMAN FARM**

**59 RAMBLIN' ON MY MIND**

**64 STEPPIN' OUT**

**35 WHAT'D I SAY**

**78 Notation Legend**


This publication is not for sale in
the EU and/or Australia
or New Zealand

ISBN 0-7935-2684-1

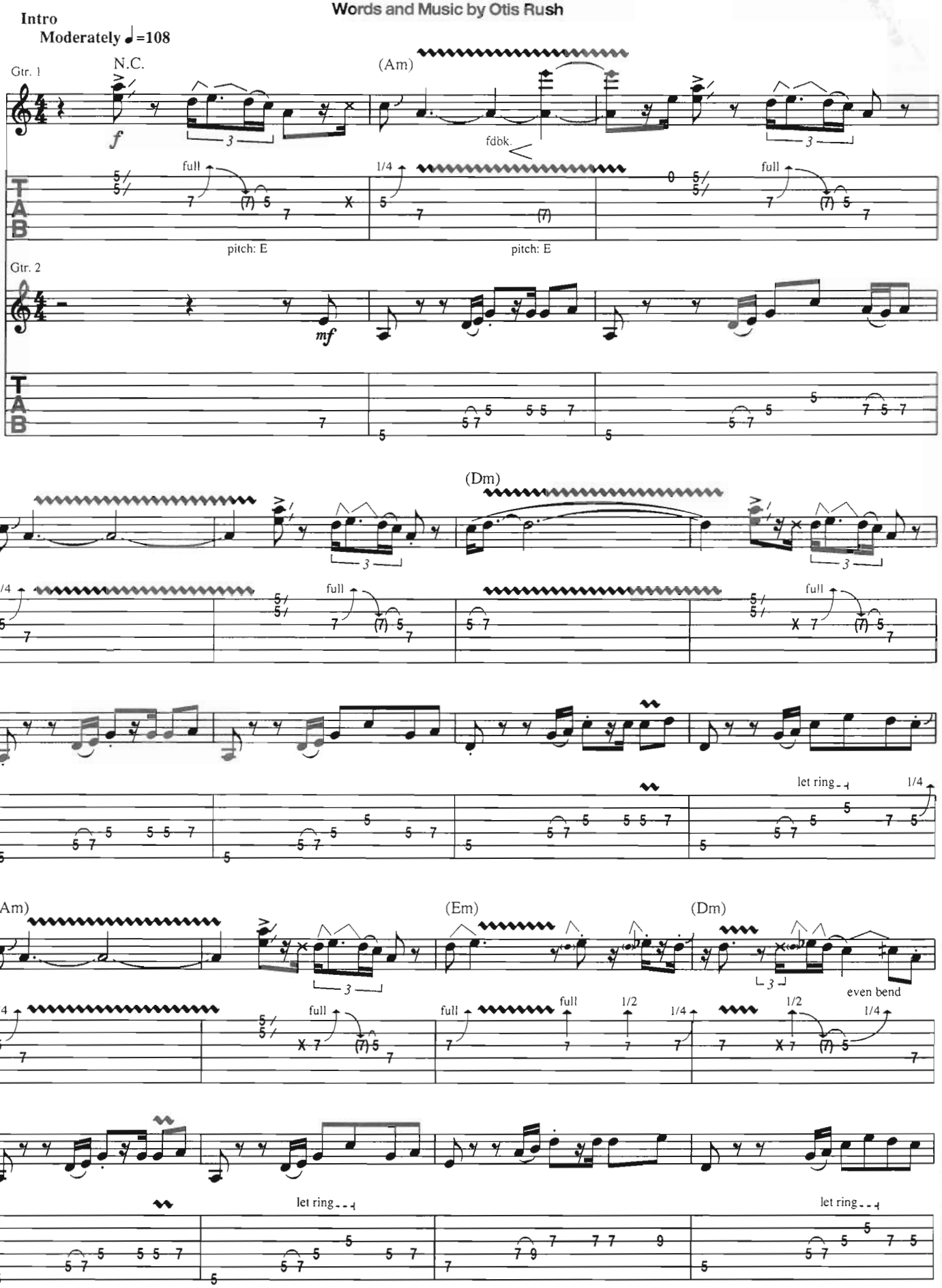
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

Copyright ©1993 by HAL LEONARD PUBLISHING CORPORATION
International Copyright Secured All Rights Reserved

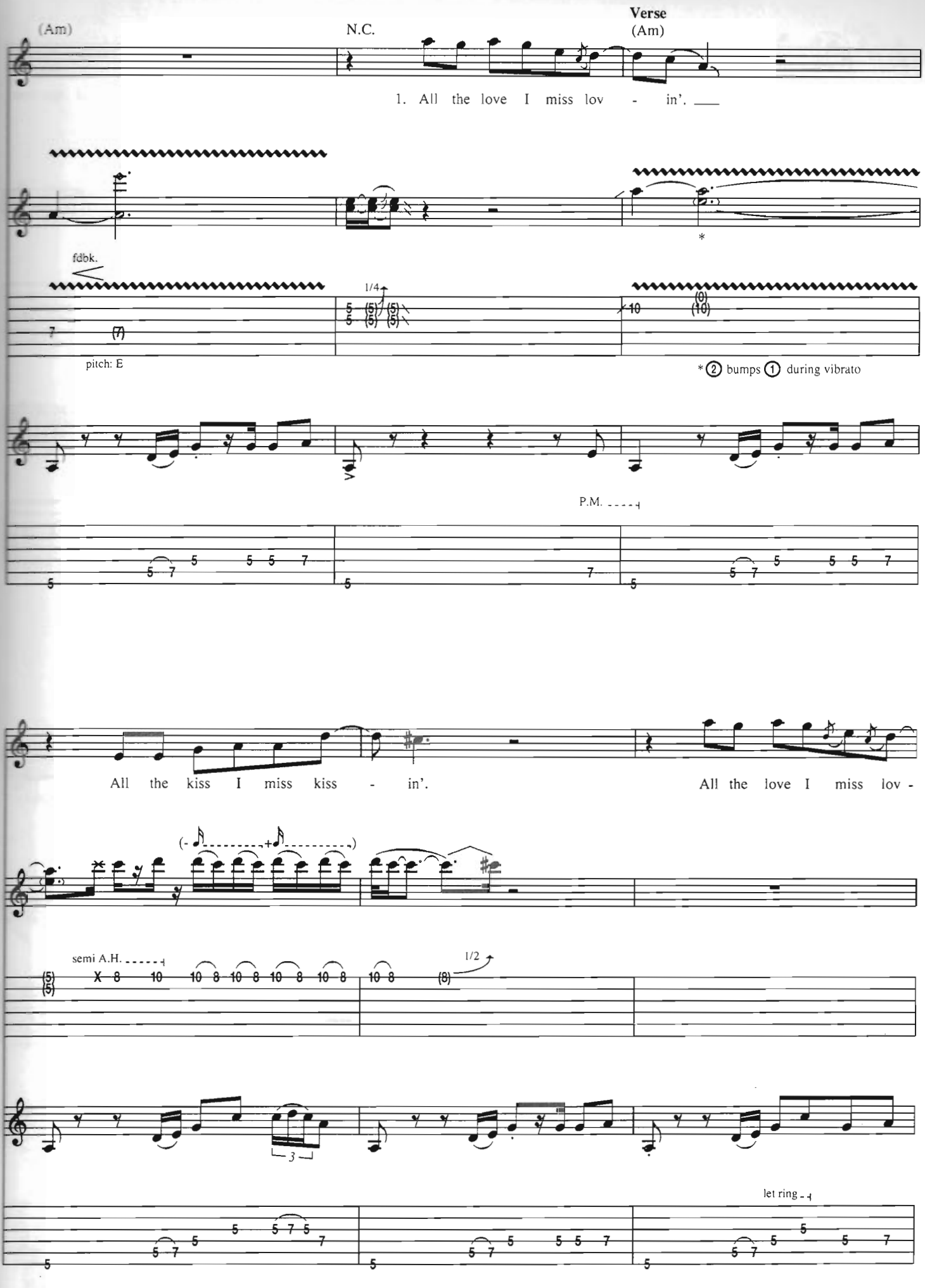
For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

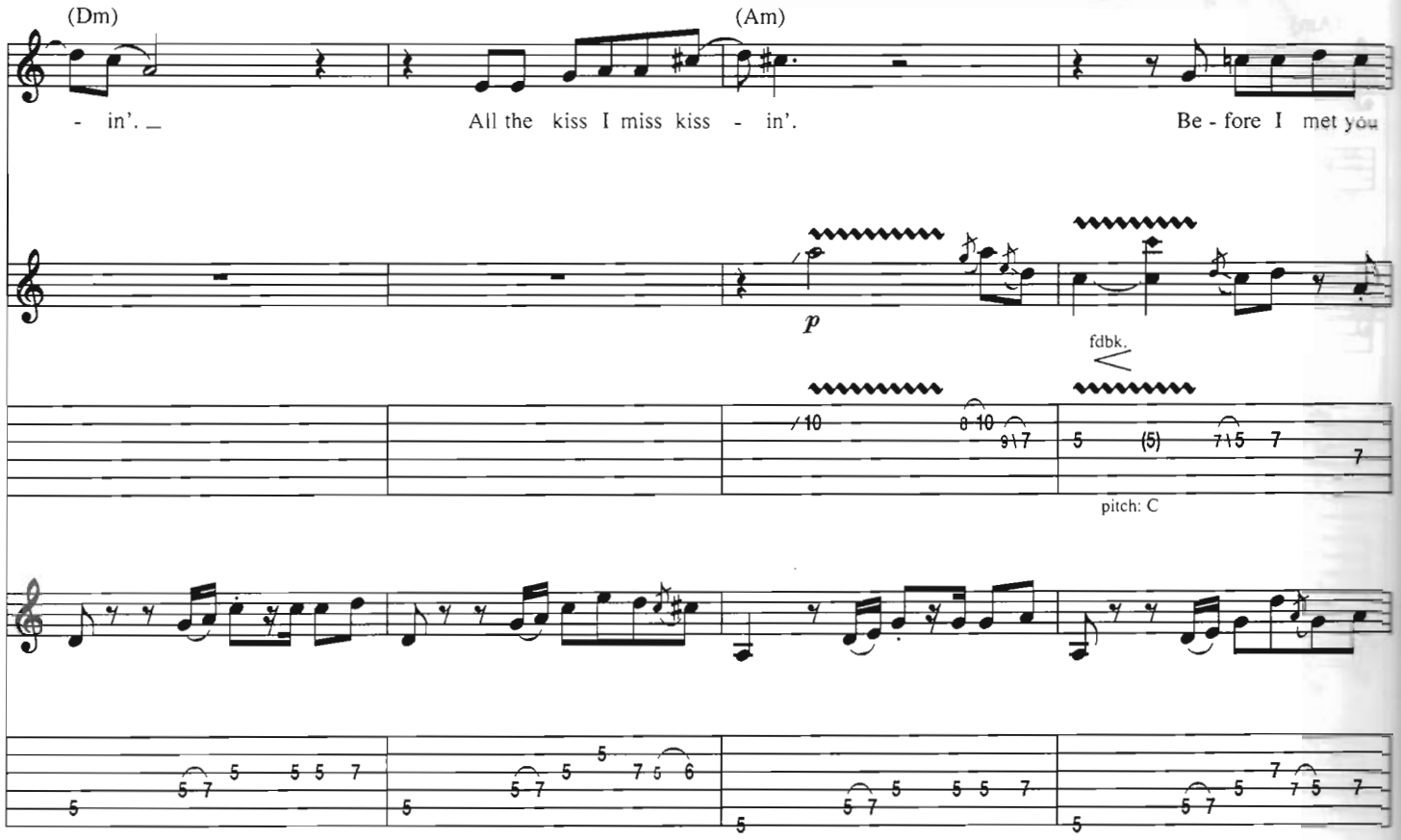
# All Your Love (I Miss Loving)

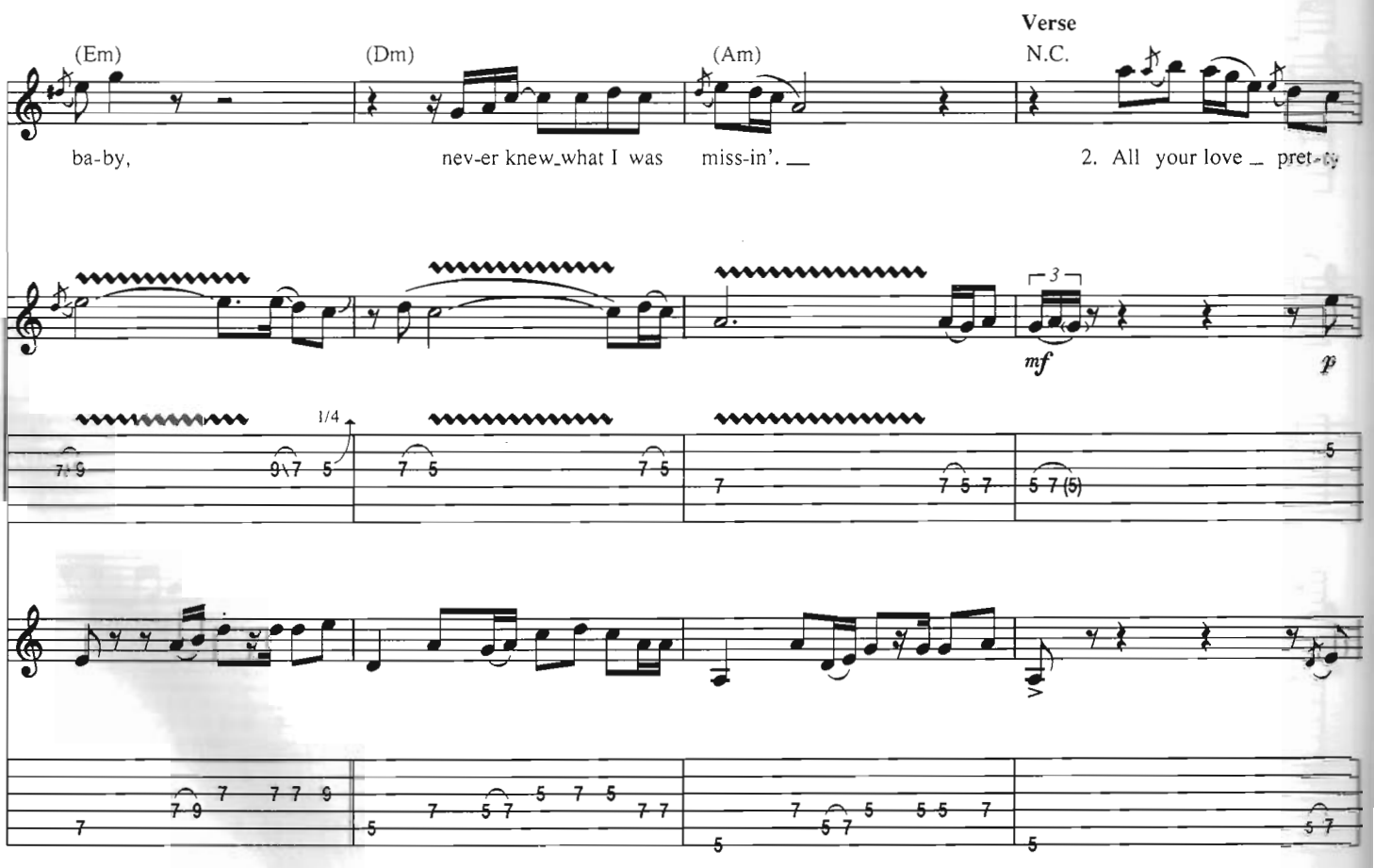
Words and Music by Otis Rush

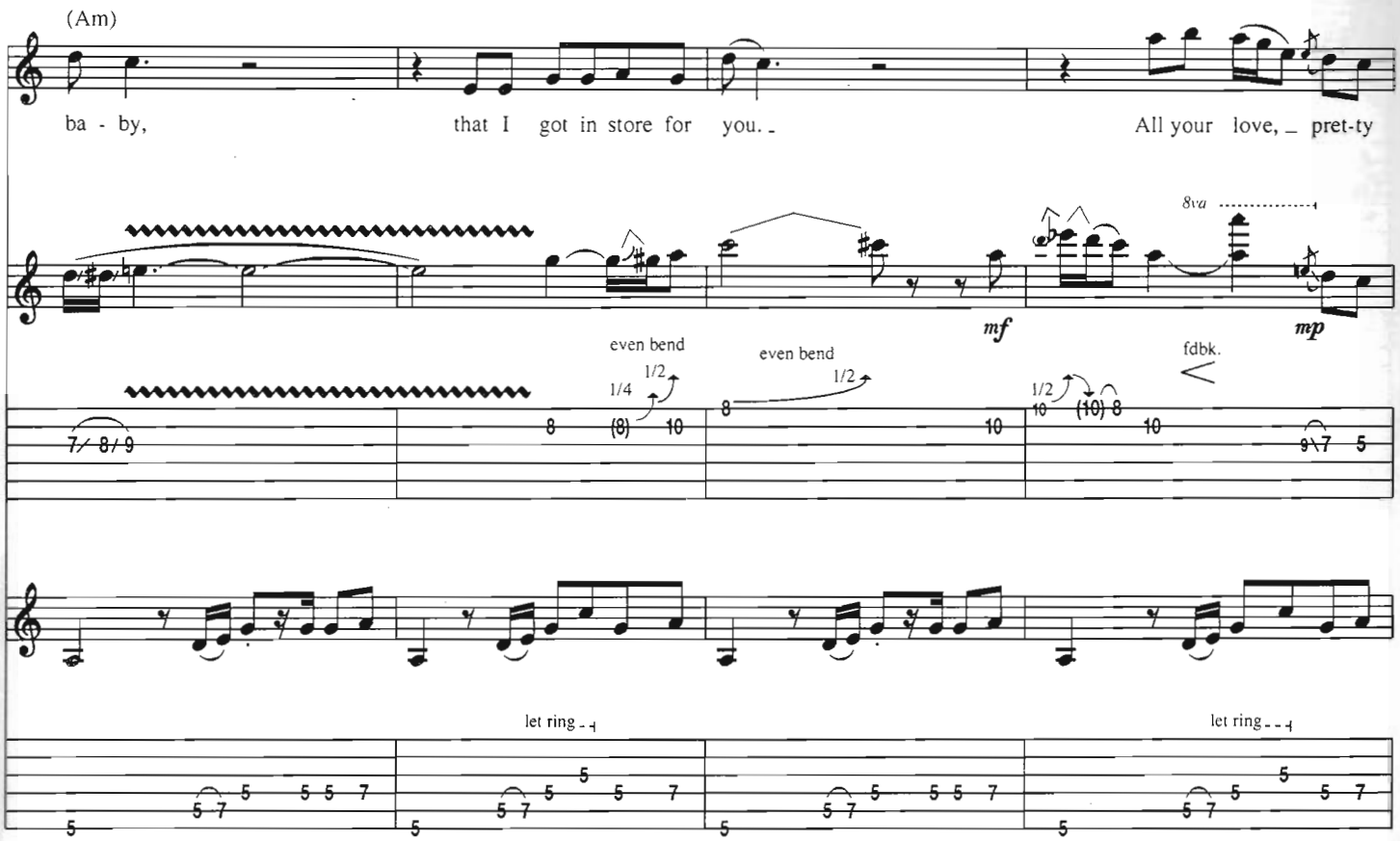


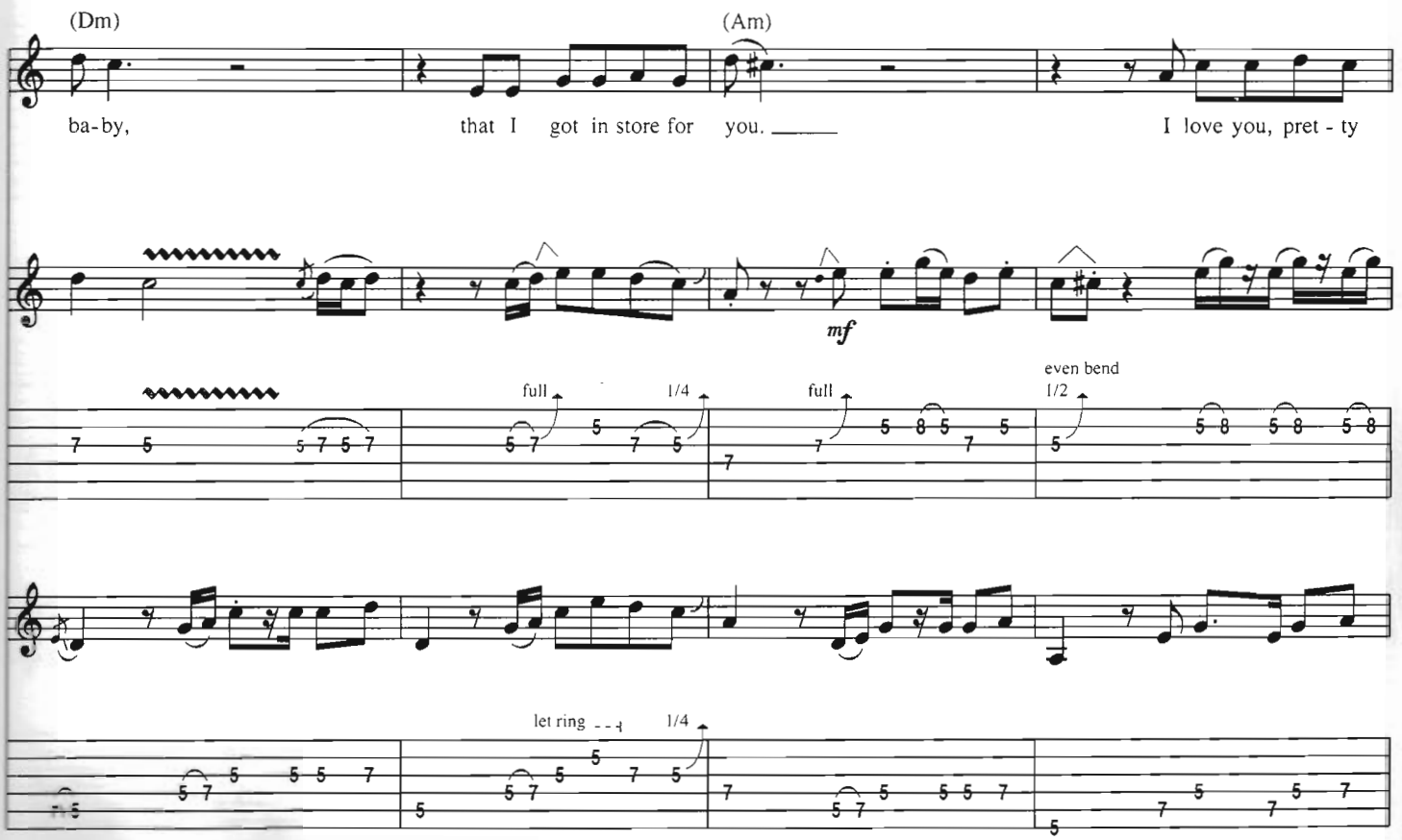

Copyright © 1965 CONRAD MUSIC, a division of ARC MUSIC CORPORATION
Reprinted by Permission
International Copyright Secured All Rights Reserved

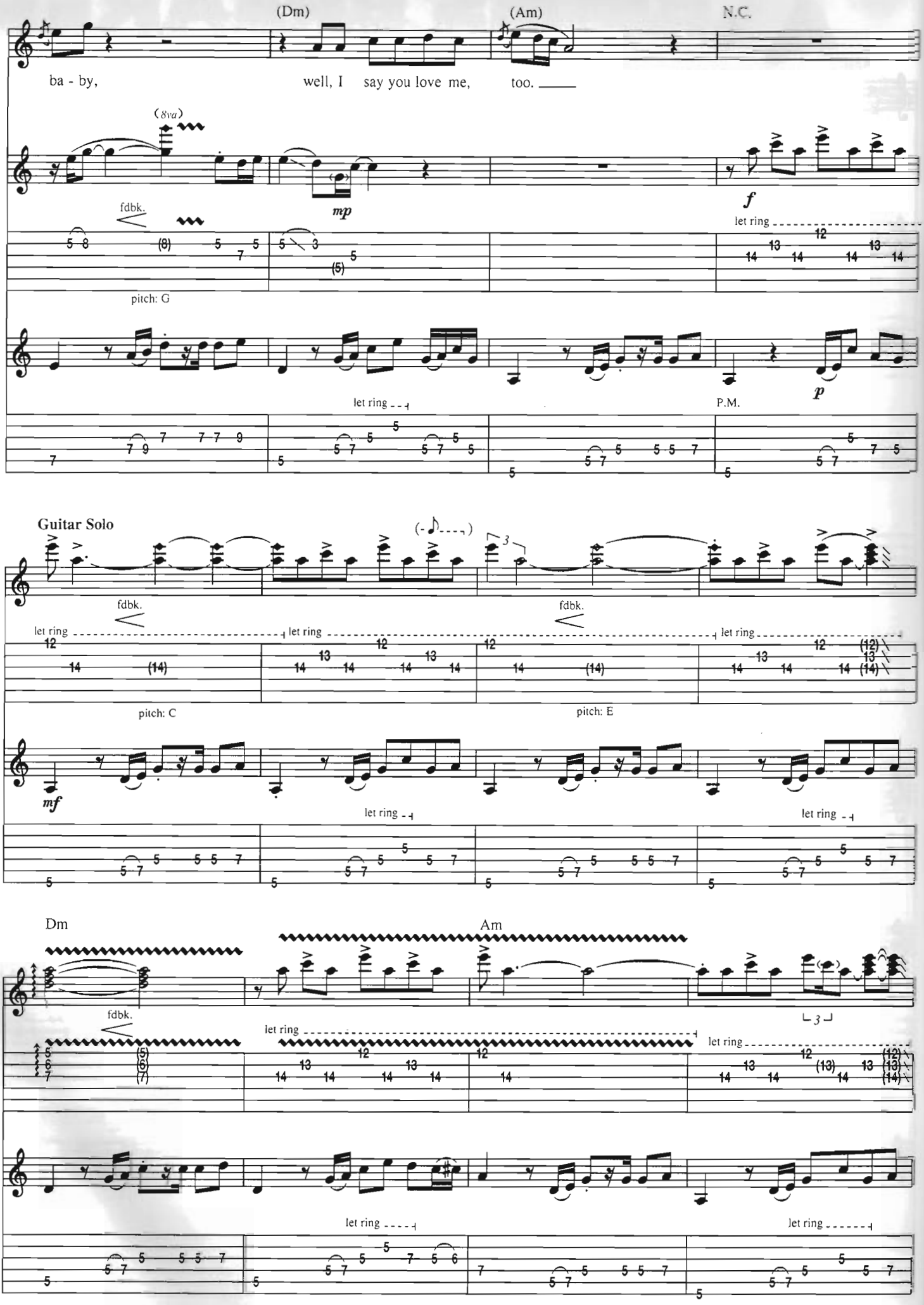

(Am)
N.C.
Verse
(Am)
1. All the love I miss lov - in'.
fdbk.
1/4
pitch: E
* ② bumps ① during vibrato
P.M.
All the kiss I miss kiss - in'.
All the love I miss lov -
semi A.H.
1/2
let ring

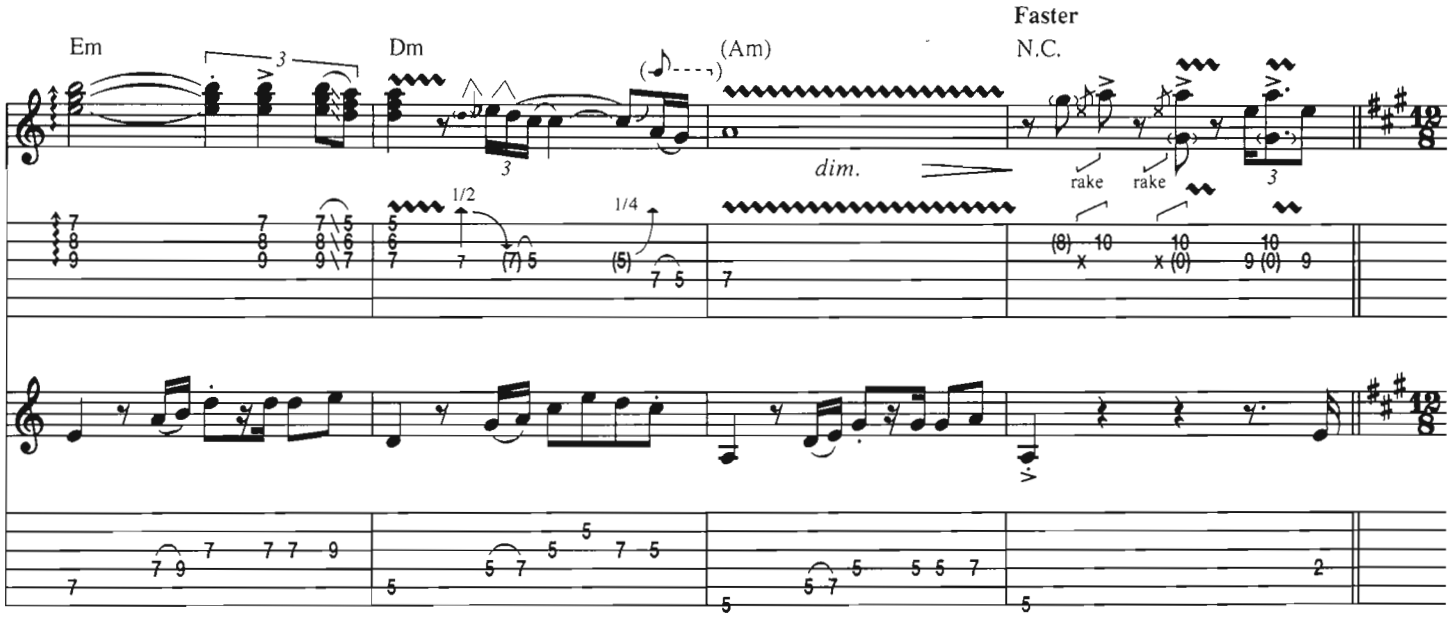

(Dm)
(Am)
- in'. _
All the kiss I miss kiss - in'.
Be - fore I met you
p
fdbk.
pitch: C

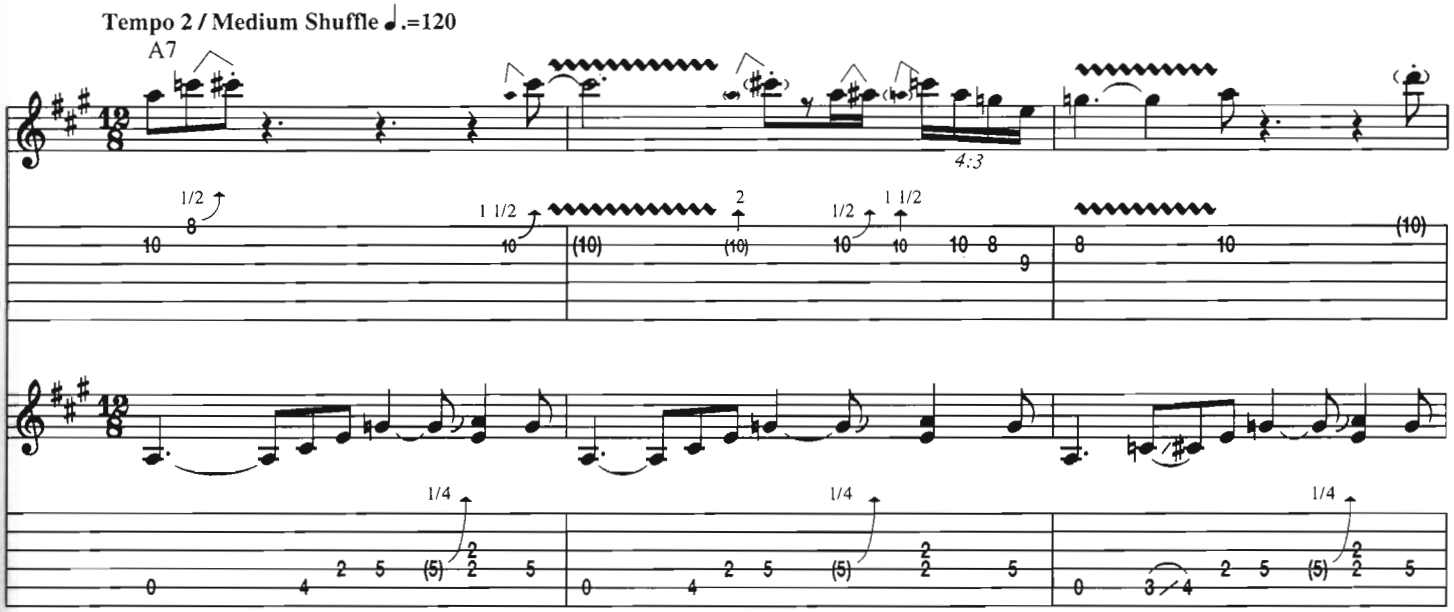

Verse
(Em)
(Dm)
(Am)
N.C.
ba-by,
nev-er knew_what I was miss-in'. __
2. All your love _ pret-ty
mf
p
1/4

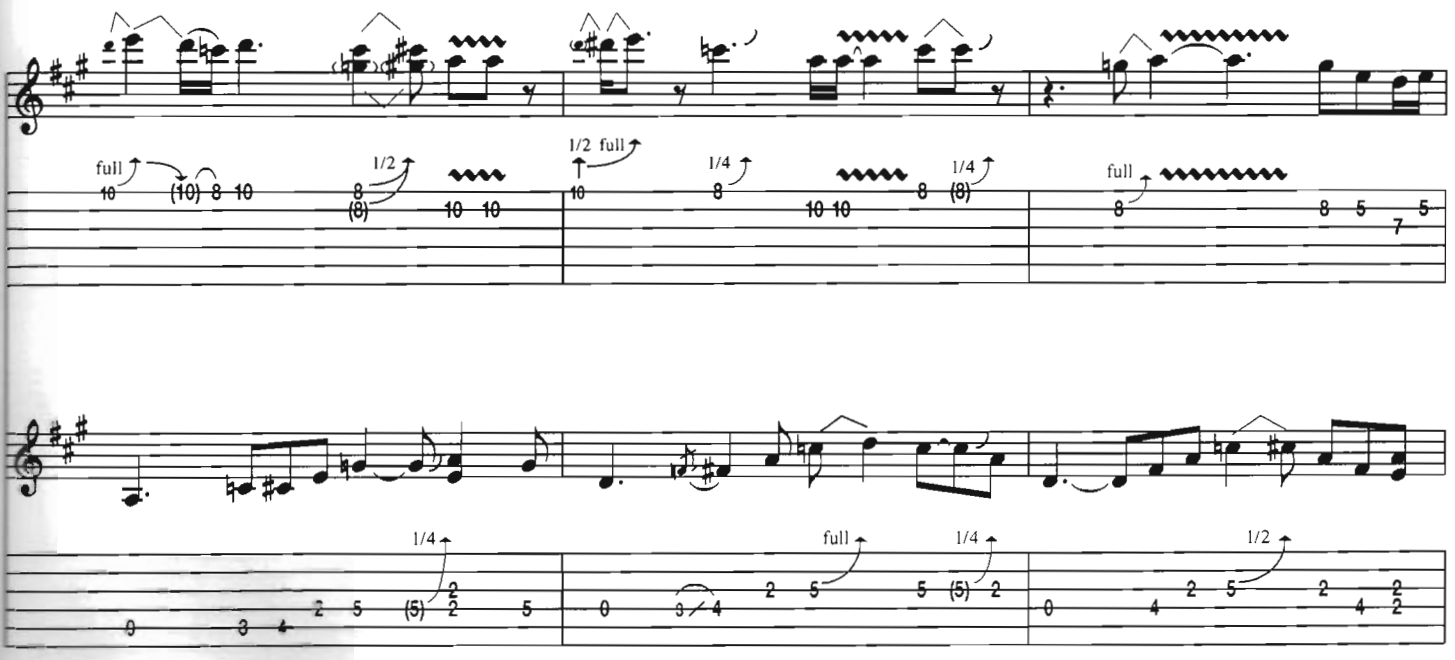

(Am)
ba - by,
that I got in store for you.
All your love, pret-ty
8va
mf
mp
even bend
1/4
1/2
(8)
even bend
1/2
fdbk.
1/2
(10)
let ring
let ring

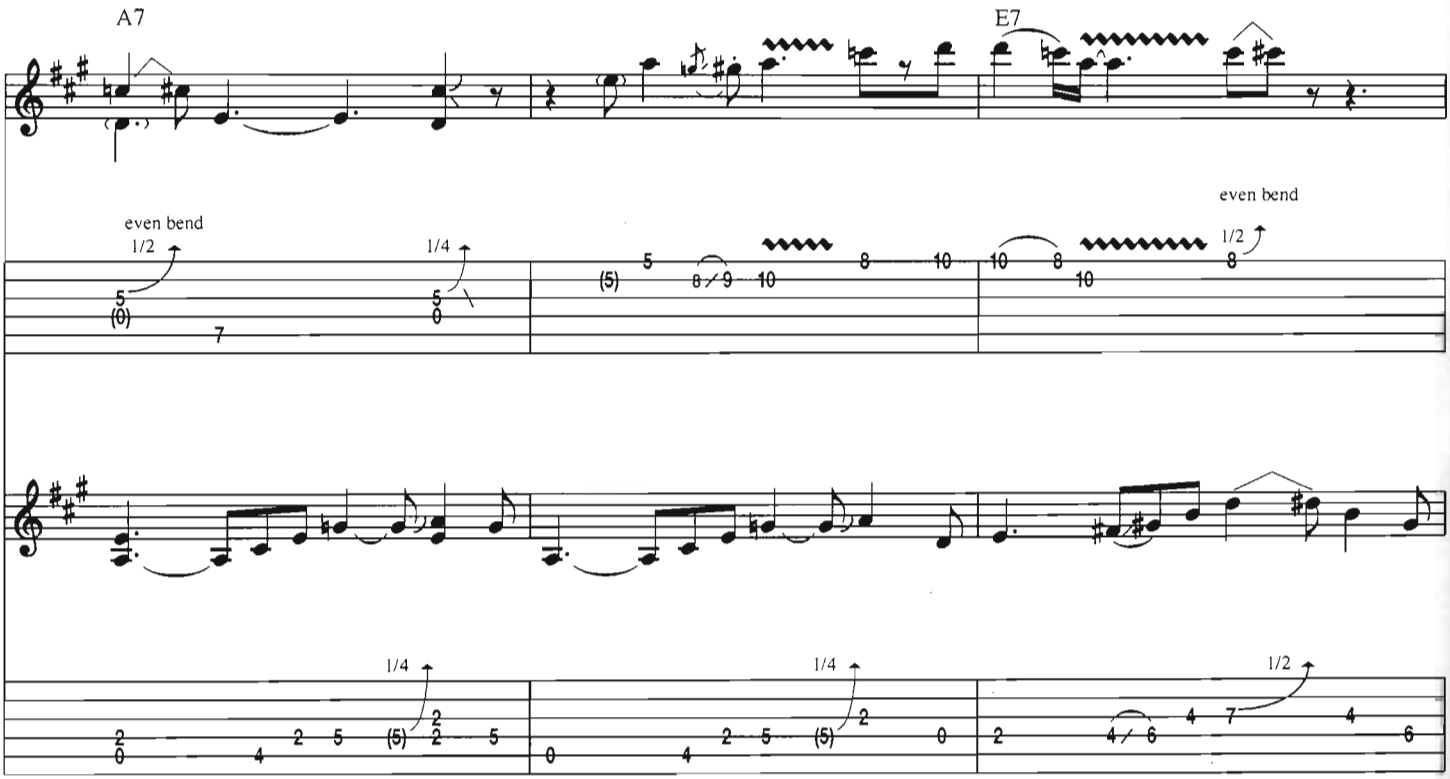

(Dm)
(Am)
ba-by,
that I got in store for you.
I love you, pret - ty
mf
full
1/4
full
even bend
1/2
let ring
1/4

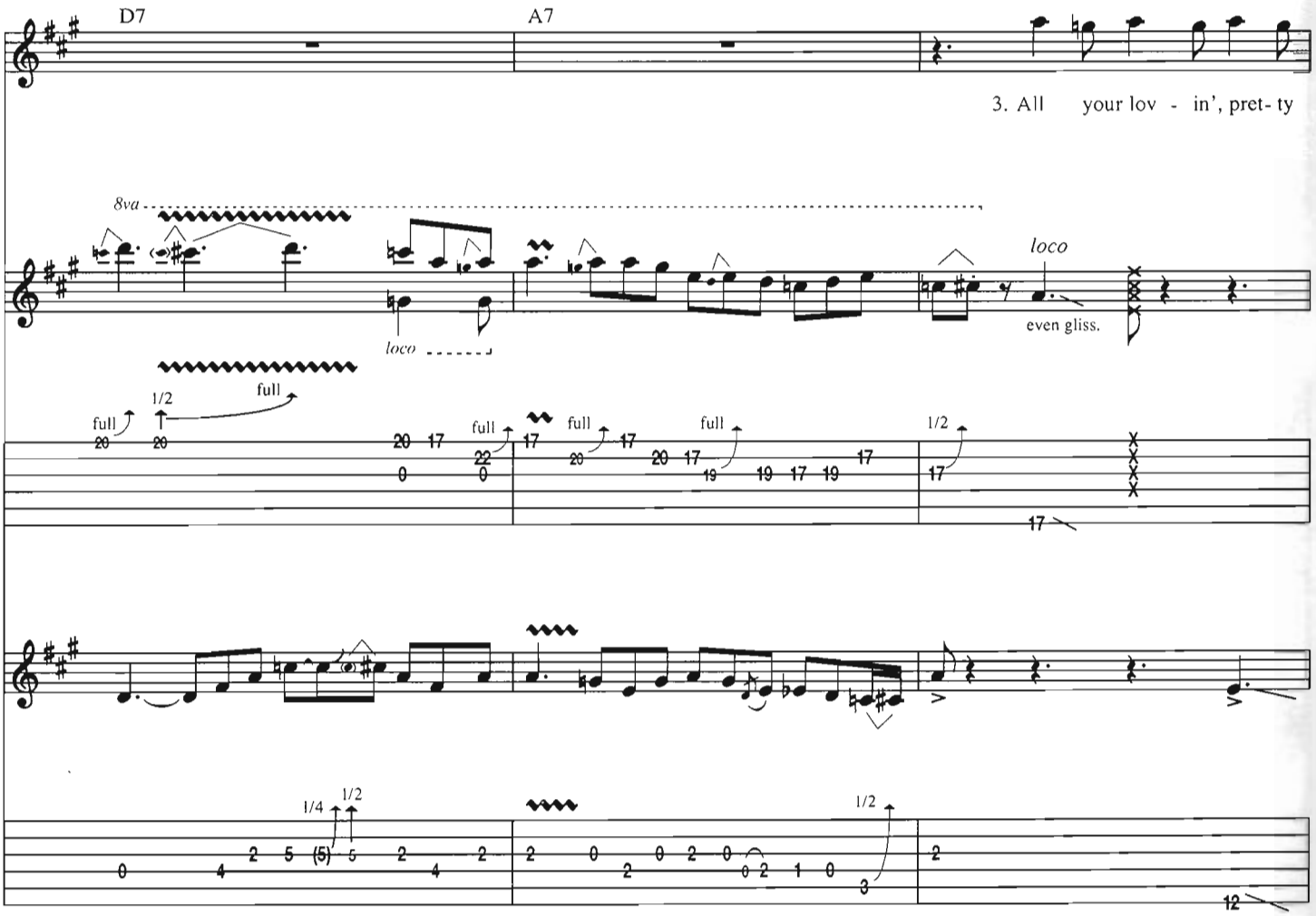

(Dm)
(Am)
N.C.
ba - by,
well, I say you love me, too.
(8va)
fdbk.
mp
f
let ring
pitch: G
let ring
P.M.
p
Guitar Solo
fdbk.
fdbk.
let ring
let ring
let ring
pitch: C
pitch: E
mf
let ring
let ring
Dm
Am
fdbk.
let ring
let ring
let ring
let ring

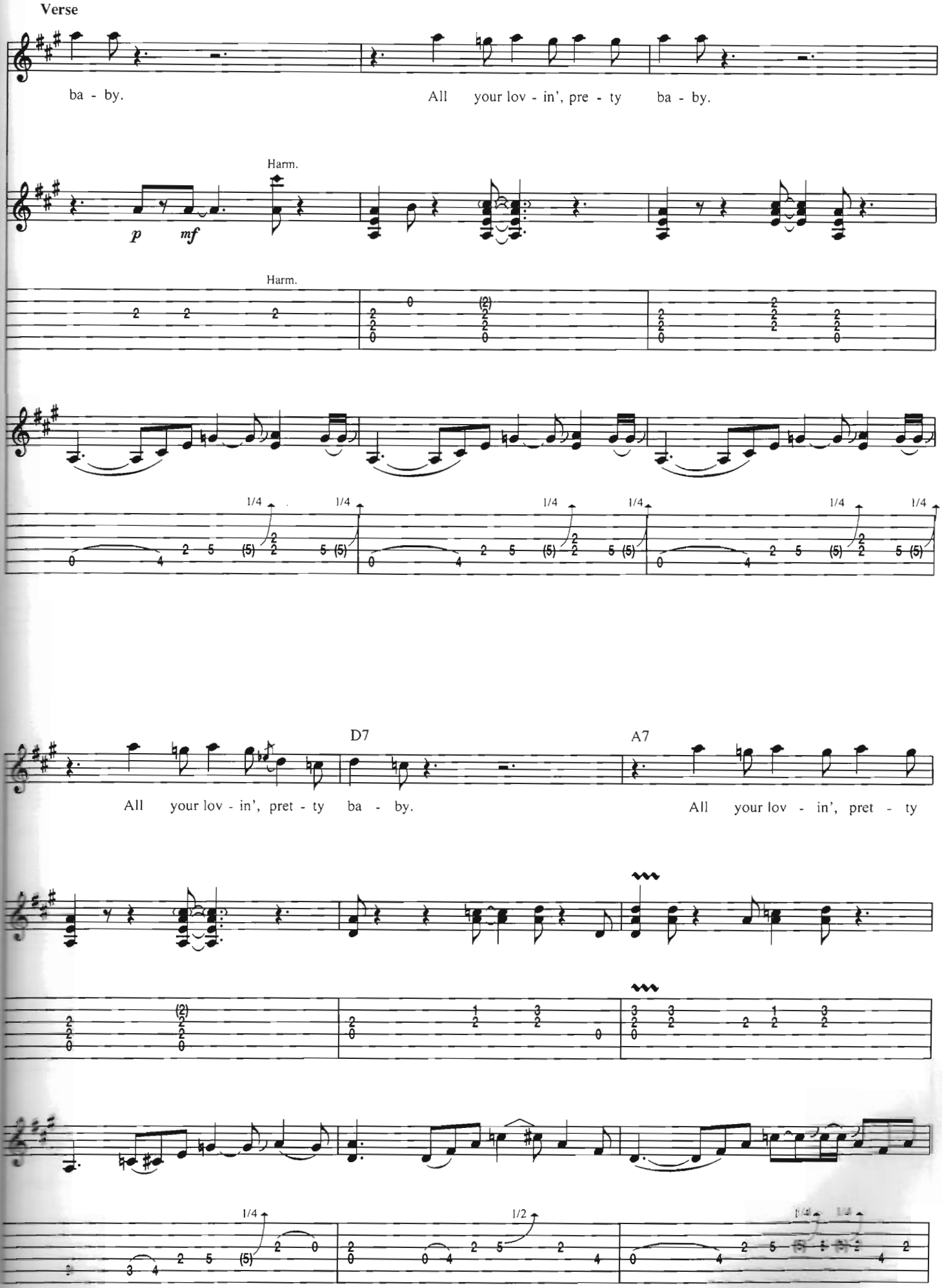

Em
Dm
(Am)
Faster
N.C.
dim.
rake
rake

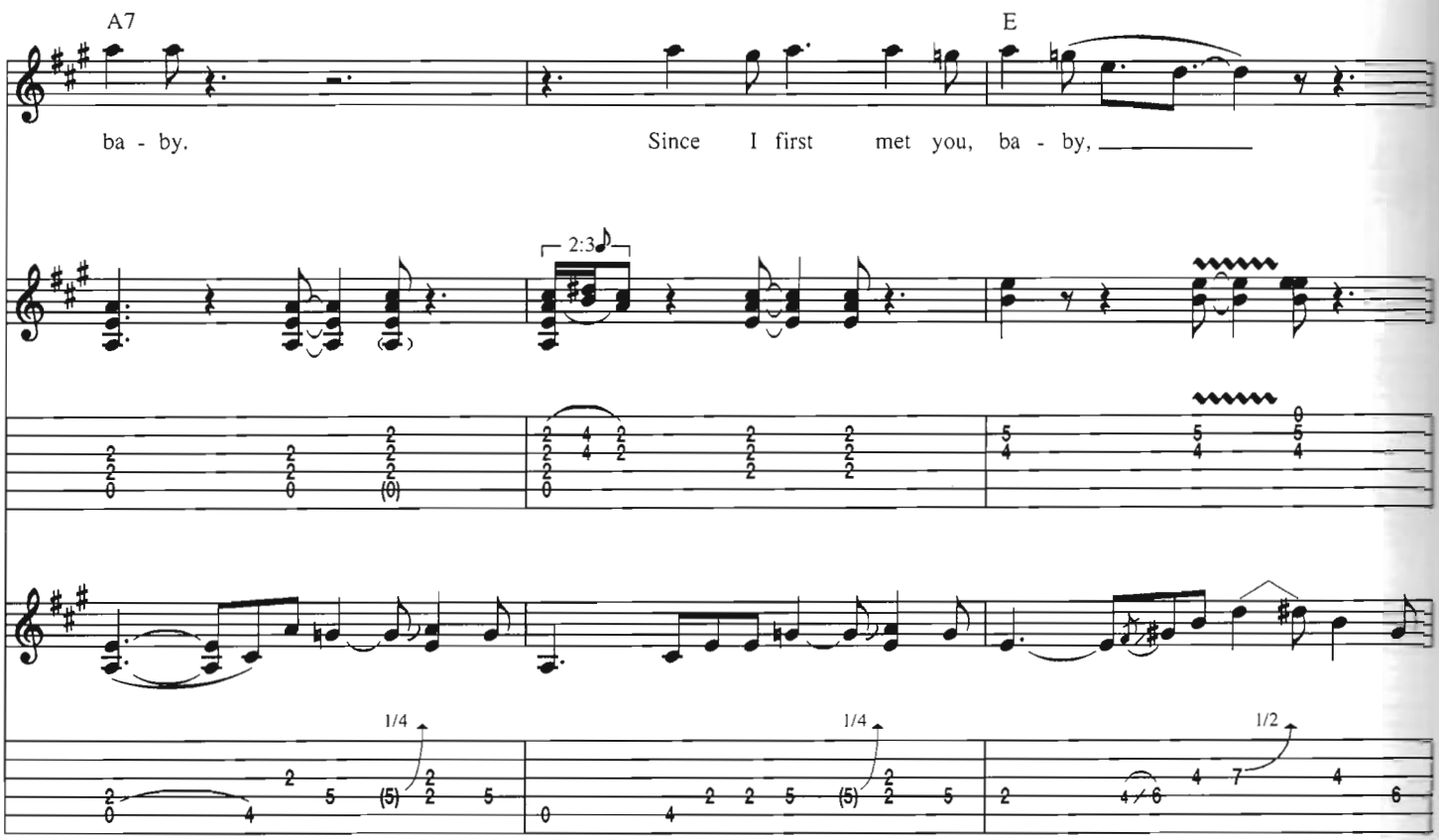

Tempo 2 / Medium Shuffle ♩.=120
A7

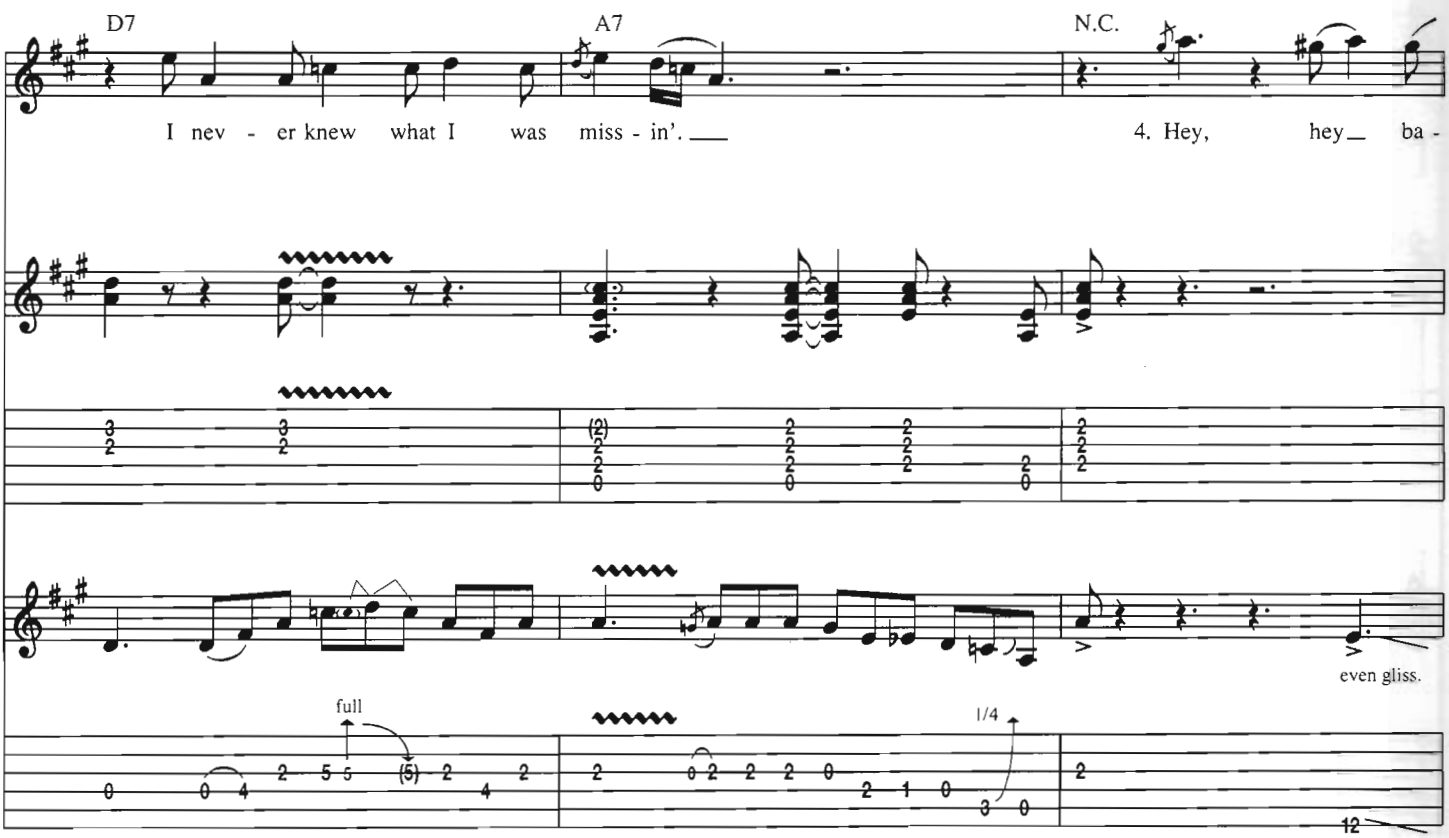

full
1/2
1/2 full
1/4
full


A7
E7
even bend
1/2
1/4
even bend
1/2
1/4
1/4
1/2


D7
A7
3. All your lov - in', pret- ty
8va
loco
loco
even gliss.
full
1/2
full
full
full
full
full
1/2
1/4
1/2
1/2


Verse
ba - by.
All your lov - in', pre - ty ba - by.
Harm.
p
mf
Harm.
1/4
D7
A7
All your lov - in', pret - ty ba - by.
All your lov - in', pret - ty
1/2


A7
E
ba - by.
Since I first met you, ba - by,
2:3
1/4
1/4
1/2


D7
A7
N.C.
I nev - er knew what I was miss - in'.
4. Hey, hey ba -
even gliss.
full
1/4

Verse

A7

- by. Hey, yea, ba - by.

let ring

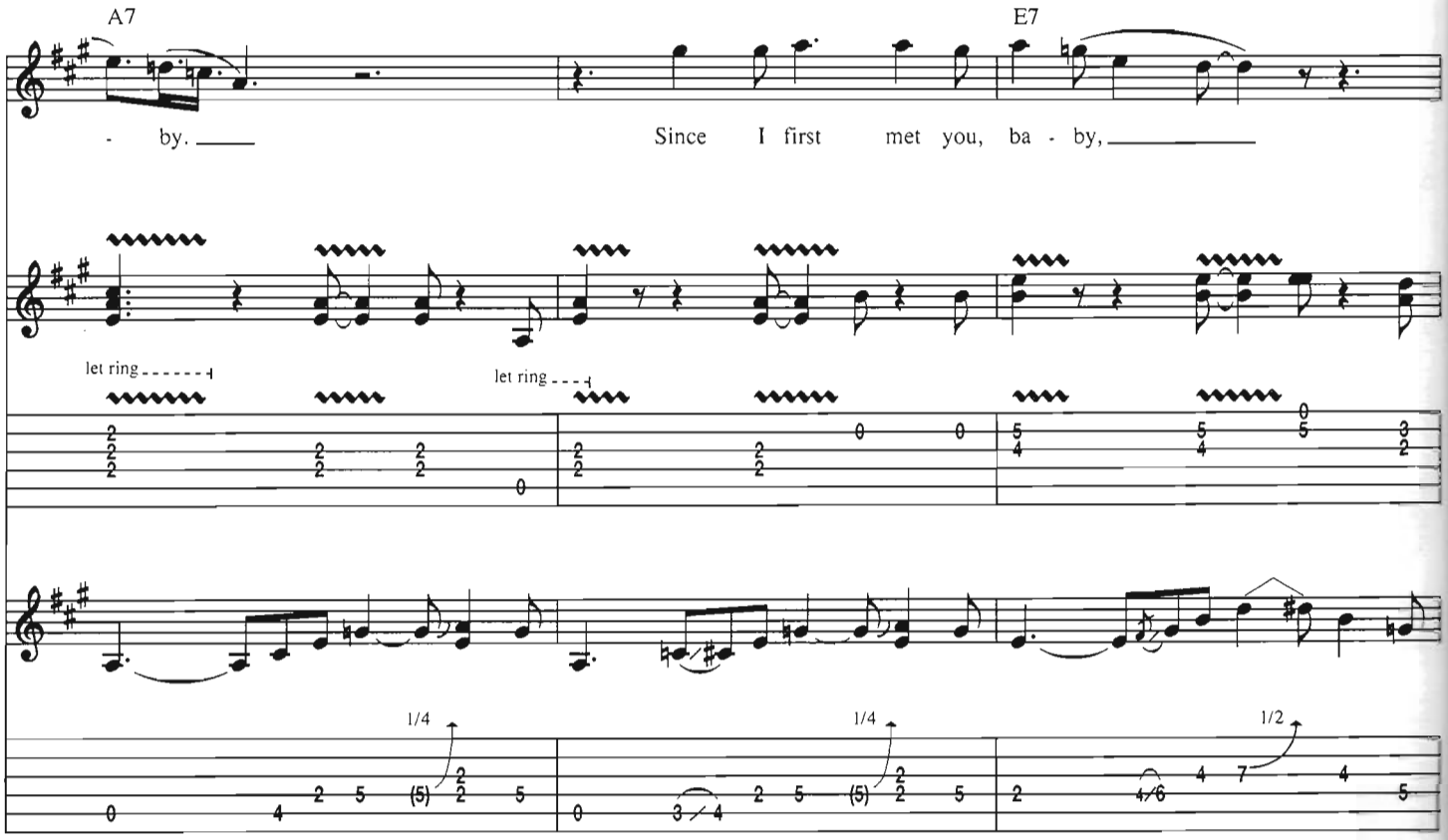
1/4 1/4 1/4

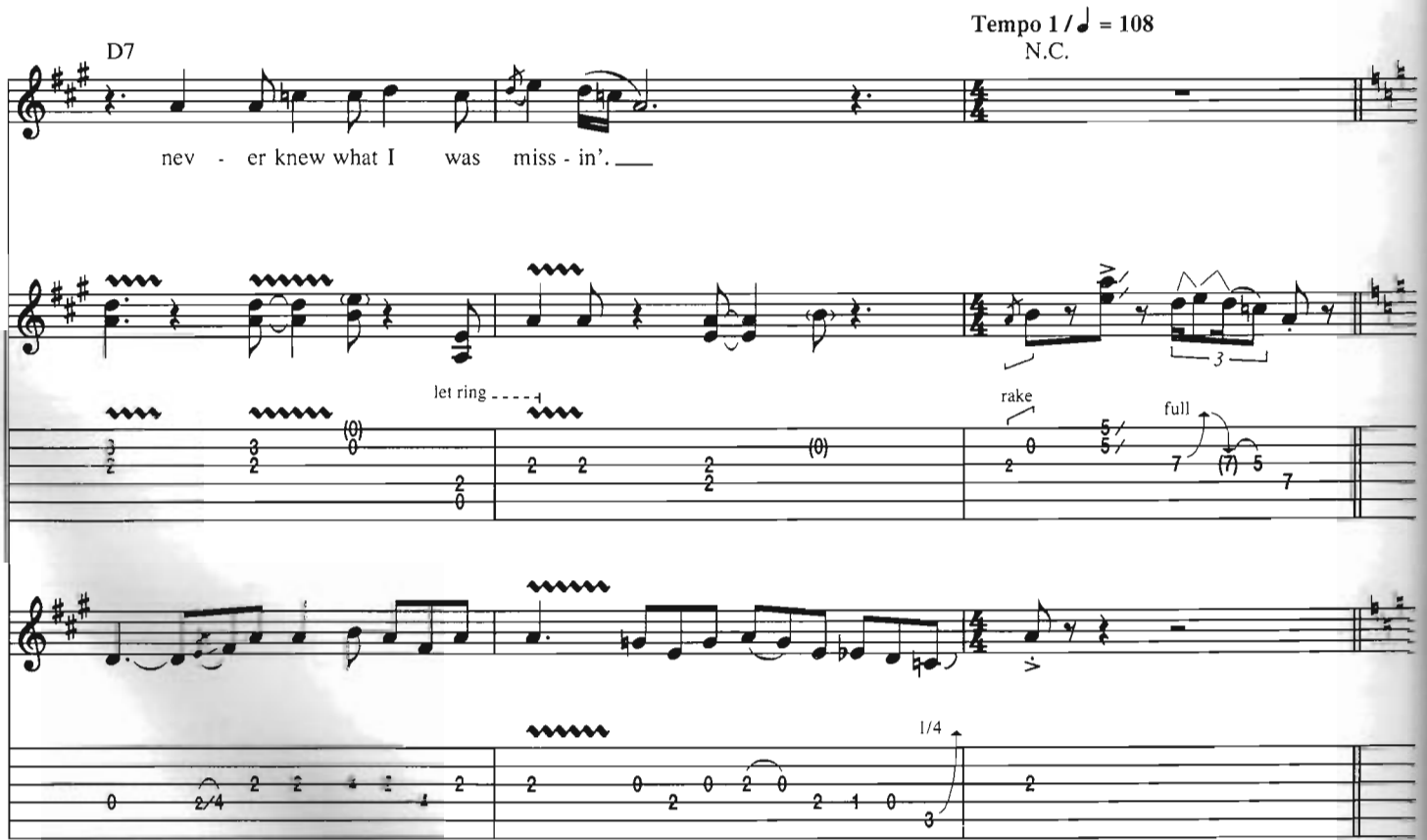
D7

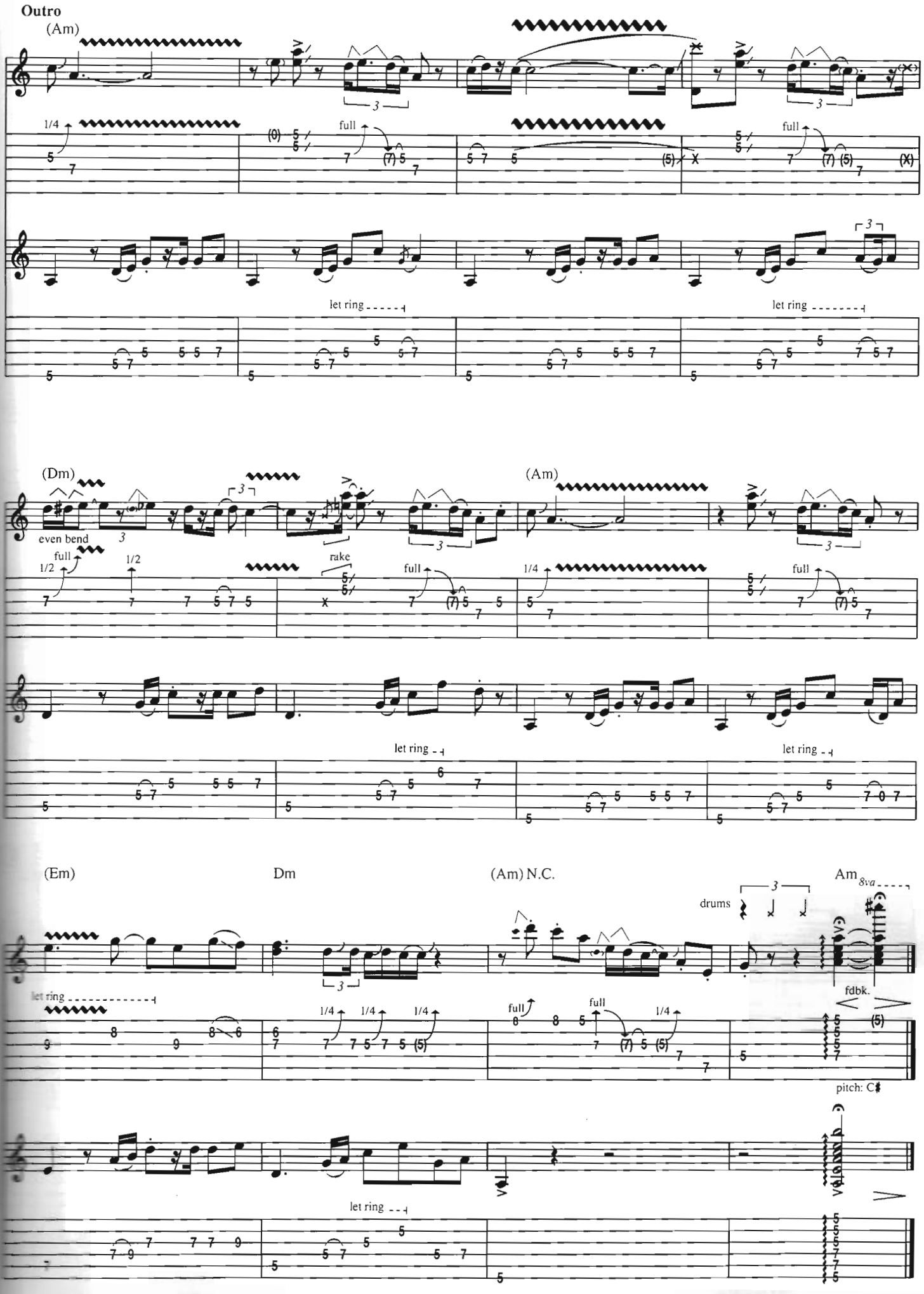
Yeah, yeah, yeah, yeah, yeah, ba - by Oh, oh, ba -

let ring let ring

1/4 1/4 1/2 1/2

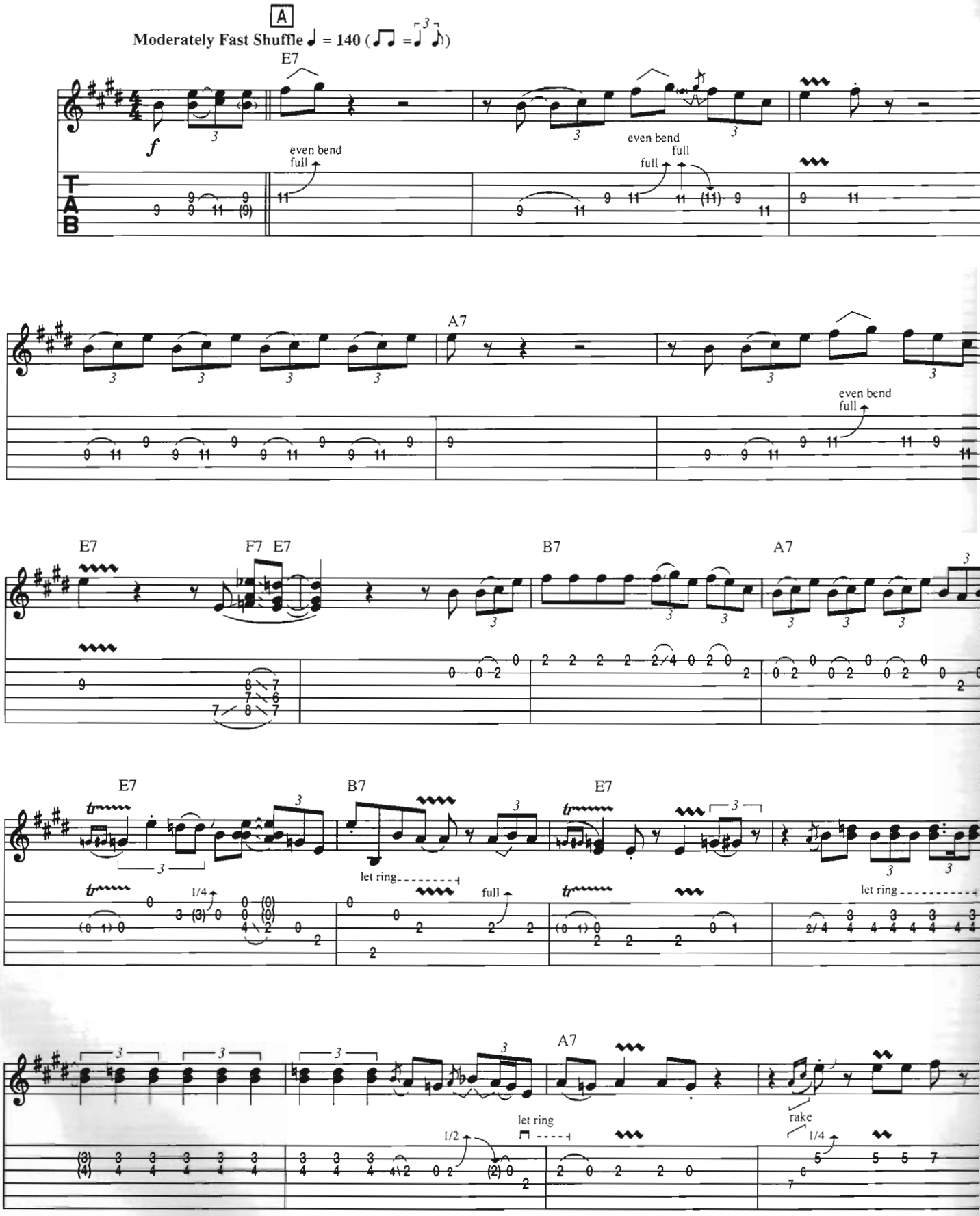

A7
E7
- by.
Since I first met you, ba - by,
let ring
let ring
1/4
1/4
1/2


Tempo 1 / ♩ = 108
D7
N.C.
nev - er knew what I was miss - in'.
let ring
rake
full
1/4

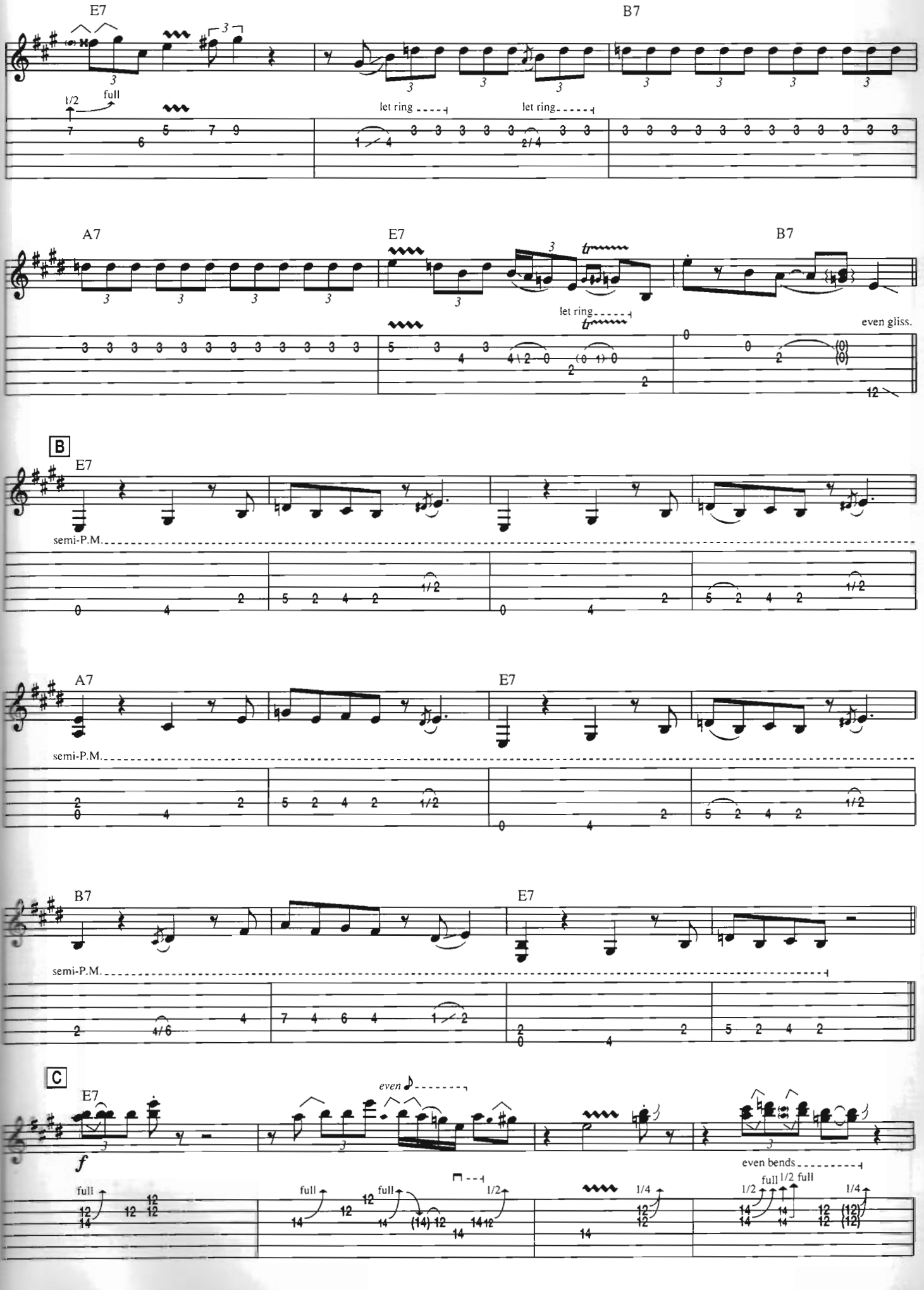

Outro
(Am)
full
let ring
let ring
(Dm)
even bend
full
rake
full
(Am)
full
let ring
let ring
(Em)
Dm
(Am) N.C.
Am
8va
drums
fdbk.
full
full
pitch: C♯
let ring
let ring

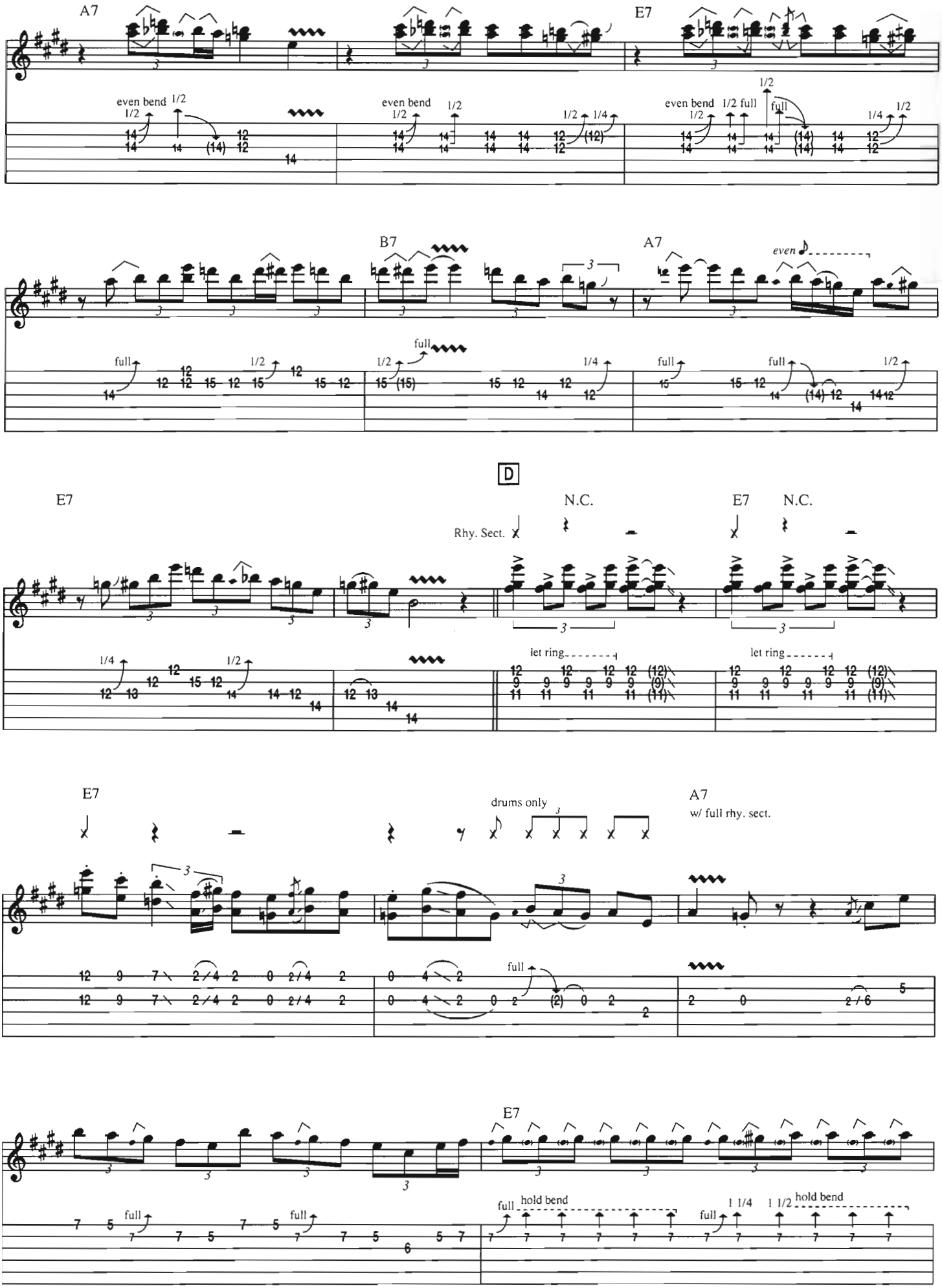
# Hideaway

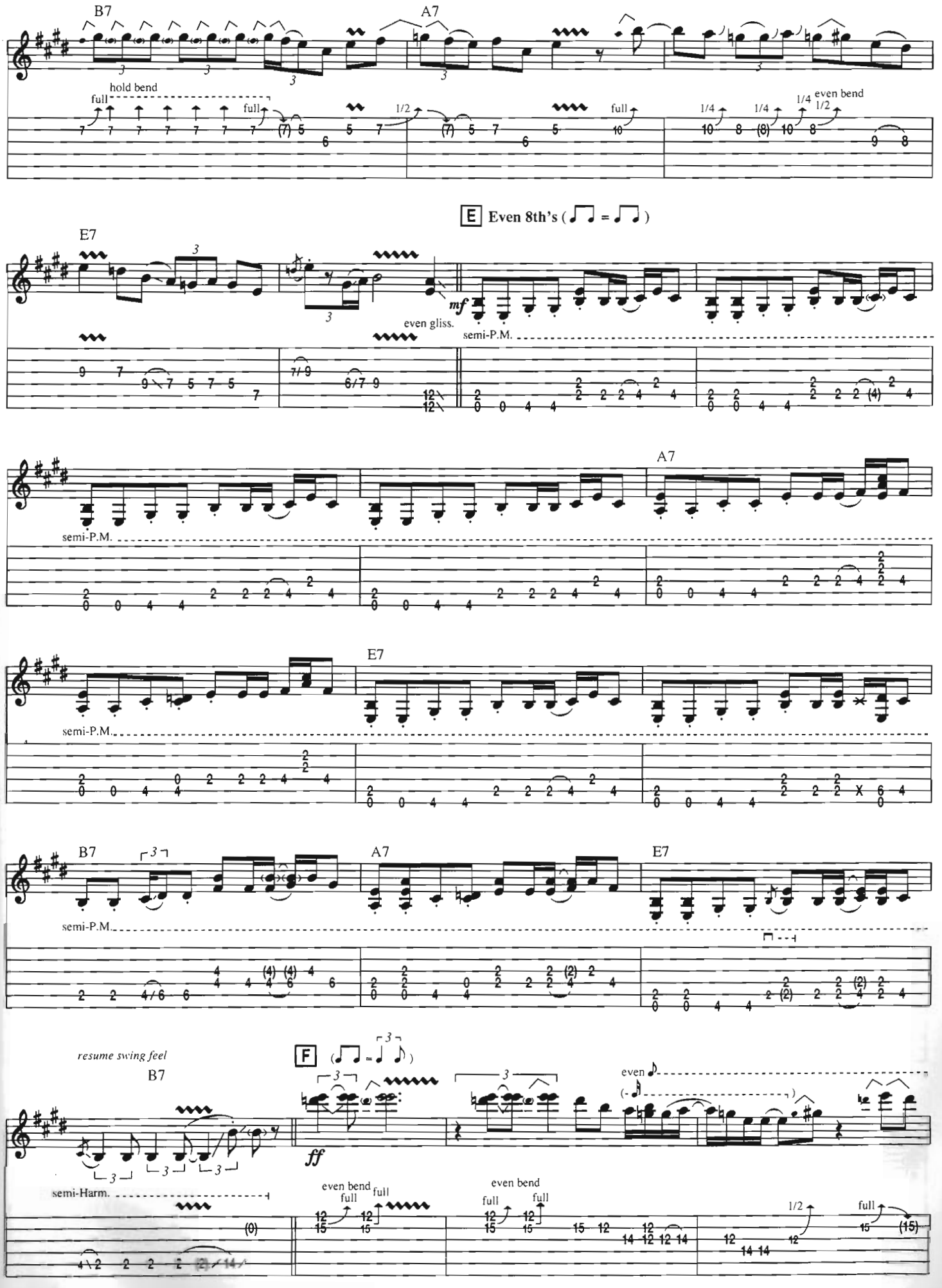
Words and Music by Freddy King and Sonny Thompson

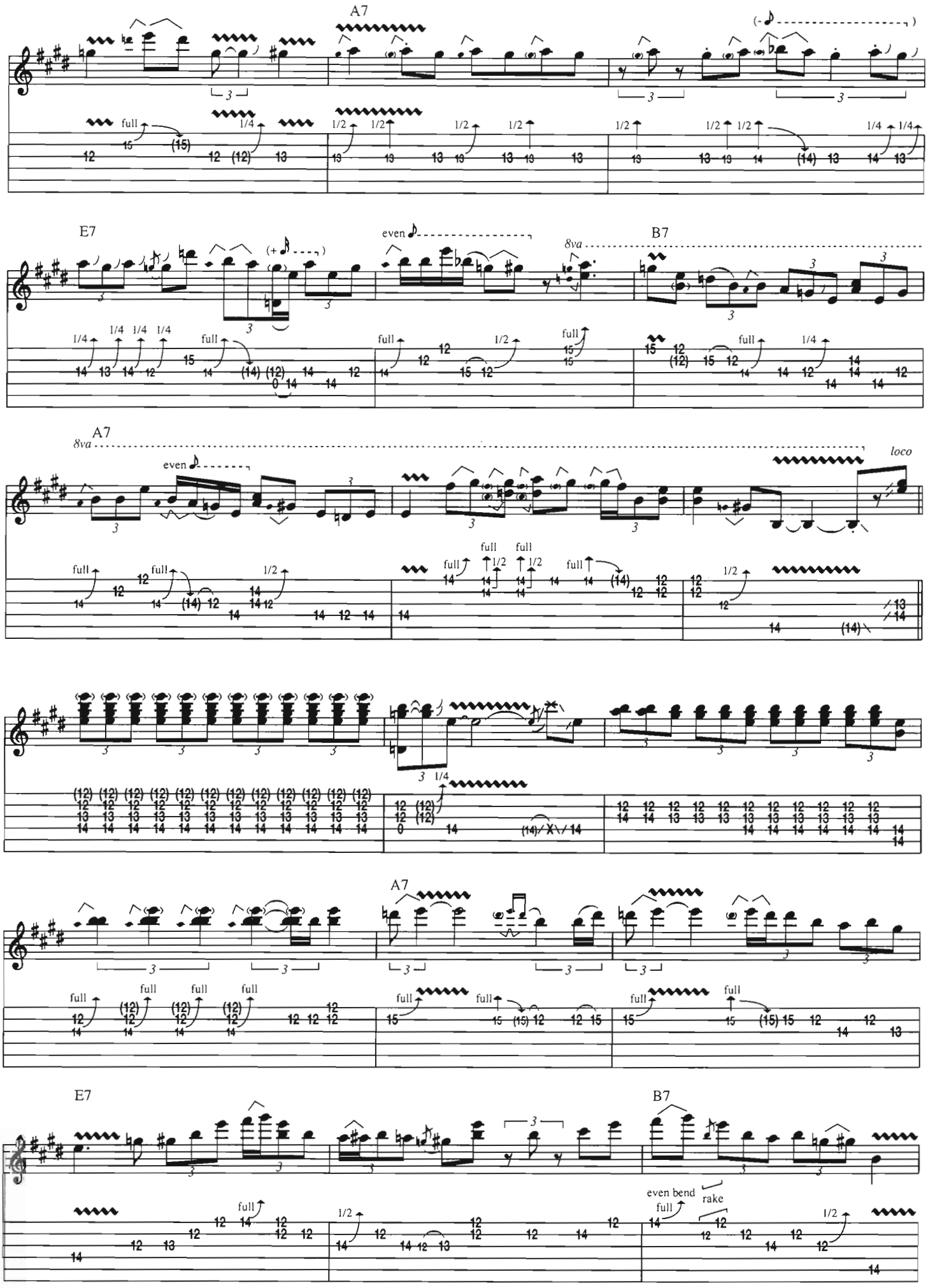


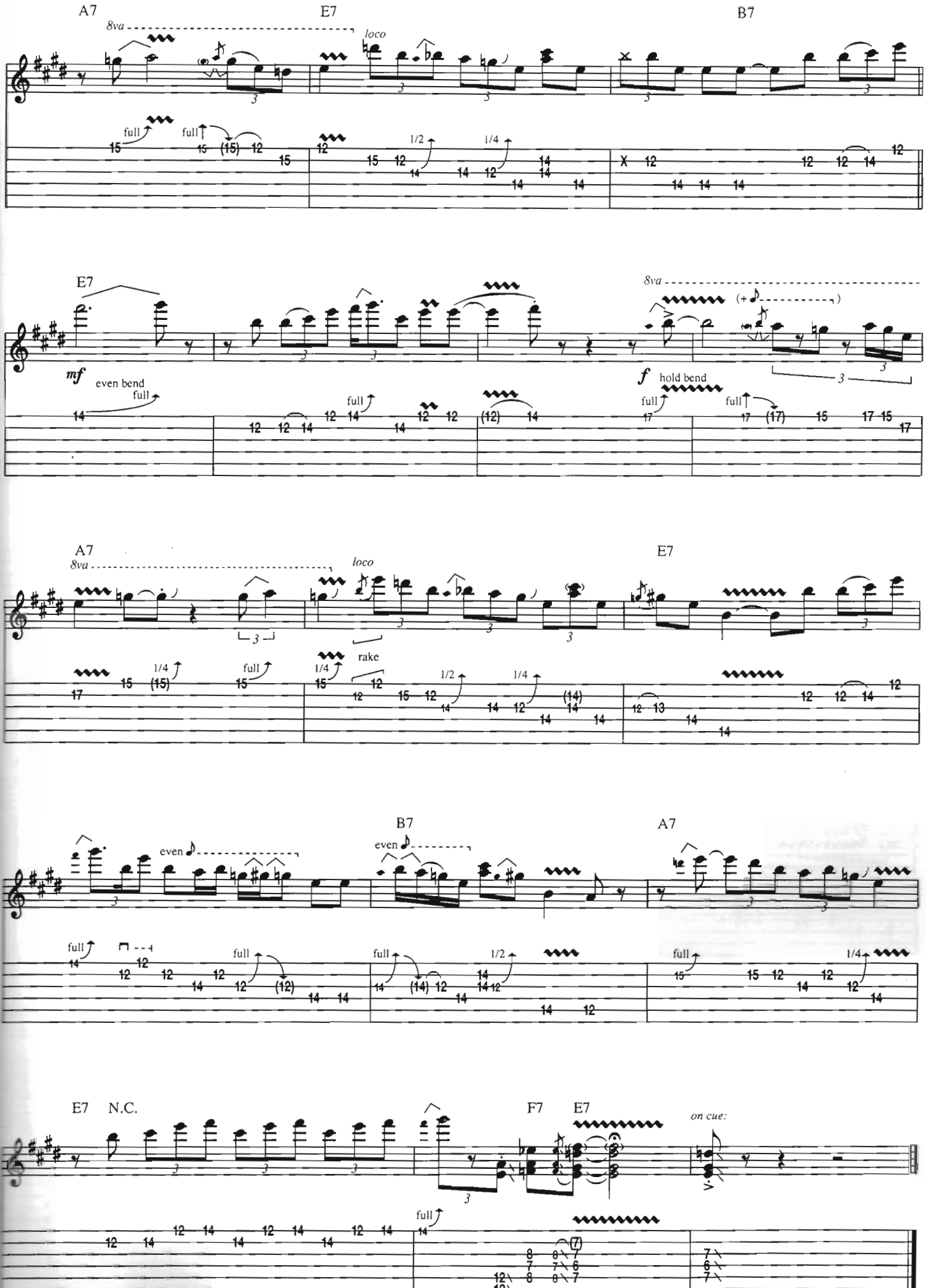

Copyright © 1961 Fort Knox Music Inc. and Trio Music Co., Inc.
All Rights Administered by Hudson Bay Music, Inc.
International Copyright Secured All Rights Reserved Used by Permission


E7
B7
1/2
full
let ring
let ring
A7
E7
B7
let ring
even gliss.
B
E7
semi-P.M.
A7
E7
semi-P.M.
B7
E7
semi-P.M.
C
E7
even
f
full
full
full
1/2
1/4
even bends
full
1/2 full
1/2
1/4


A7
E7
even bend 1/2
full
B7
even
D
N.C.
Rhy. Sect.
let ring
drums only
A7
w/ full rhy. sect.
hold bend

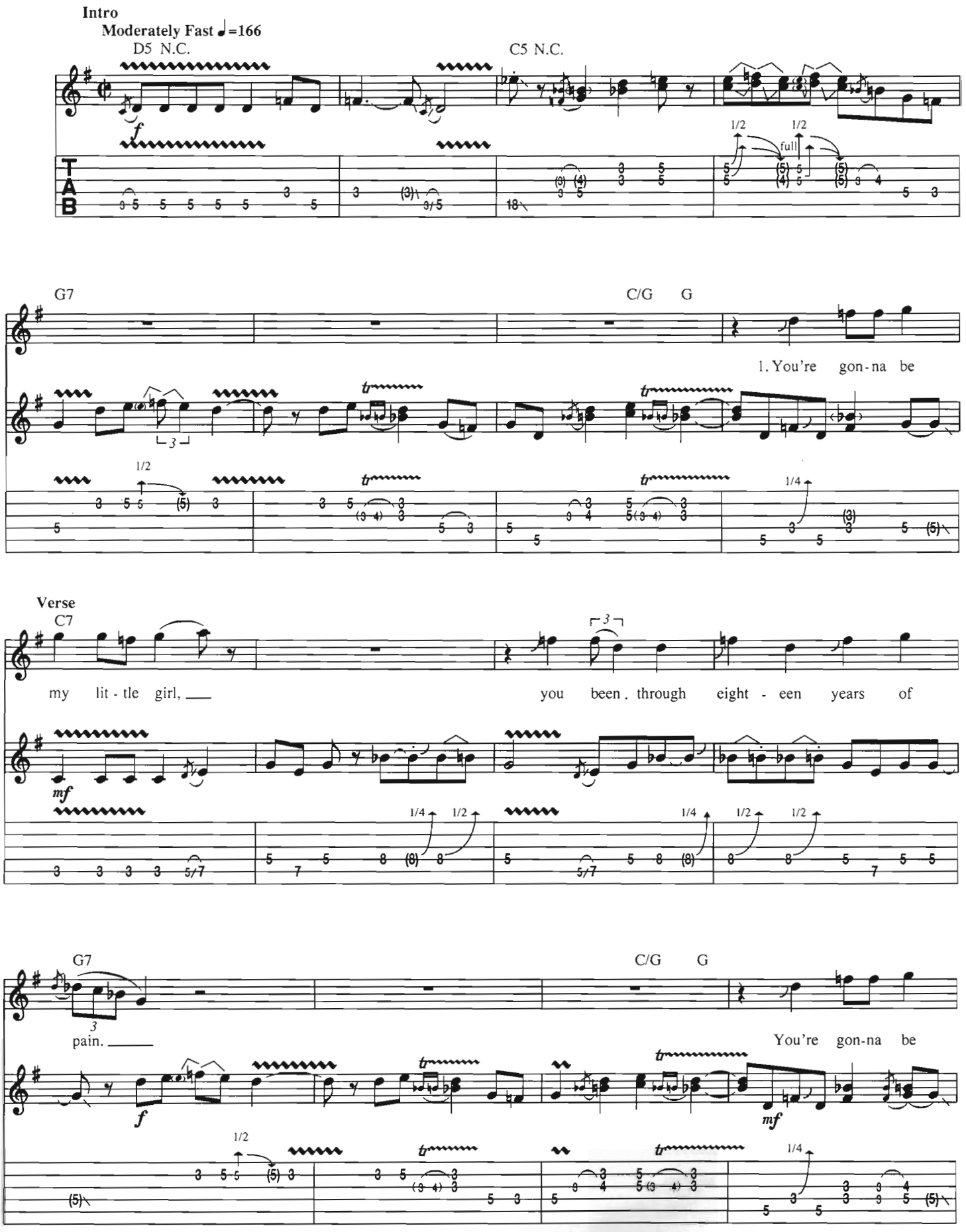

B7
A7
hold bend
full
full
1/2
full
1/4
1/4
1/4
even bend
1/2
E Even 8th's ( = )
E7
mf
even gliss.
semi-P.M.
A7
semi-P.M.
E7
semi-P.M.
B7
A7
E7
semi-P.M.
resume swing feel
B7
F ( = )
even
ff
semi-Harm.
even bend
full
full
even bend
full
full
1/2
full


A7
E7
B7
8va
loco
even
full
even bend
rake

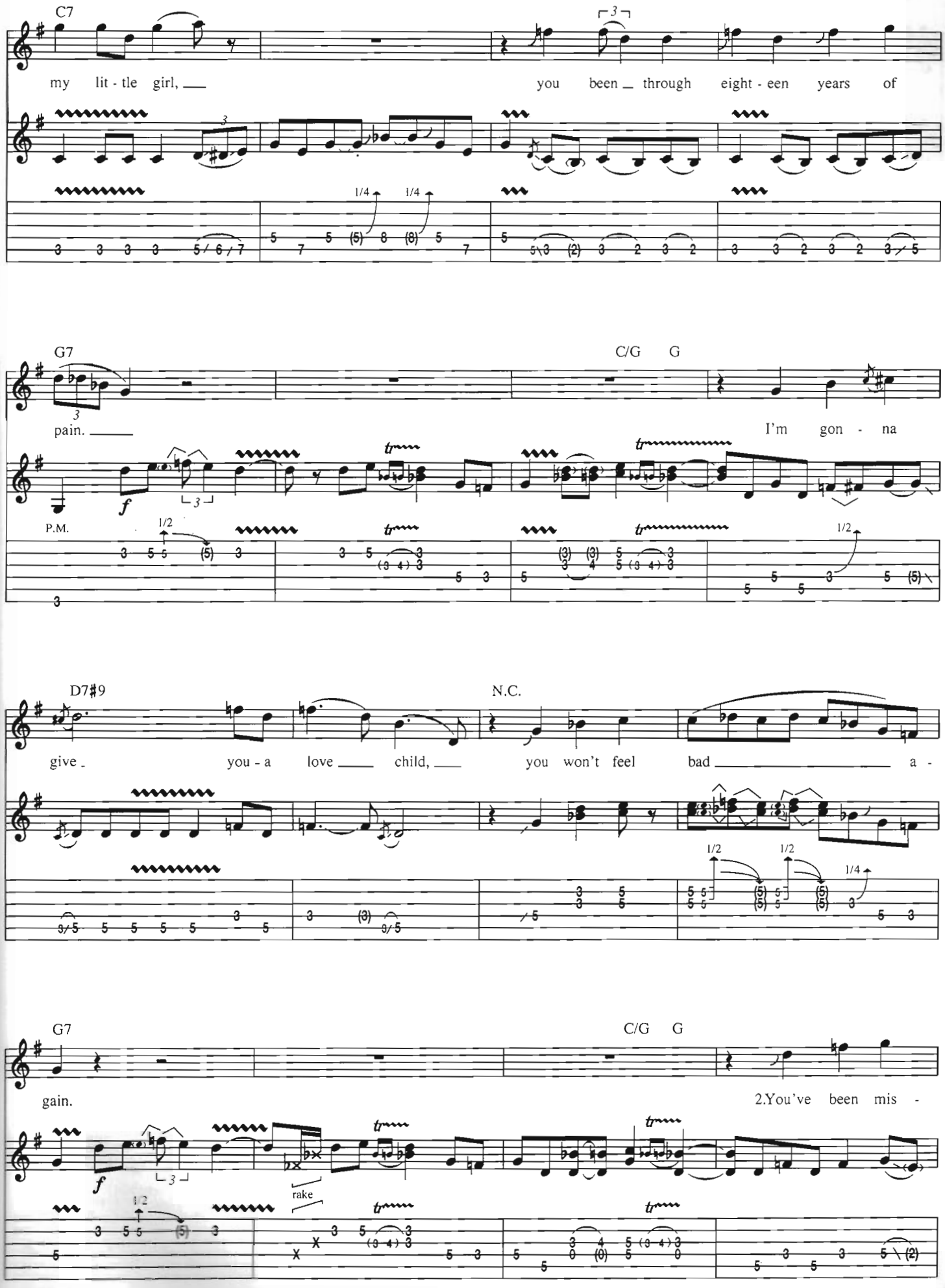

A7
E7
B7
8va
loco
full
1/2
1/4
E7
mf
even bend
full
8va
f
hold bend
A7
8va
loco
E7
1/4
full
rake
B7
A7
even
full
1/2
E7
N.C.
F7
E7
on cue:

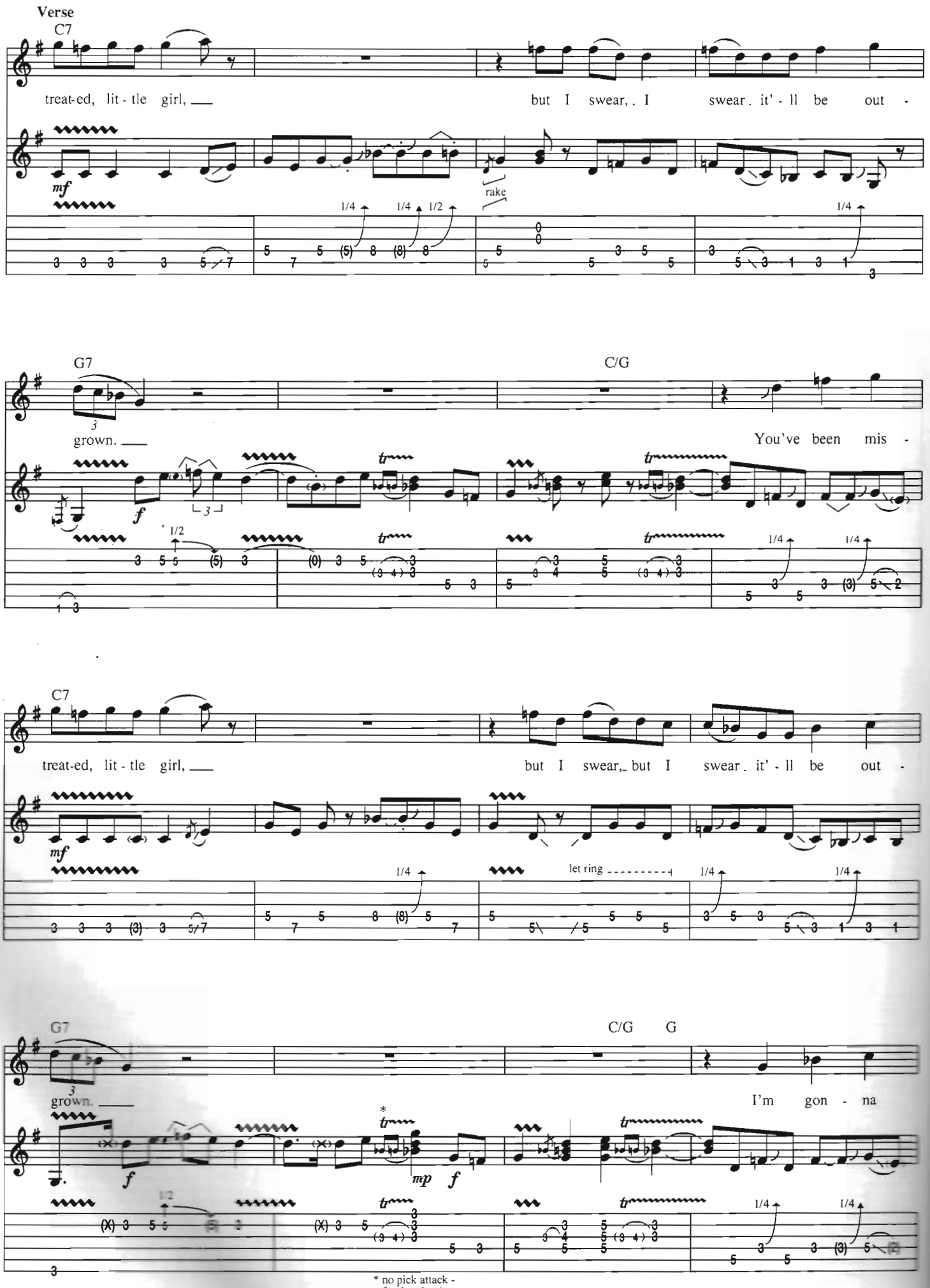
# Little Girl

Words and Music by John Mayall

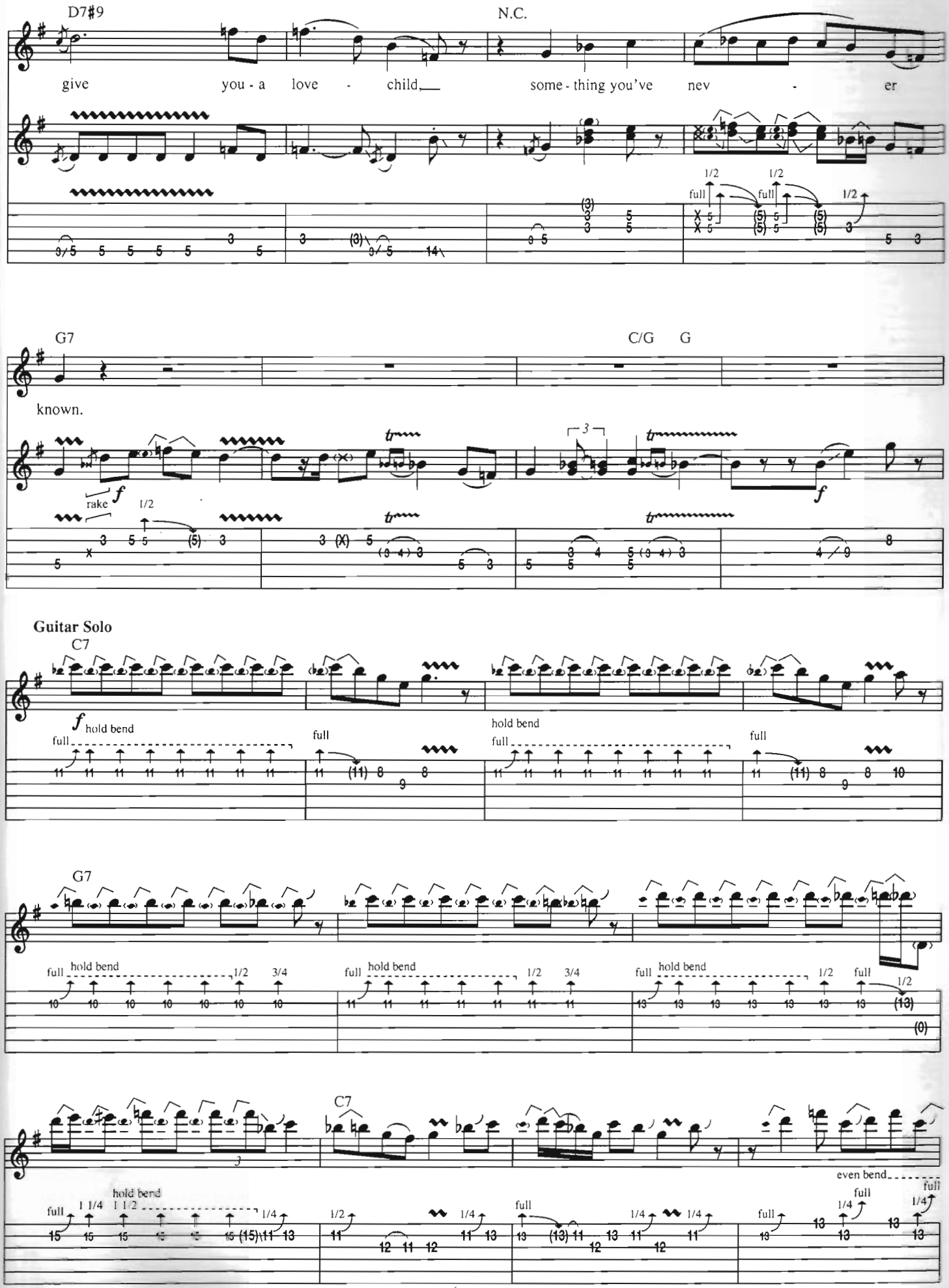


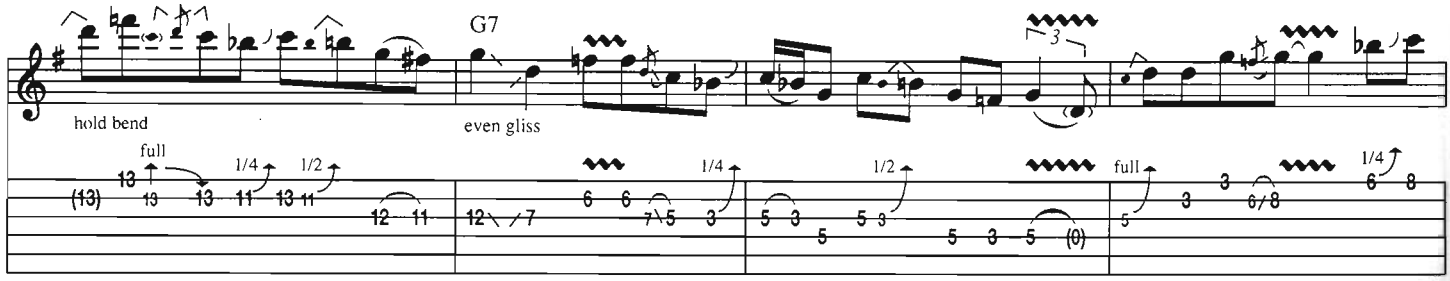

Copyright © 1967 Unichappell Music, Inc. (BMI)
International Copyright Secured All Rights Reserved

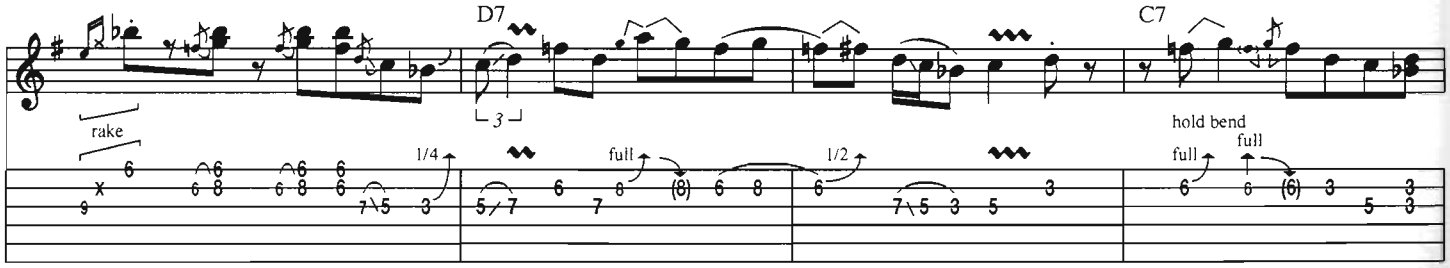

C7
my lit - tle girl,
you been through eight - een years of
G7
C/G G
pain.
I'm gon - na
D7#9
N.C.
give you - a love child,
you won't feel bad a -
G7
C/G G
gain.
2.You've been mis -

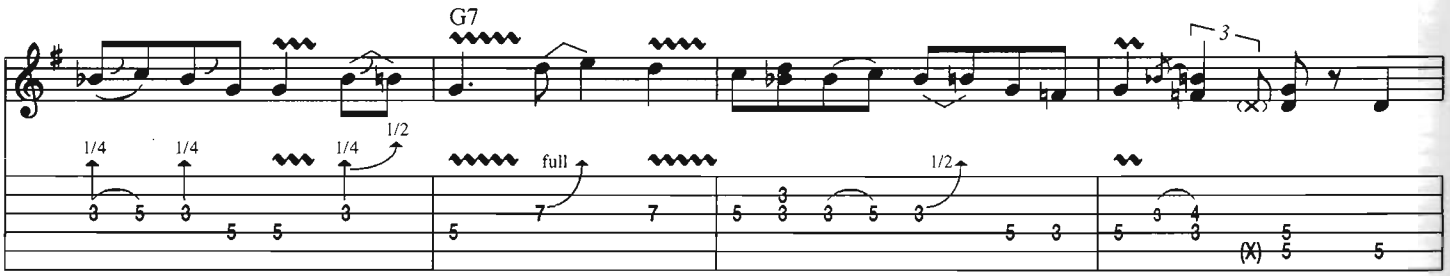


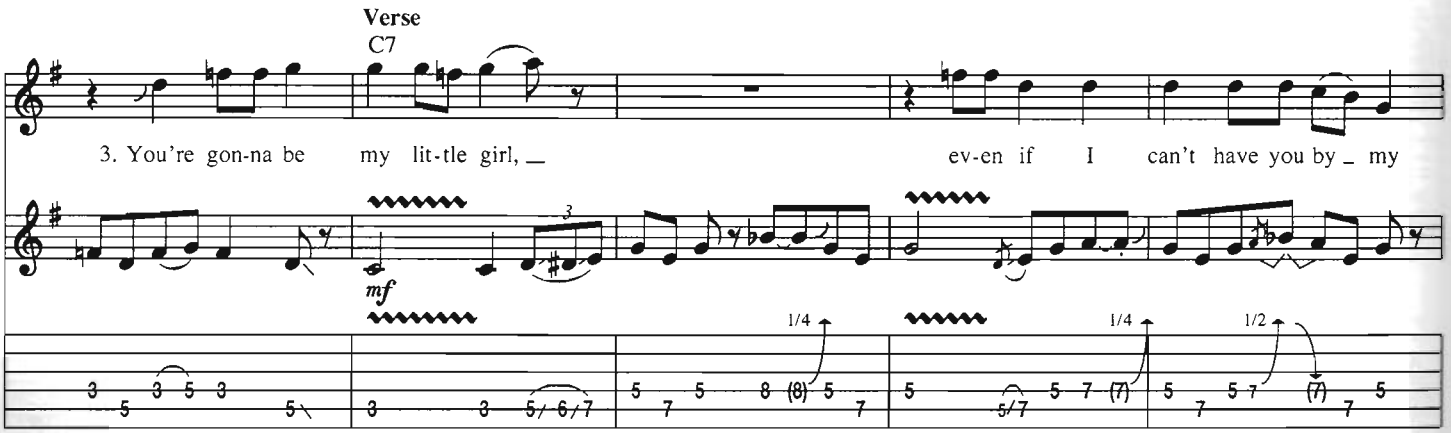

* no pick attack - fret hand only.

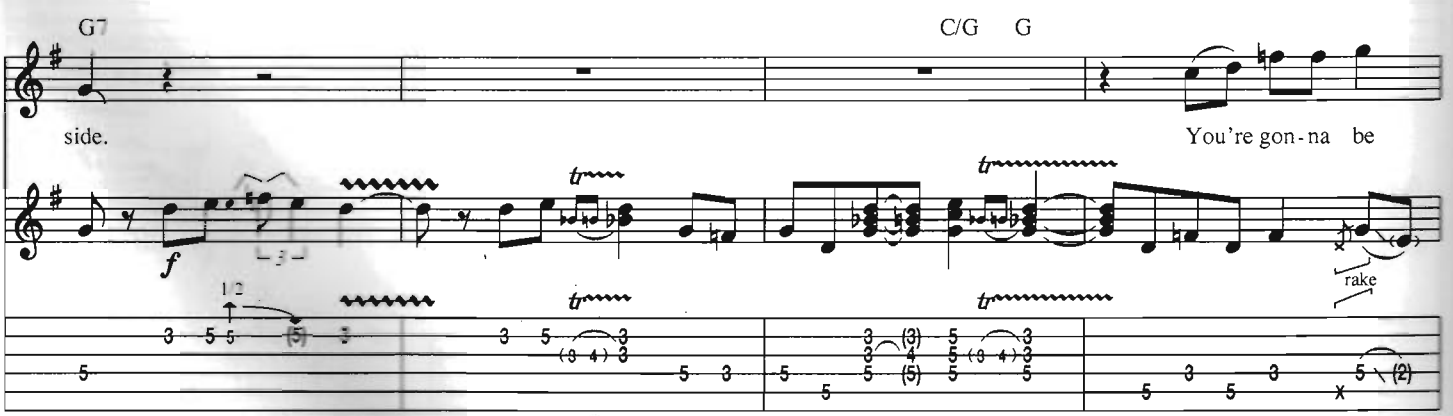

D7#9
N.C.
give you - a love - child, some - thing you've nev - er
G7
C/G G
known.
rake
Guitar Solo
C7
hold bend
full
G7
C7
even bend

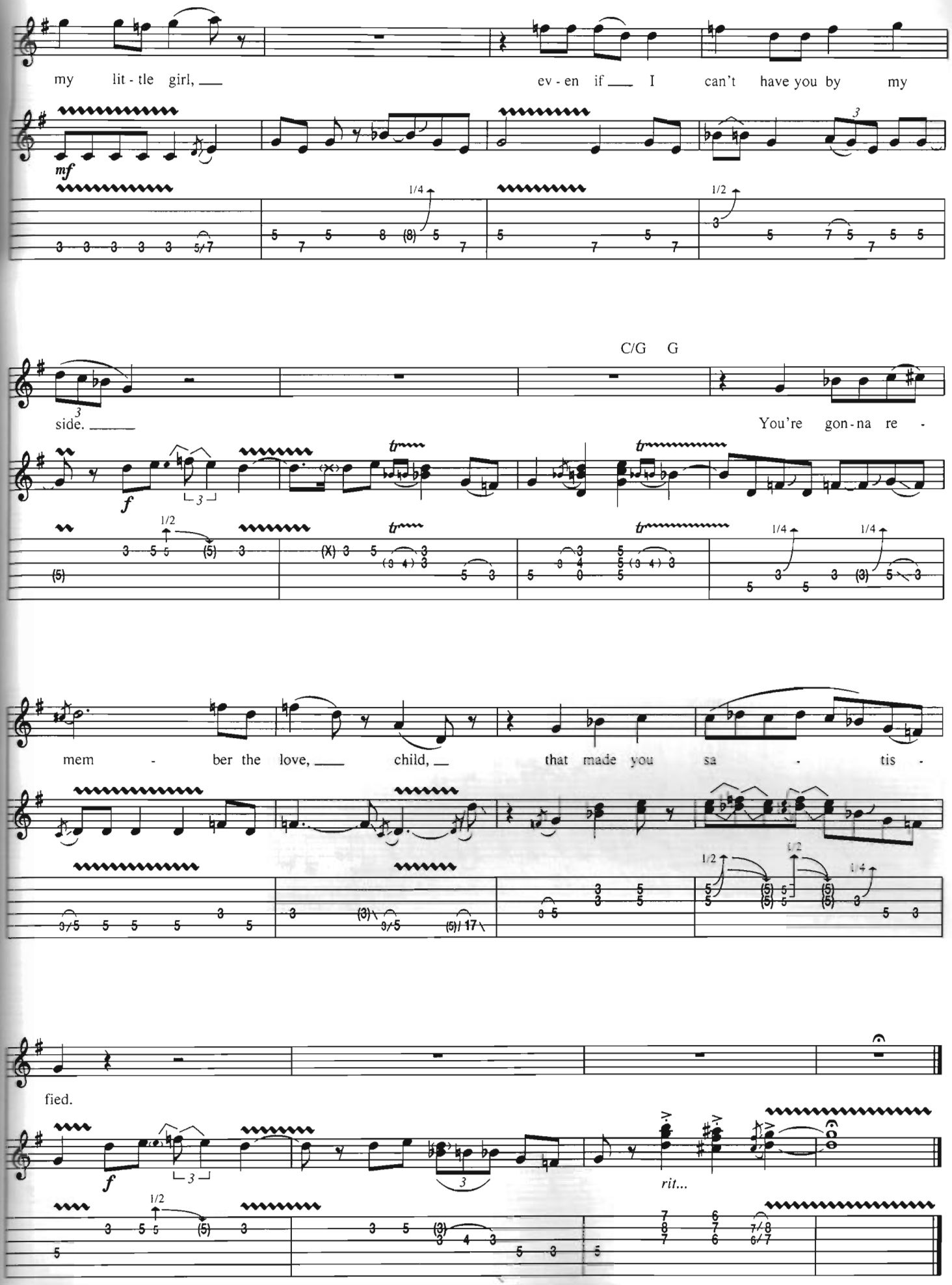

G7
hold bend
even gliss
full
1/4
1/2


D7
C7
rake
hold bend
full


G7
1/4
1/2
full

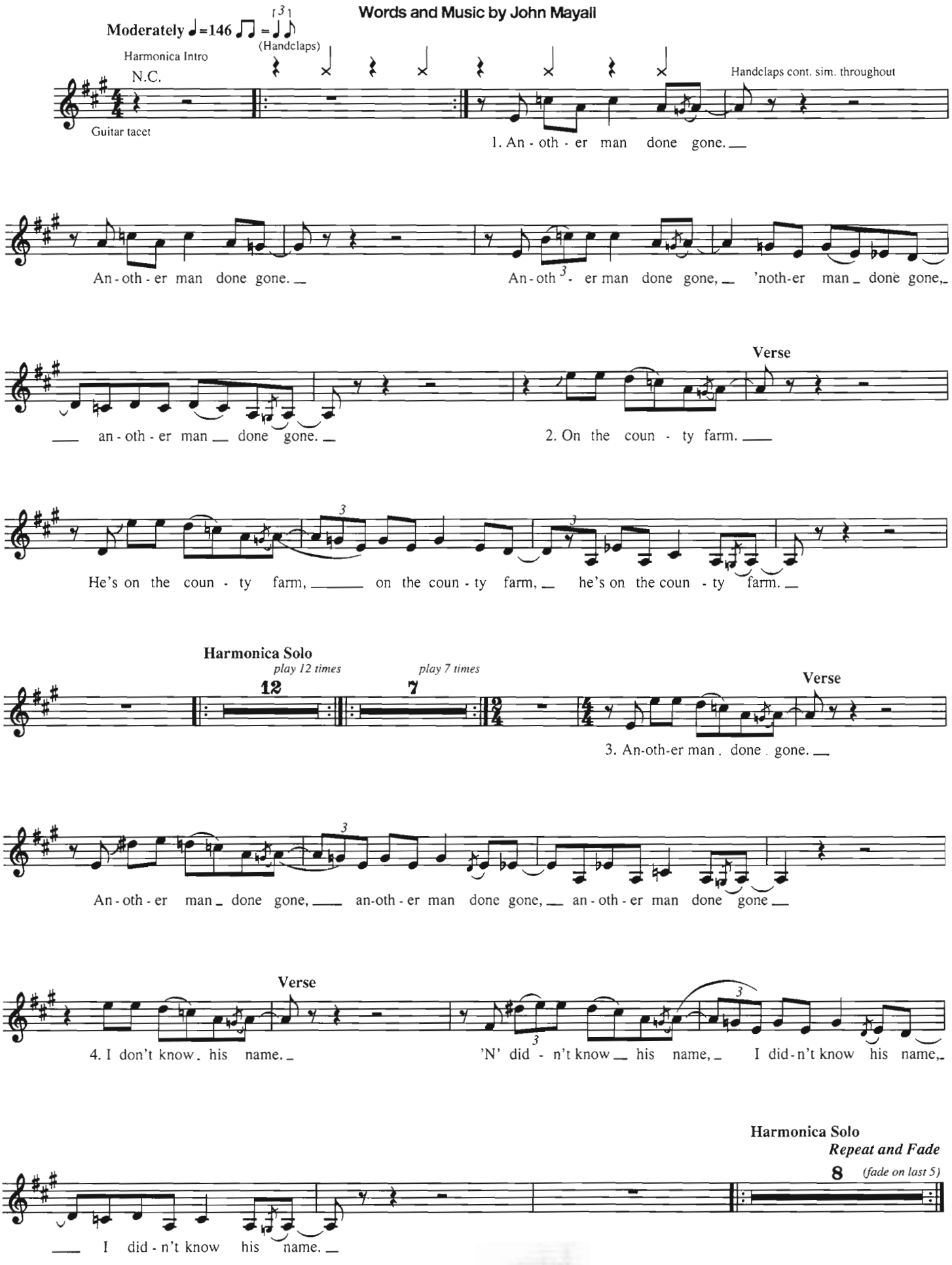

Verse
C7
3. You're gon-na be my lit-tle girl, _ ev-en if I can't have you by _ my
mf


G7
C/G G
side.
You're gon-na be
f
rake


my lit - tle girl,
ev - en if I can't have you by my
mf
side.
C/G G
You're gon - na re -
f
mem - ber the love, child,
that made you sa - tis -
fied.
f
rit...

# Another Man

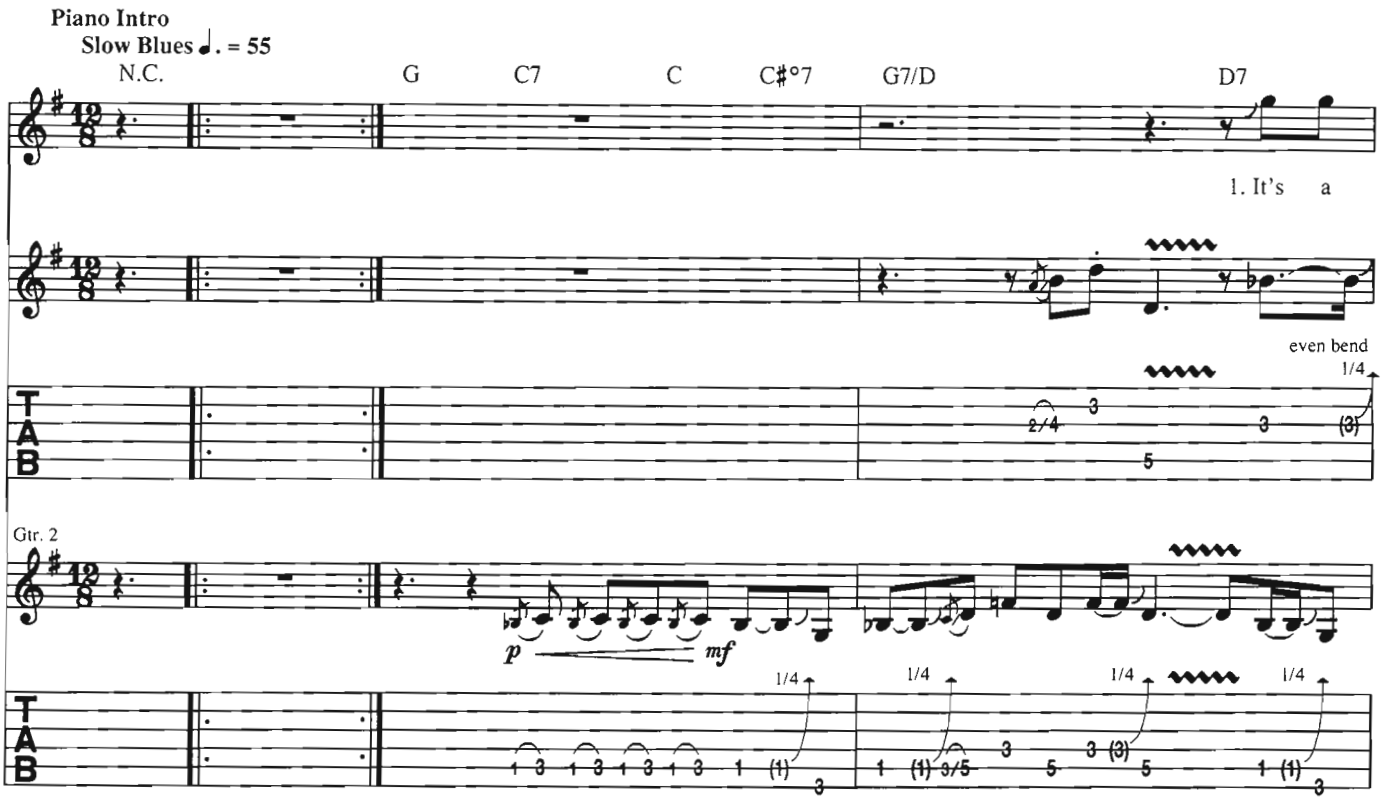
Words and Music by John Mayall

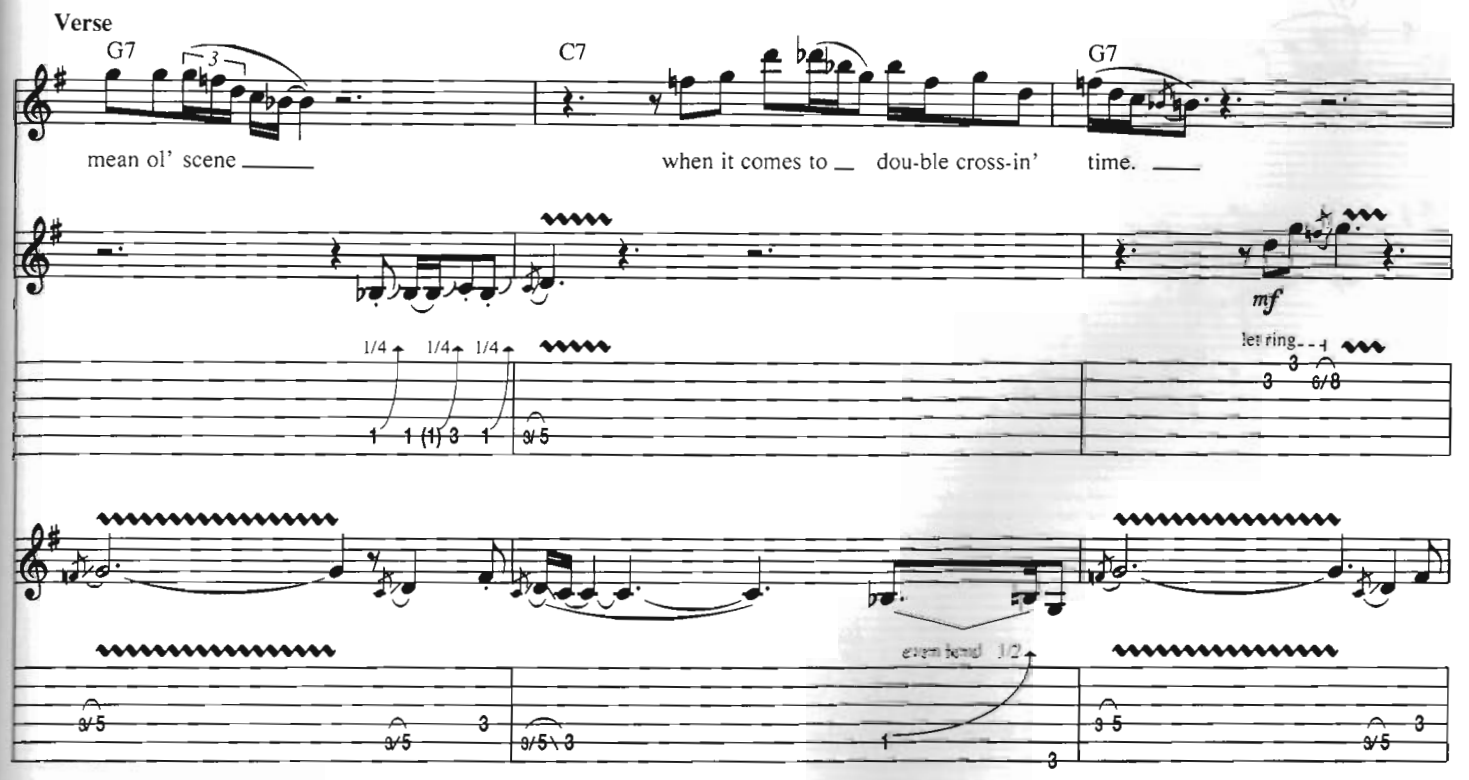



Copyright © 1967 Unichappell Music, Inc. (BMI)
International Copyright Secured All Rights Reserved

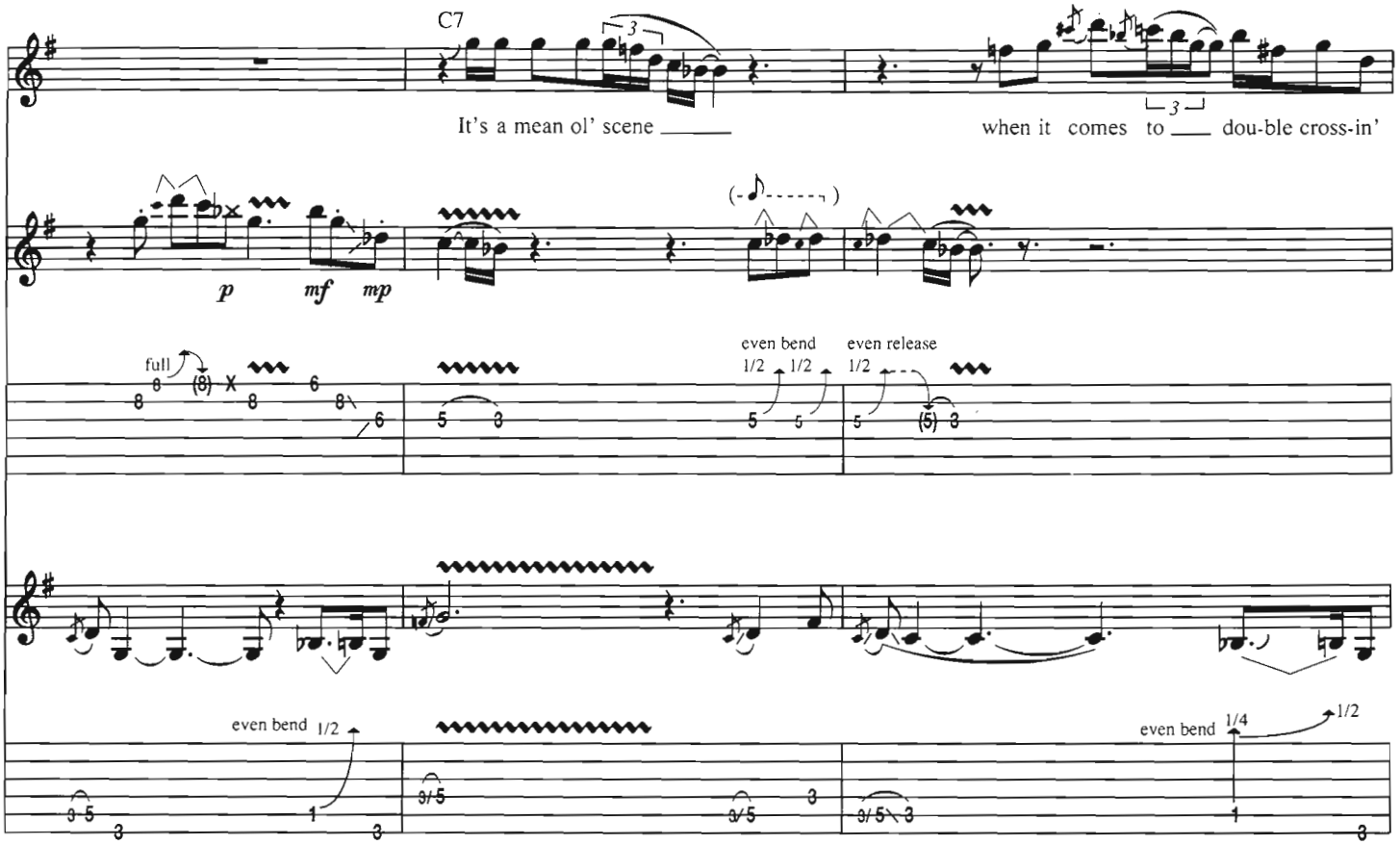
# Double Crossing Time

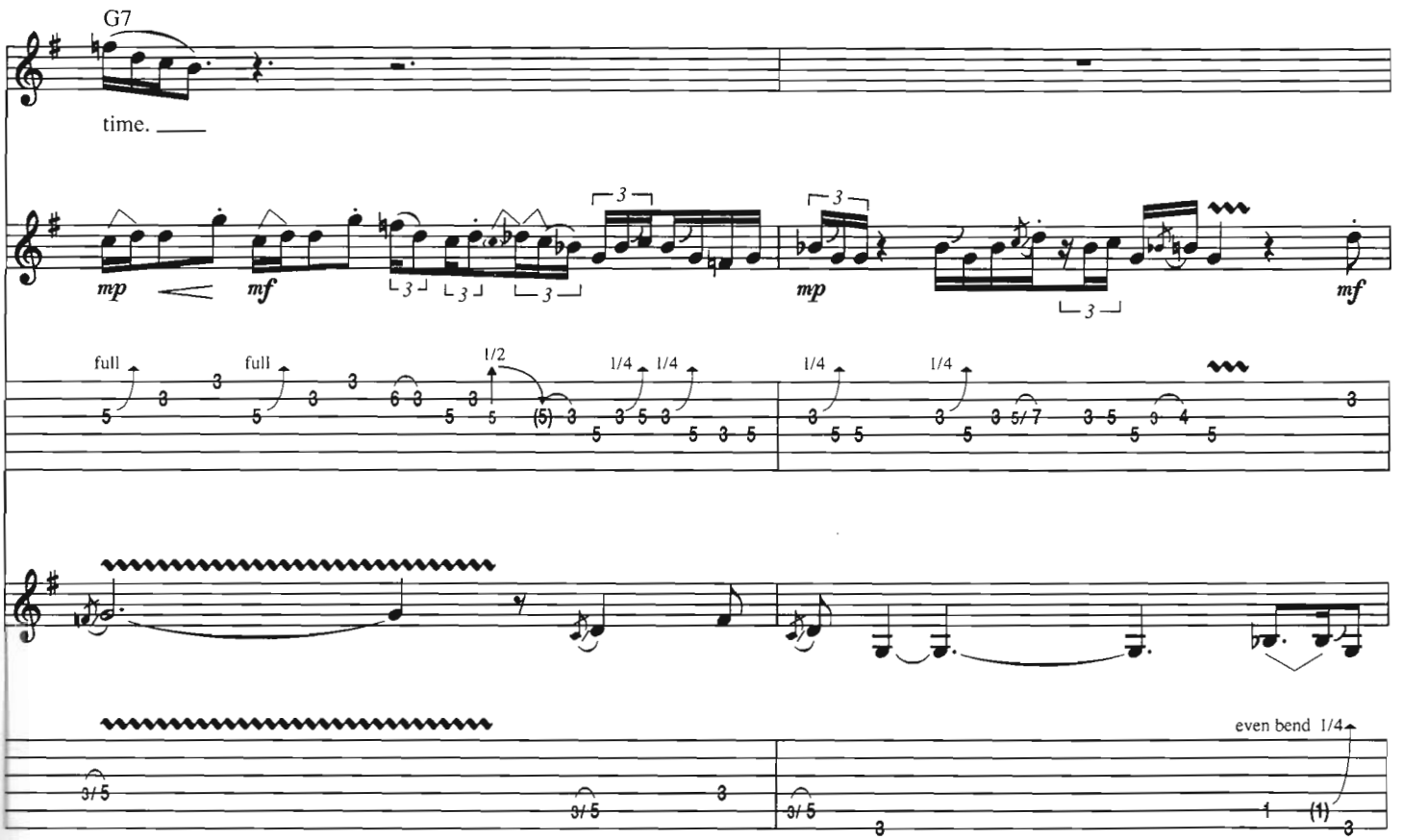
Words and Music by John Mayall and Eric Clapton

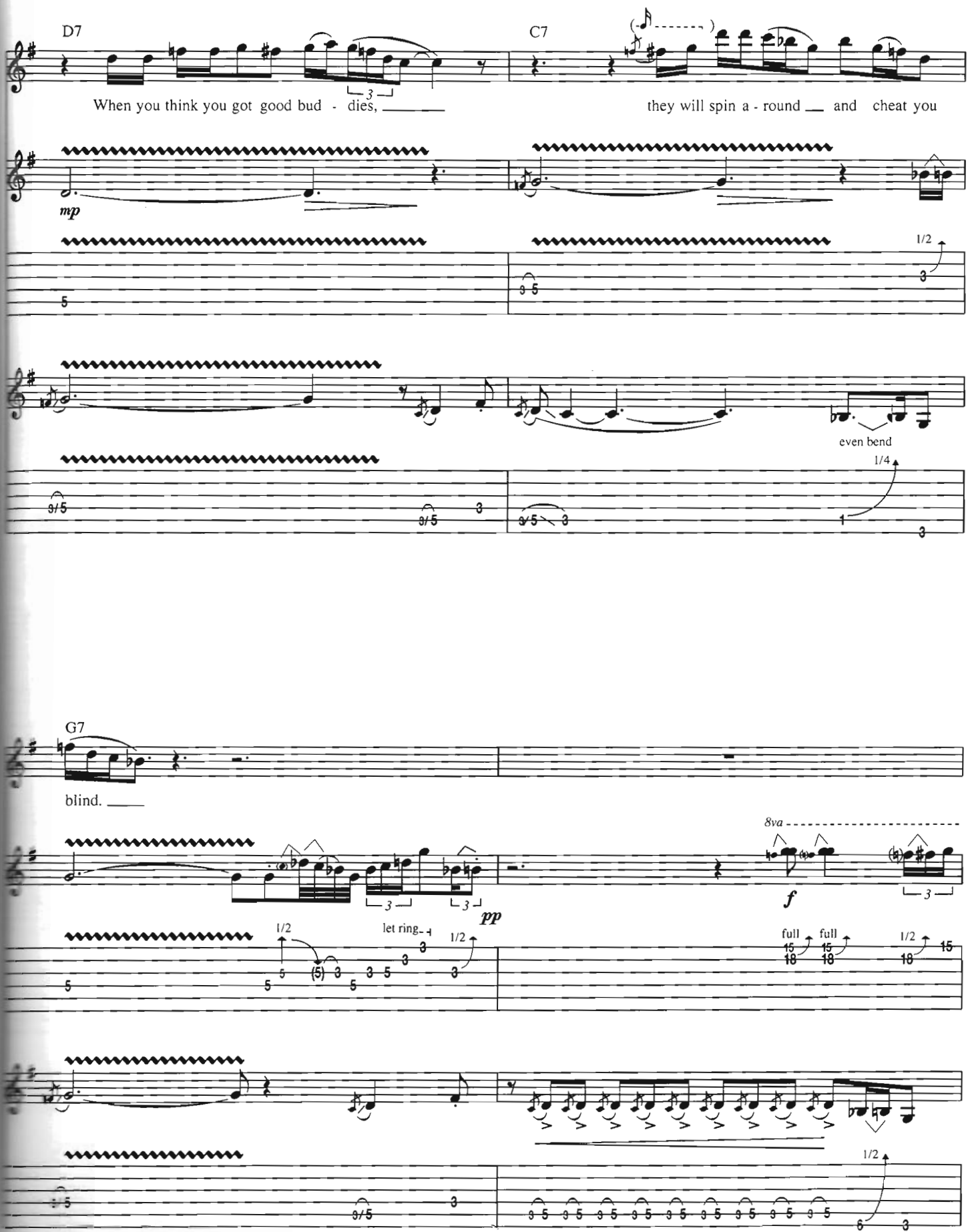


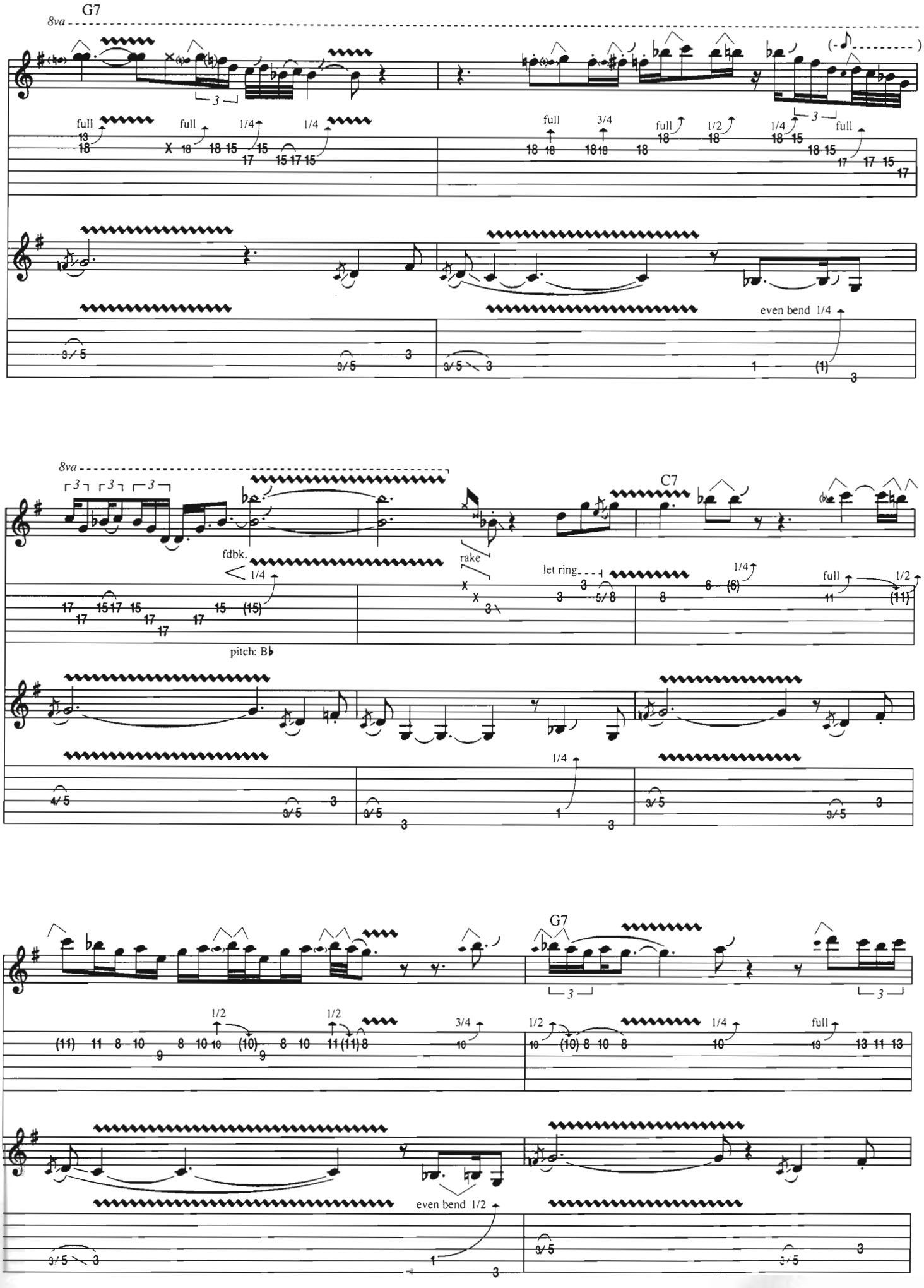

Copyright © 1967 by Getaway Songs, Ltd.
Administered by Unichappell Music, Inc.
International Copyright Secured All Rights Reserved

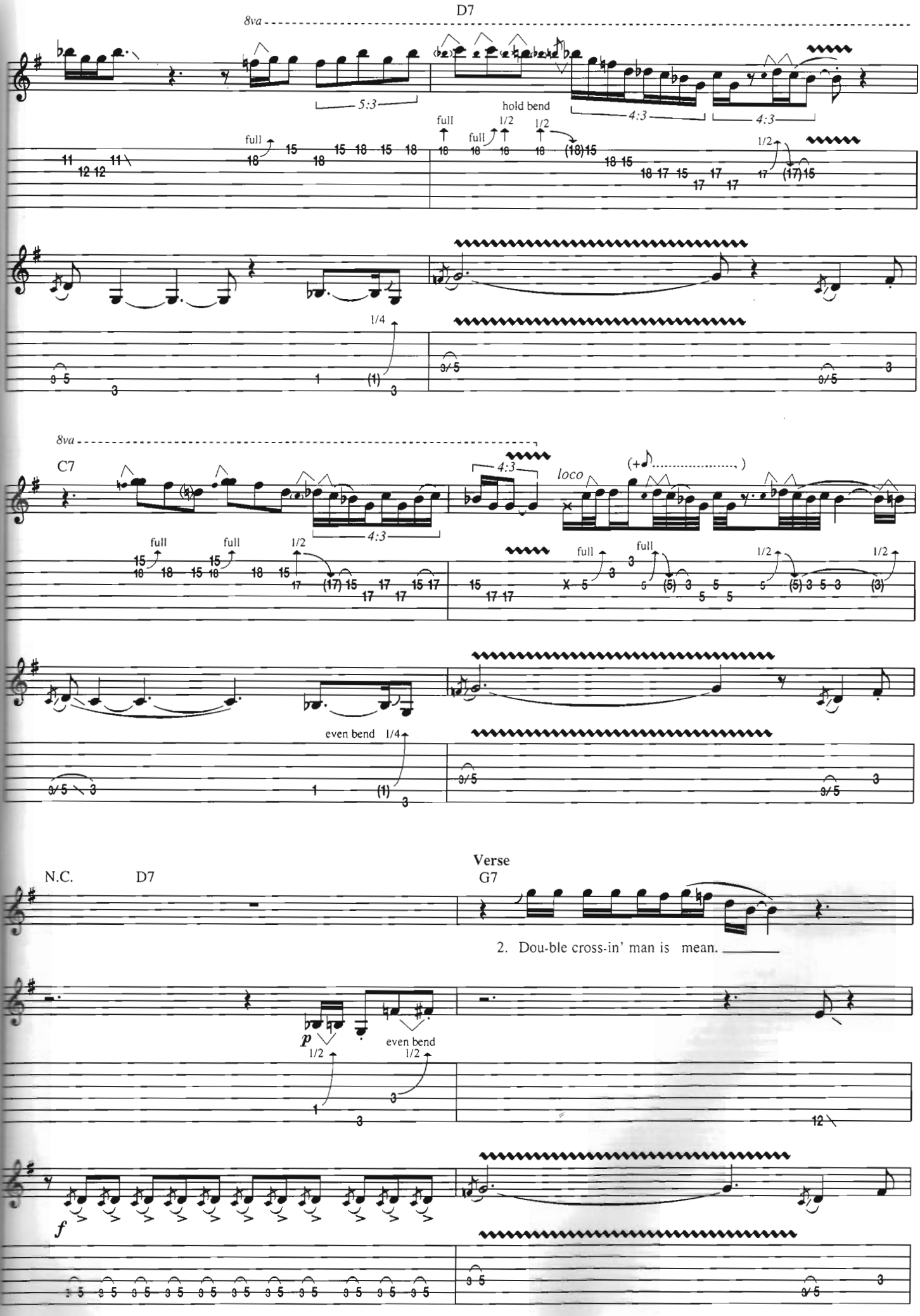

C7
It's a mean ol' scene
when it comes to dou-ble cross-in'
p mf mp
full
even bend 1/2
even release 1/2
even bend 1/2
even bend 1/4 1/2

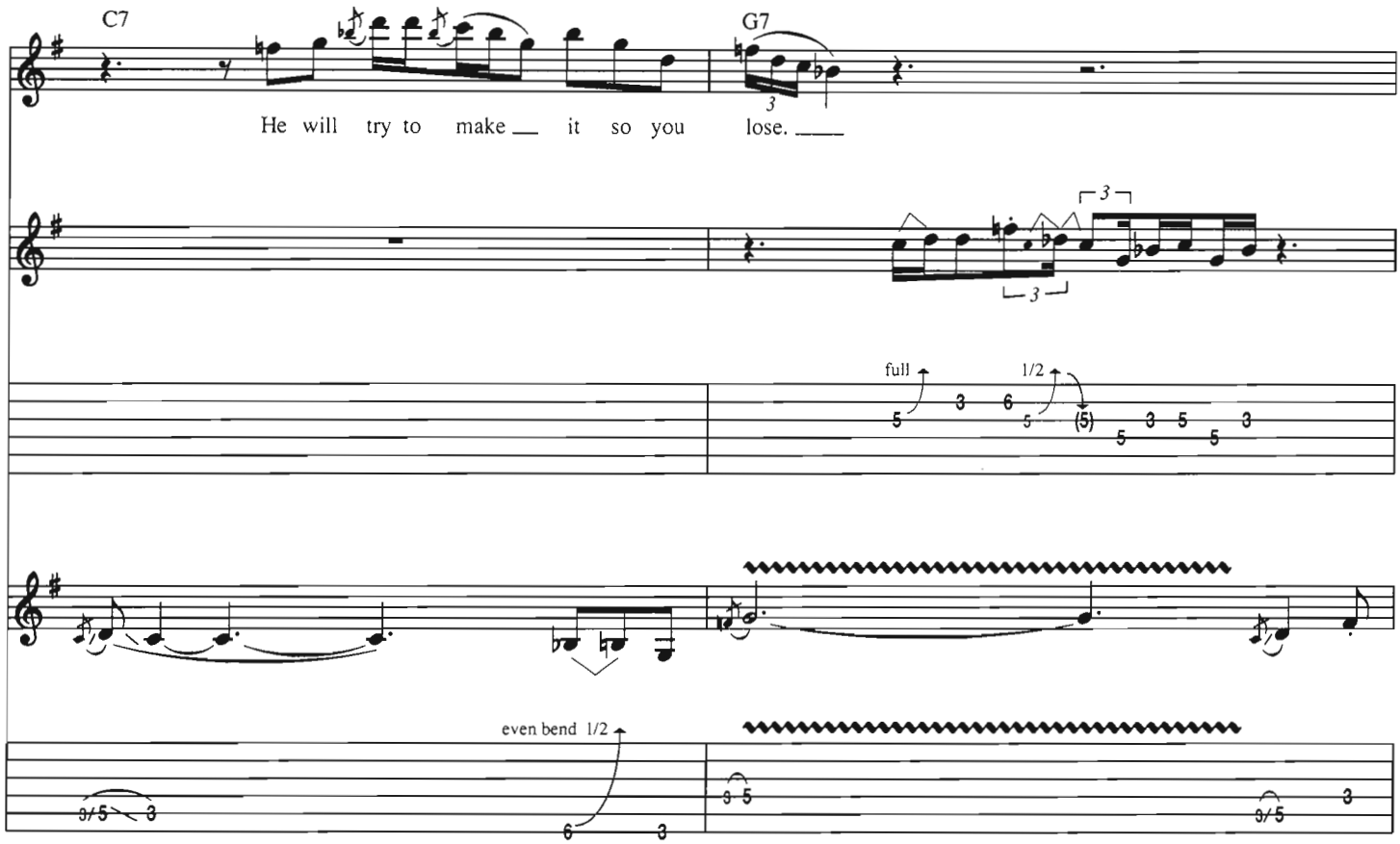

G7
time.
mp mf
mp mf
full
full
1/2
1/4 1/4
1/4 1/4
even bend 1/4


D7
C7
When you think you got good bud - dies,
they will spin a - round and cheat you
mp
1/2
even bend
1/4
G7
blind.
8va
f
pp
let ring
full
full

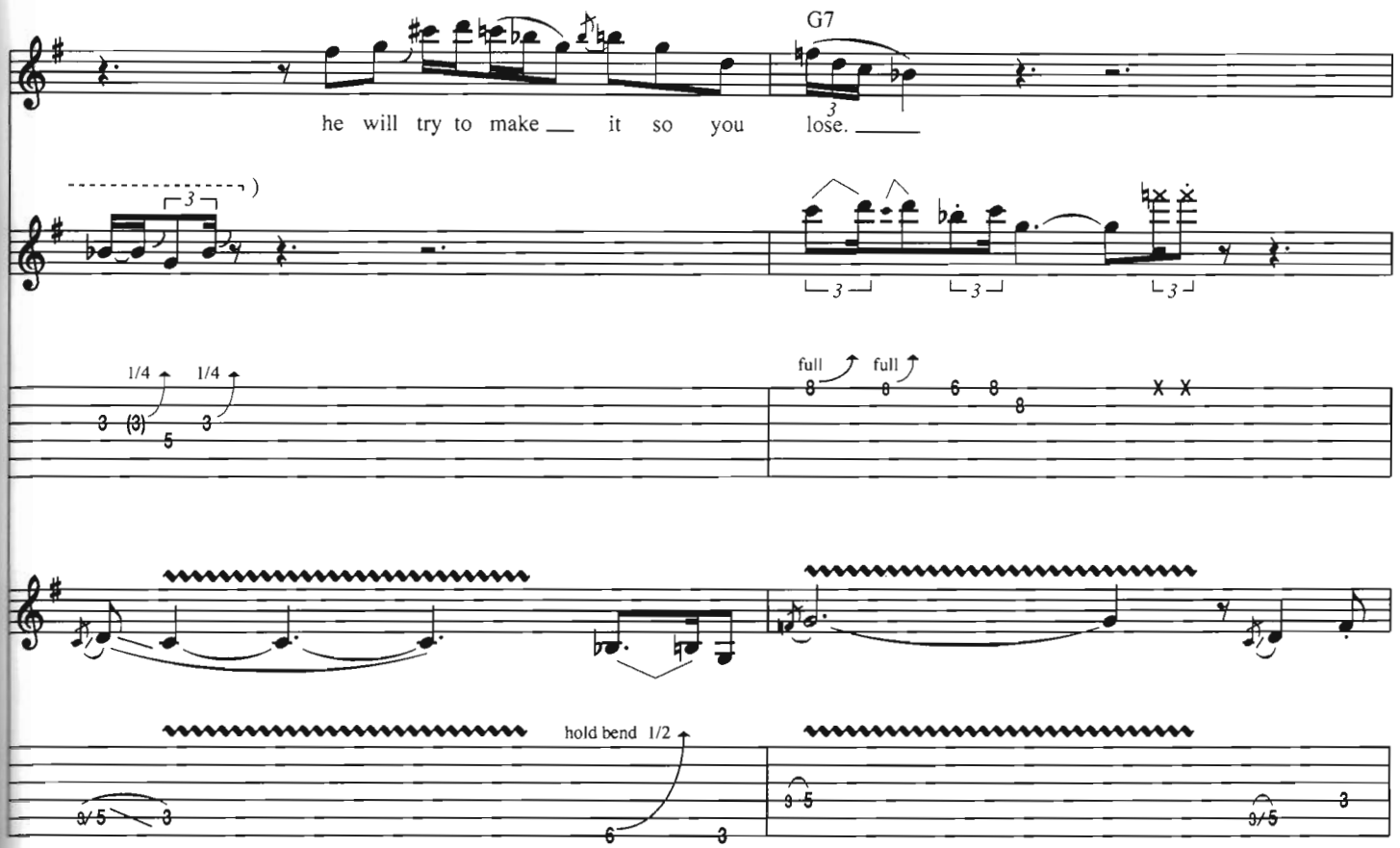
**Guitar Solo**

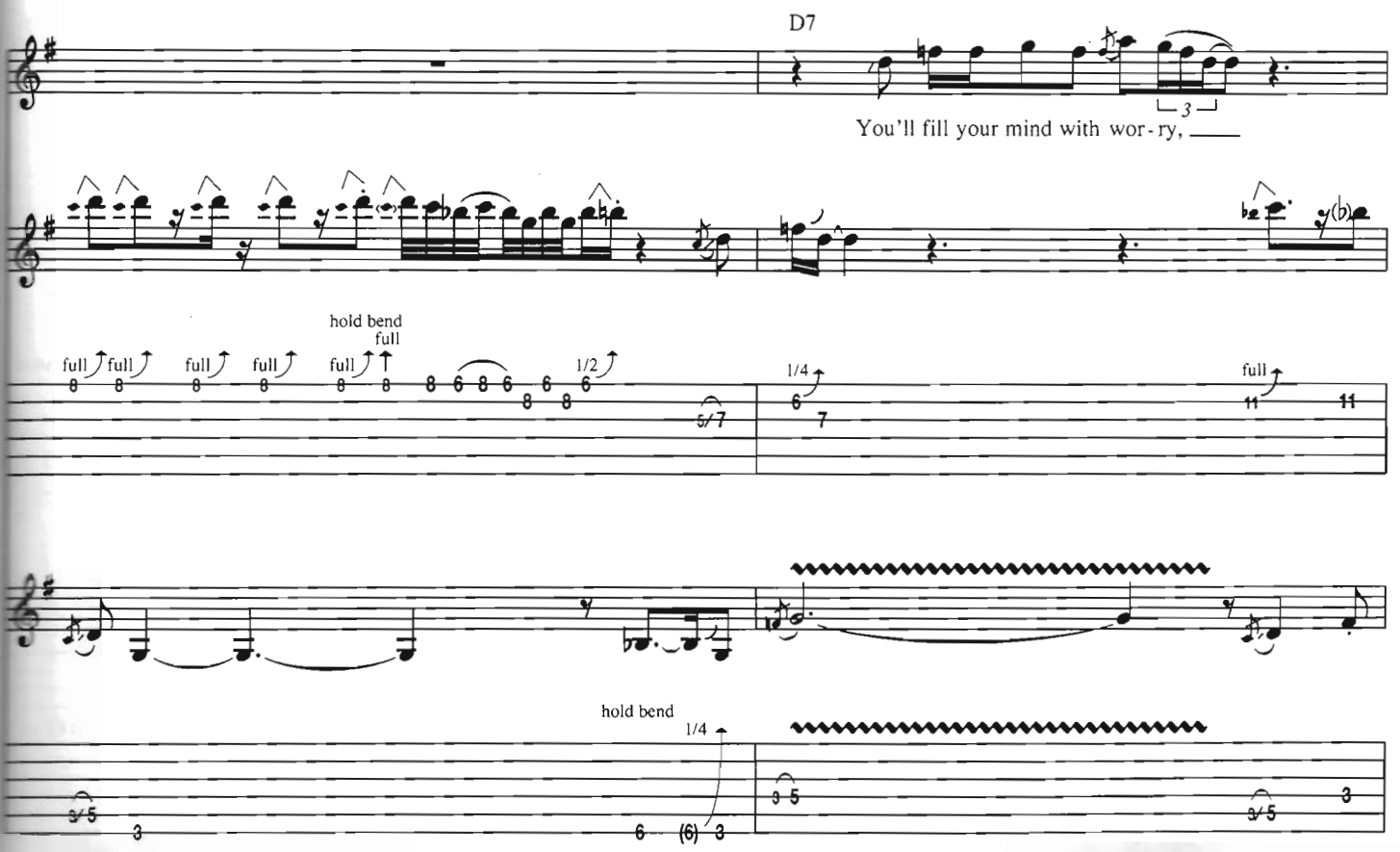

G7
8va
full
full
1/4
1/4
full
3/4
full
1/2
1/4
full
even bend 1/4
8va
fdbk.
1/4
rake
let ring
1/4
full
1/2
C7
pitch: B♭
1/4
G7
1/2
1/2
3/4
1/2
1/4
full
even bend 1/2

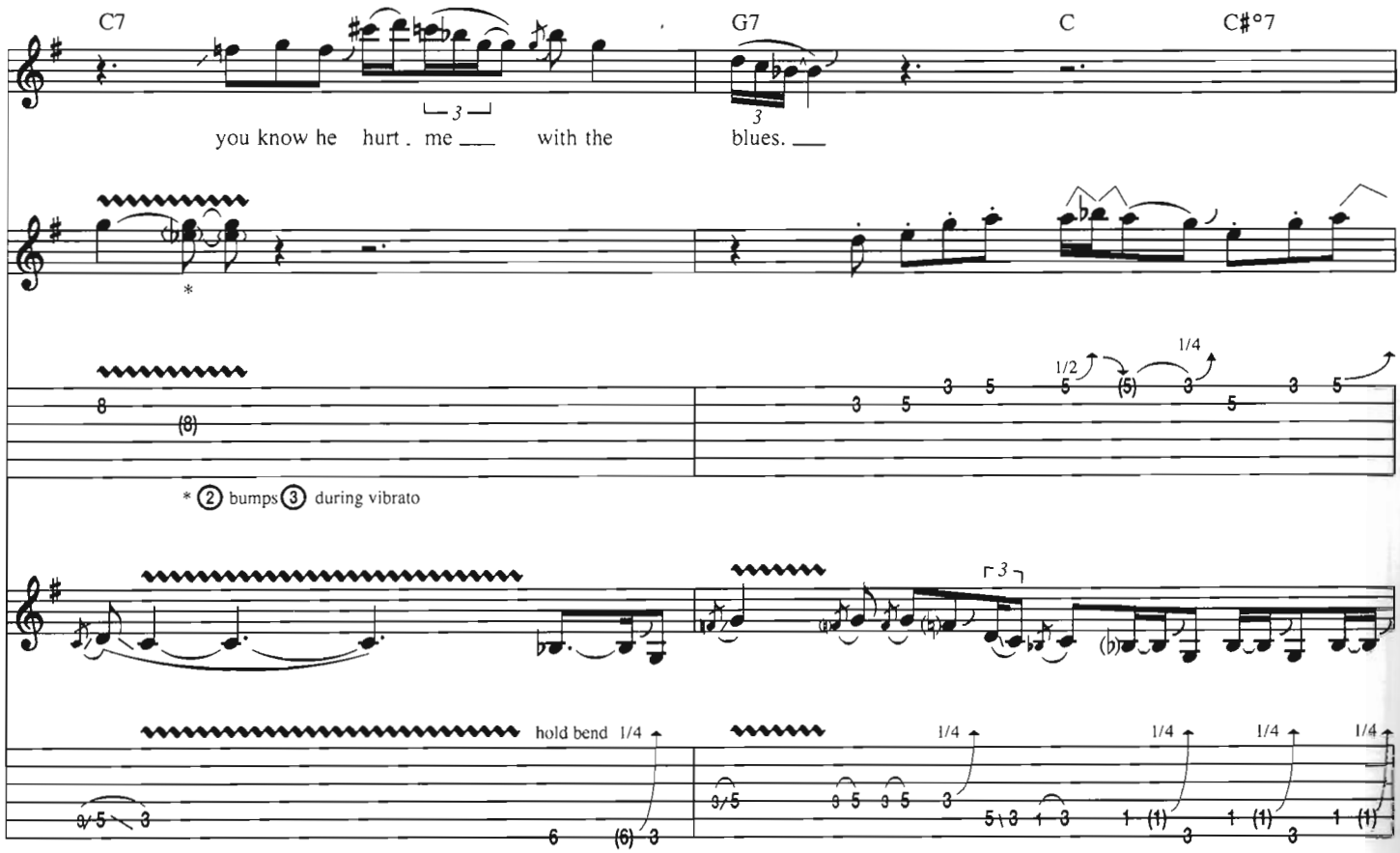

D7
8va
5:3
hold bend
4:3
4:3
full
full
1/2
1/2
full
1/2
1/4
8va
C7
4:3
loco
4:3
full
full
1/2
full
full
1/2
1/2
even bend 1/4
N.C.
D7
Verse
G7
2. Dou-ble cross-in' man is mean.
p
1/2
even bend
1/2
f

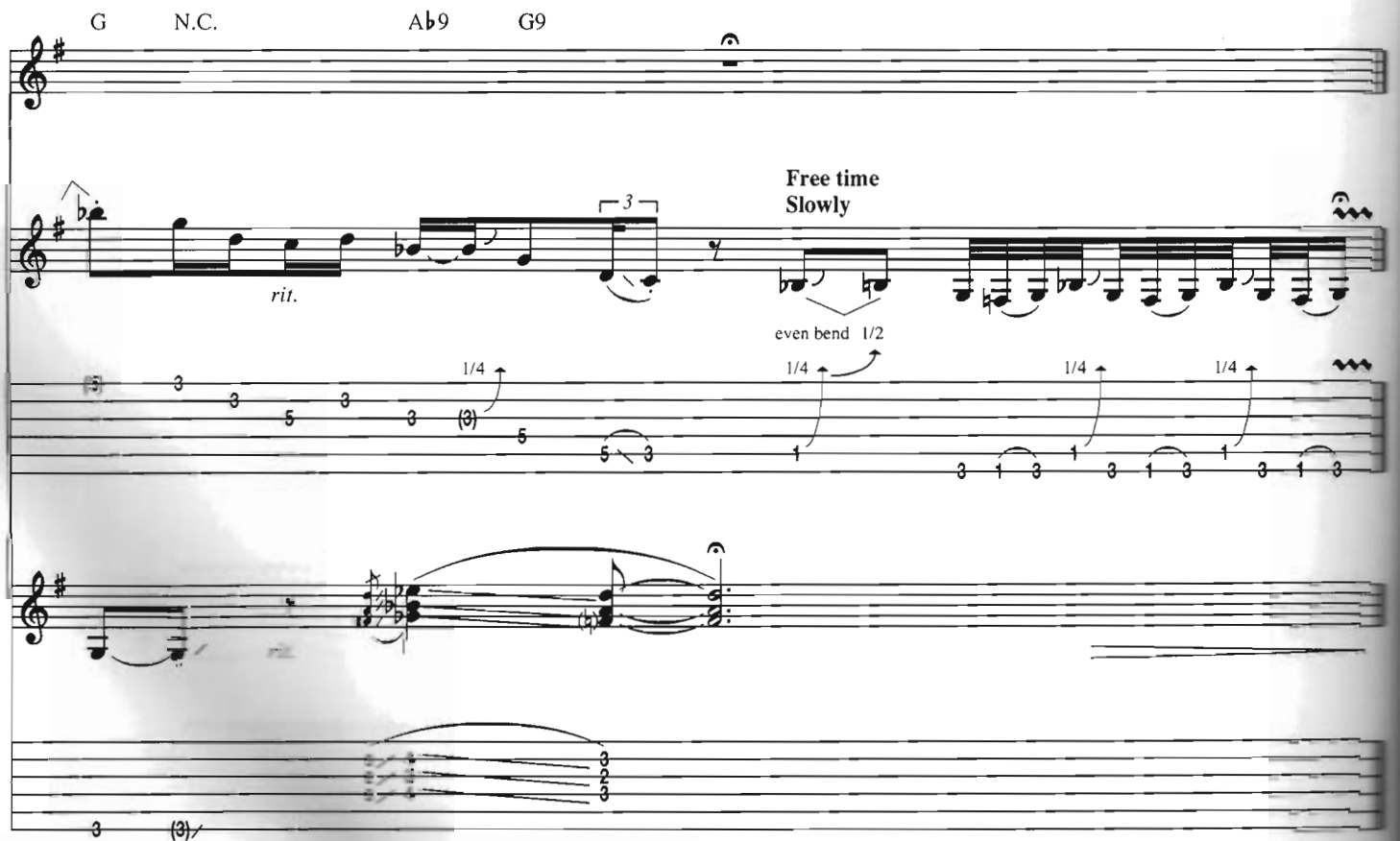

C7
G7
He will try to make it so you lose.
full
1/2
even bend 1/2

C7
Dou-ble cross-in' man,
hold bend
1/2
1/2
1/4
1/2
1/4
hold bend
1/4


G7
he will try to make it so you lose.
1/4
1/4
full
full
hold bend 1/2

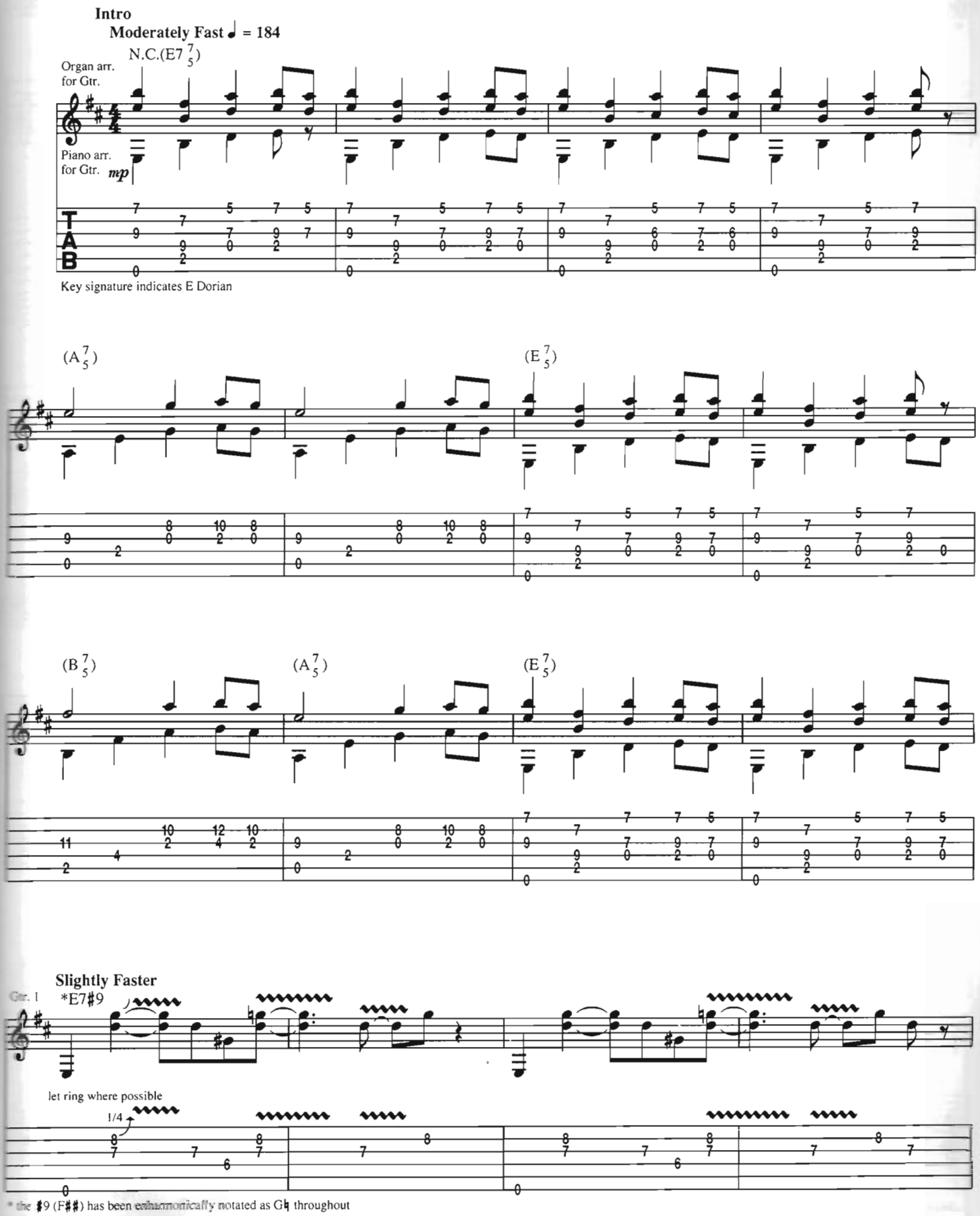

D7
You'll fill your mind with wor-ry,
hold bend
full
full
full
full
full
full
1/2
1/4
full
hold bend
1/4


C7
G7
C
C#°7
you know he hurt . me ___ with the blues. ___
* (2) bumps (3) during vibrato
hold bend 1/4
1/2
1/4

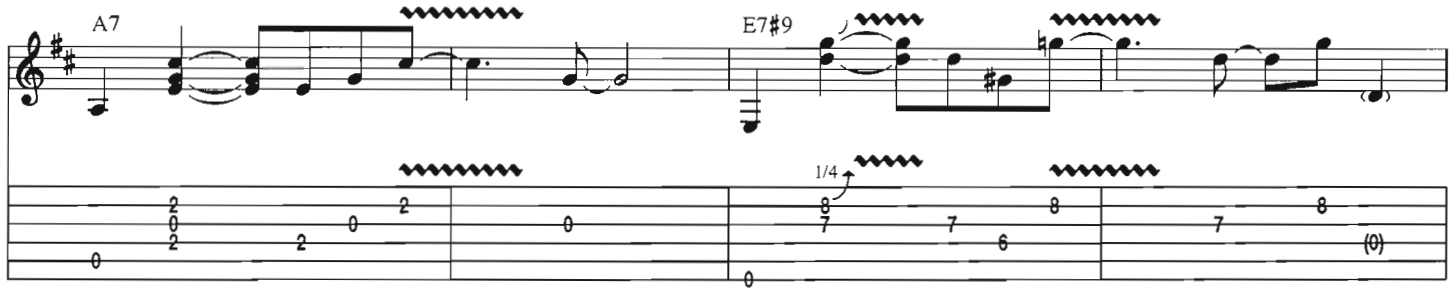

G
N.C.
Ab9
G9
rit.
Free time
Slowly
even bend 1/2
1/4

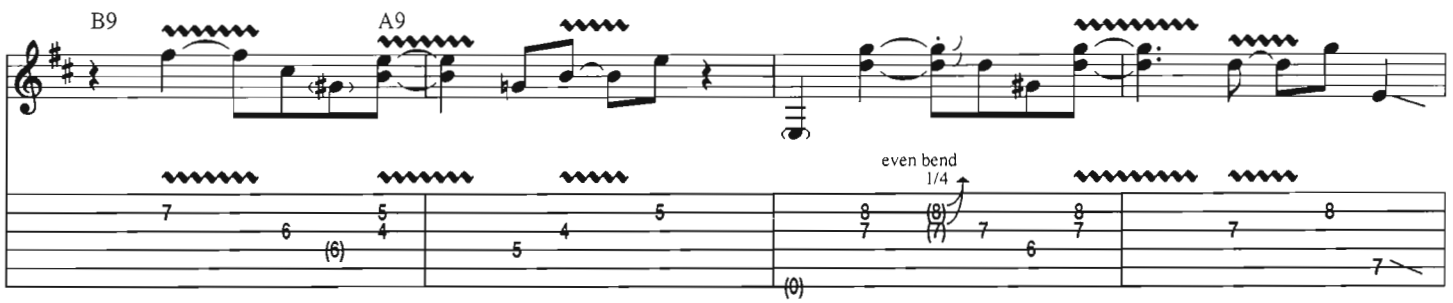
# What'd I Say

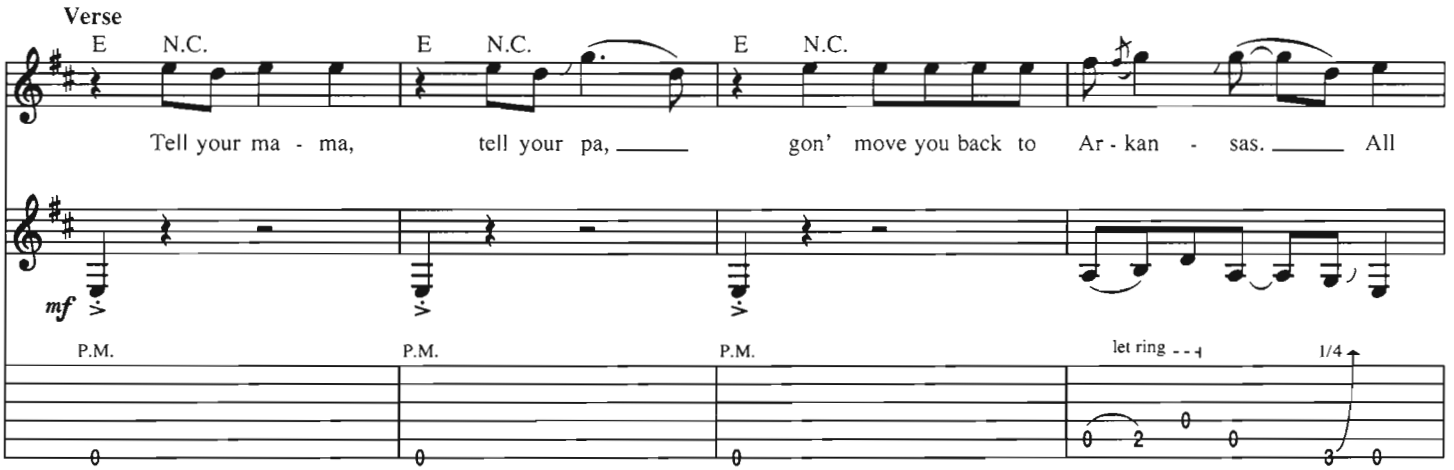
Words and Music by Ray Charles

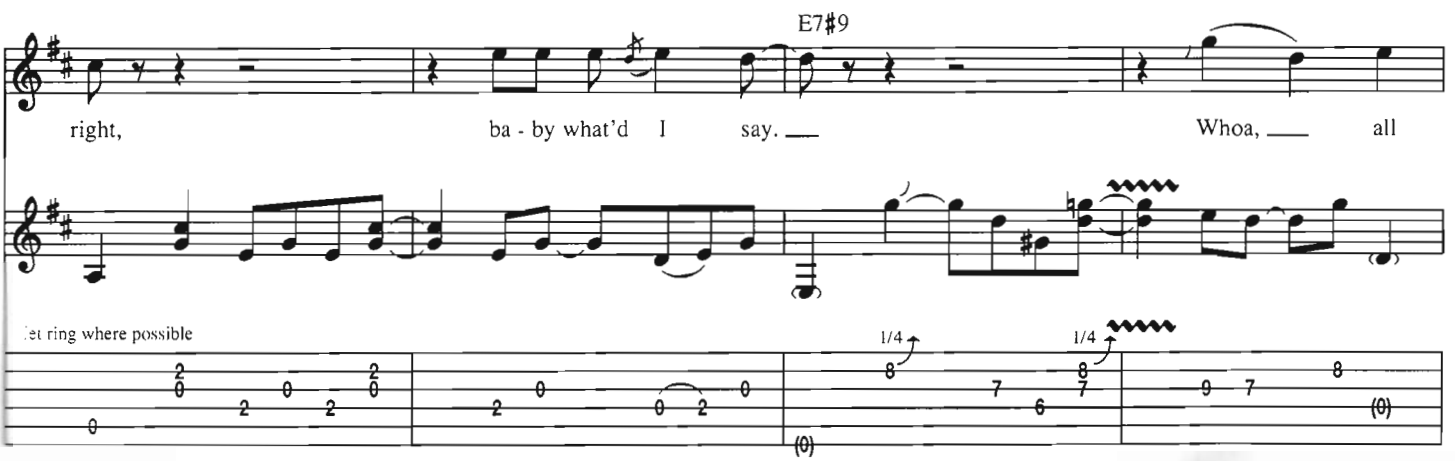


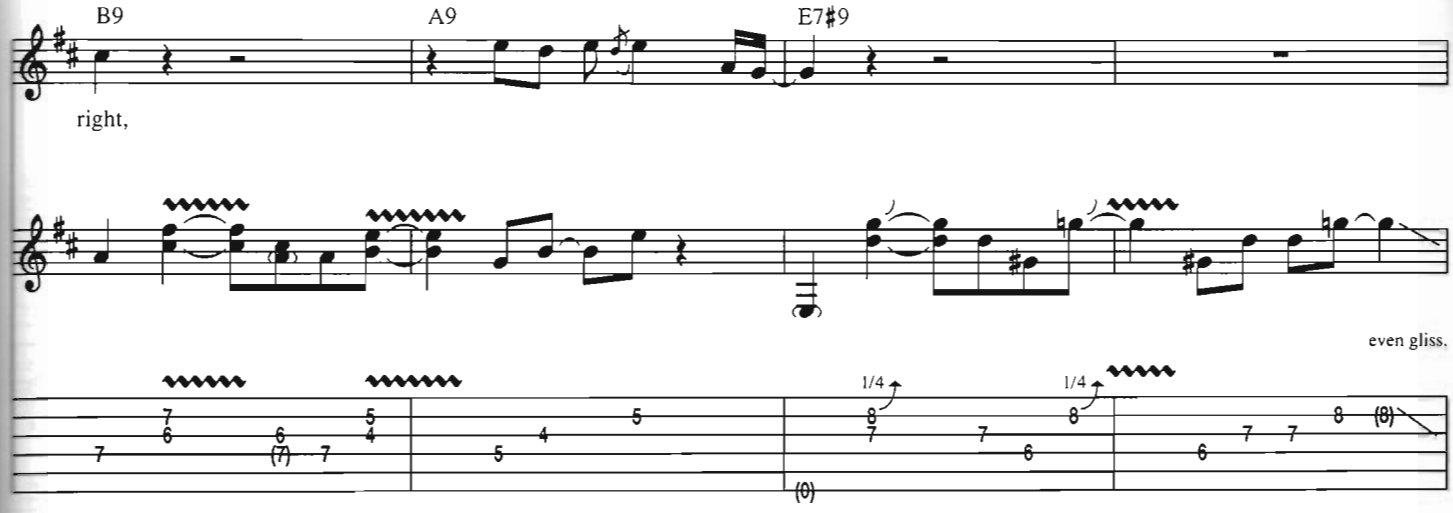

Copyright © 1959, 1961 by Progressive Music Publishing Co., Inc.
Copyright Renewed
All rights controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
International Copyright Secured All Rights Reserved


A7
E7#9
1/4

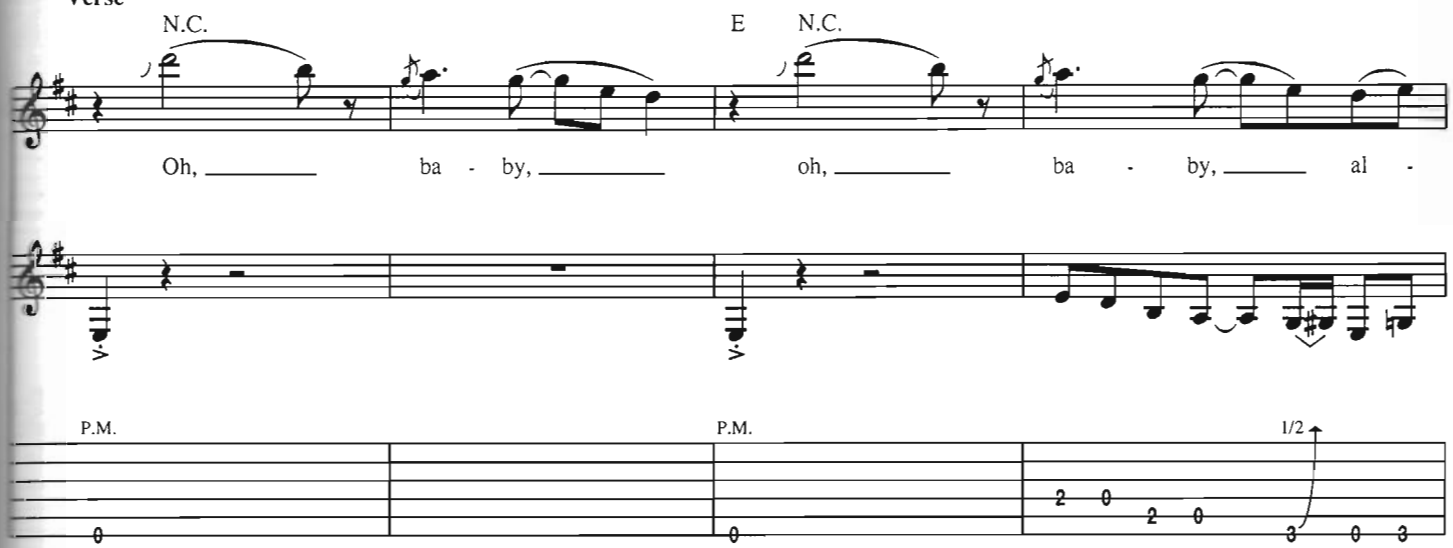

B9
A9
even bend
1/4

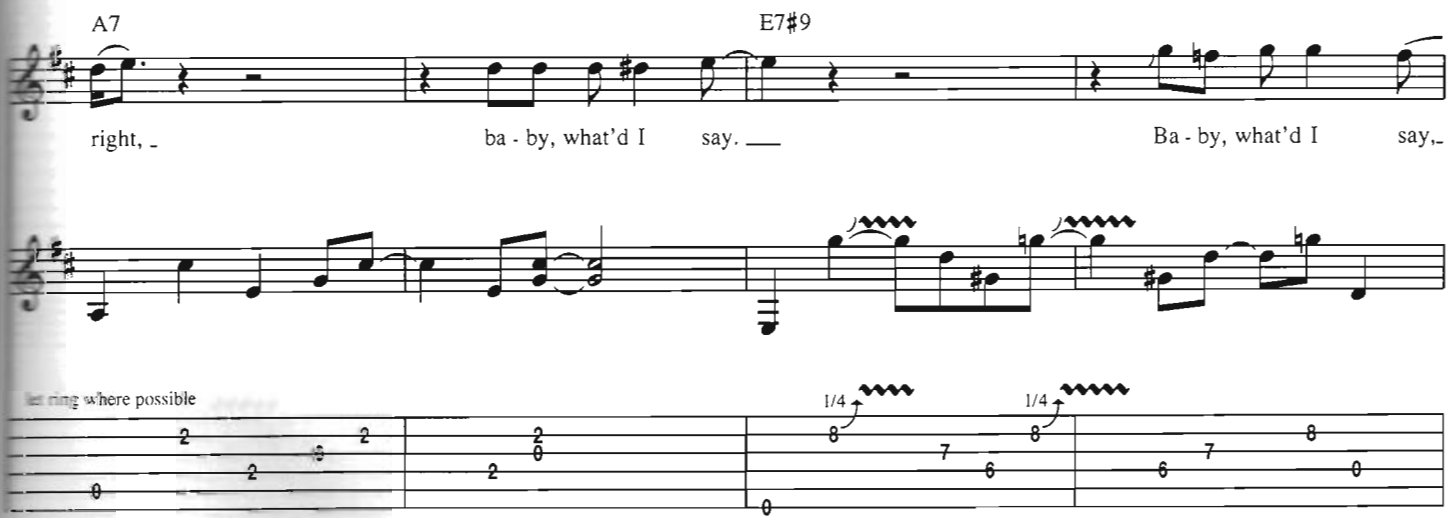

Verse
E N.C.
E N.C.
E N.C.
Tell your ma - ma, tell your pa, gon' move you back to Ar - kan - sas. All
mf
P.M.
P.M.
P.M.
let ring
1/4

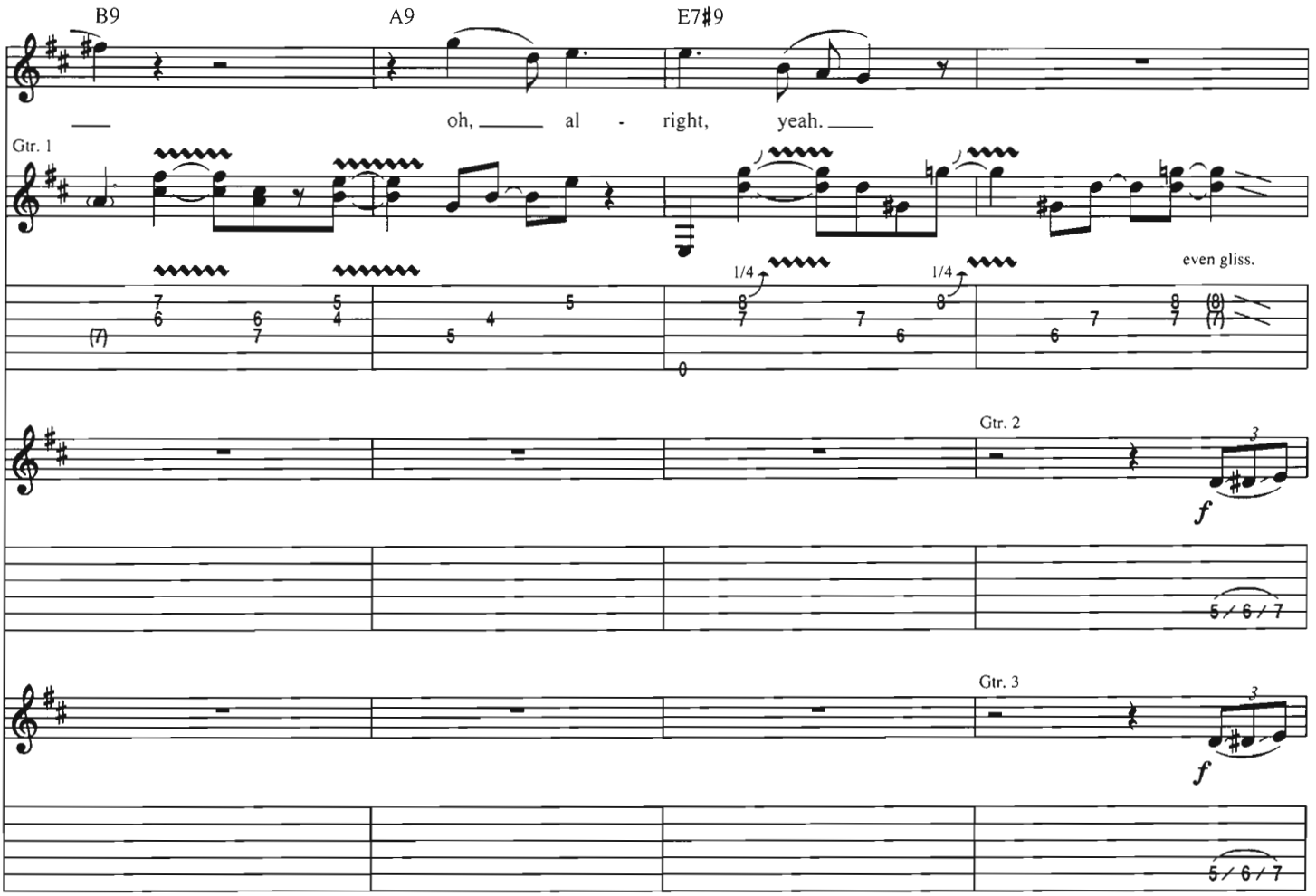

E7#9
right, ba - by what'd I say. Whoa, all
let ring where possible
1/4
1/4

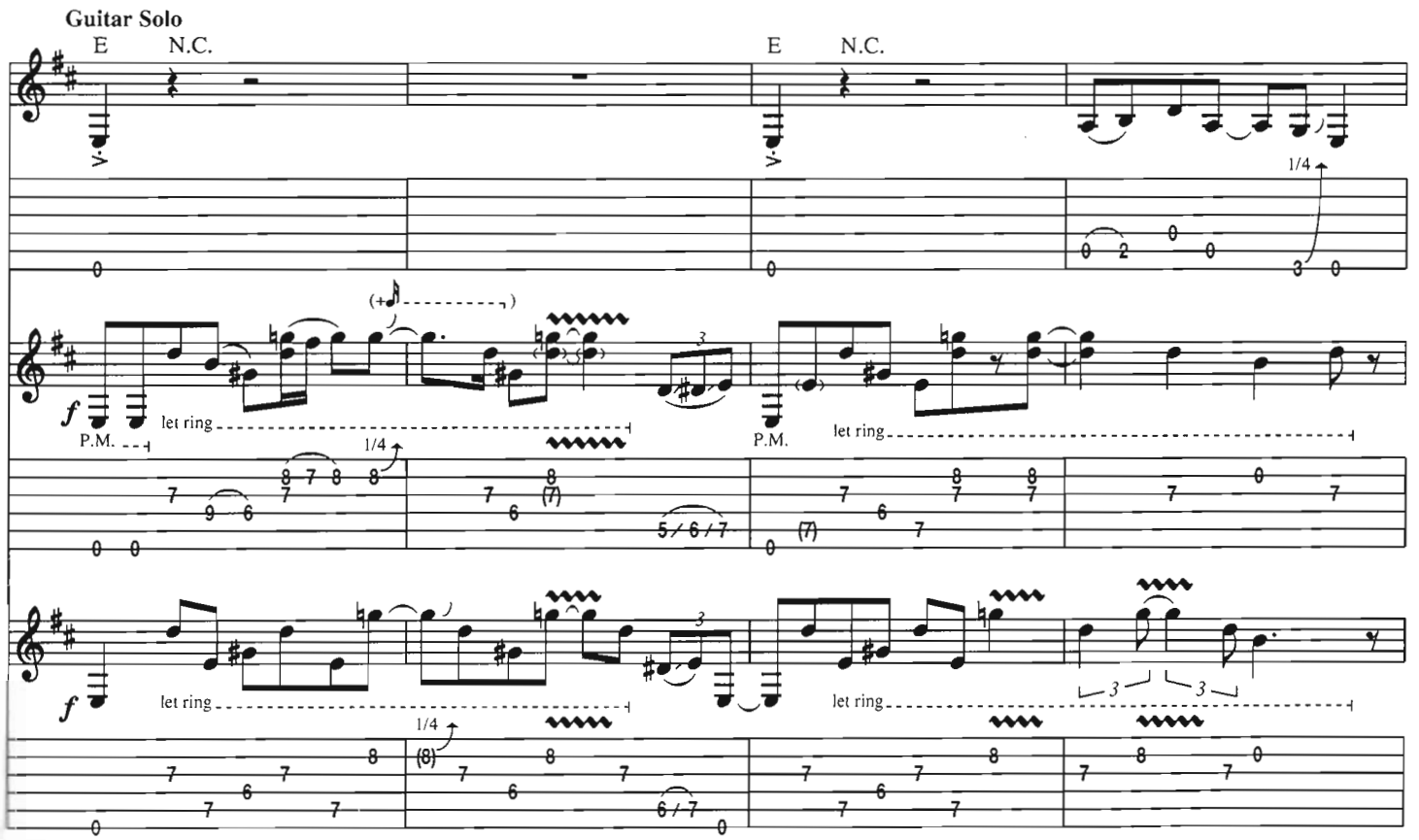

B9
A9
E7#9
right,
even gliss.
1/4
1/4

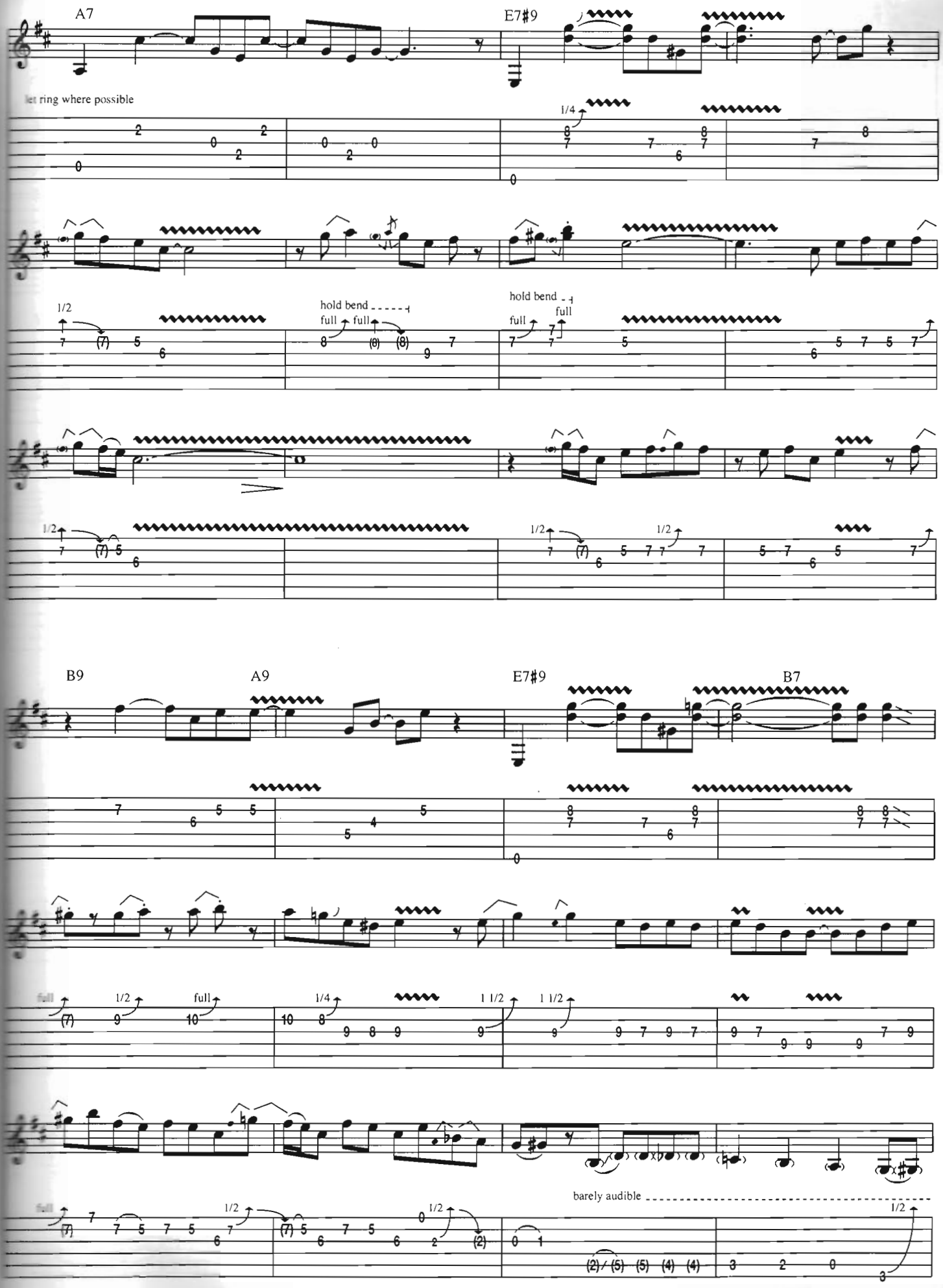
**Verse**


N.C.
E
N.C.
Oh, ba - by, oh, ba - by, al -
P.M.
P.M.
1/2


A7
E7#9
right, ba - by, what'd I say. Ba - by, what'd I say,
let ring where possible
1/4
1/4

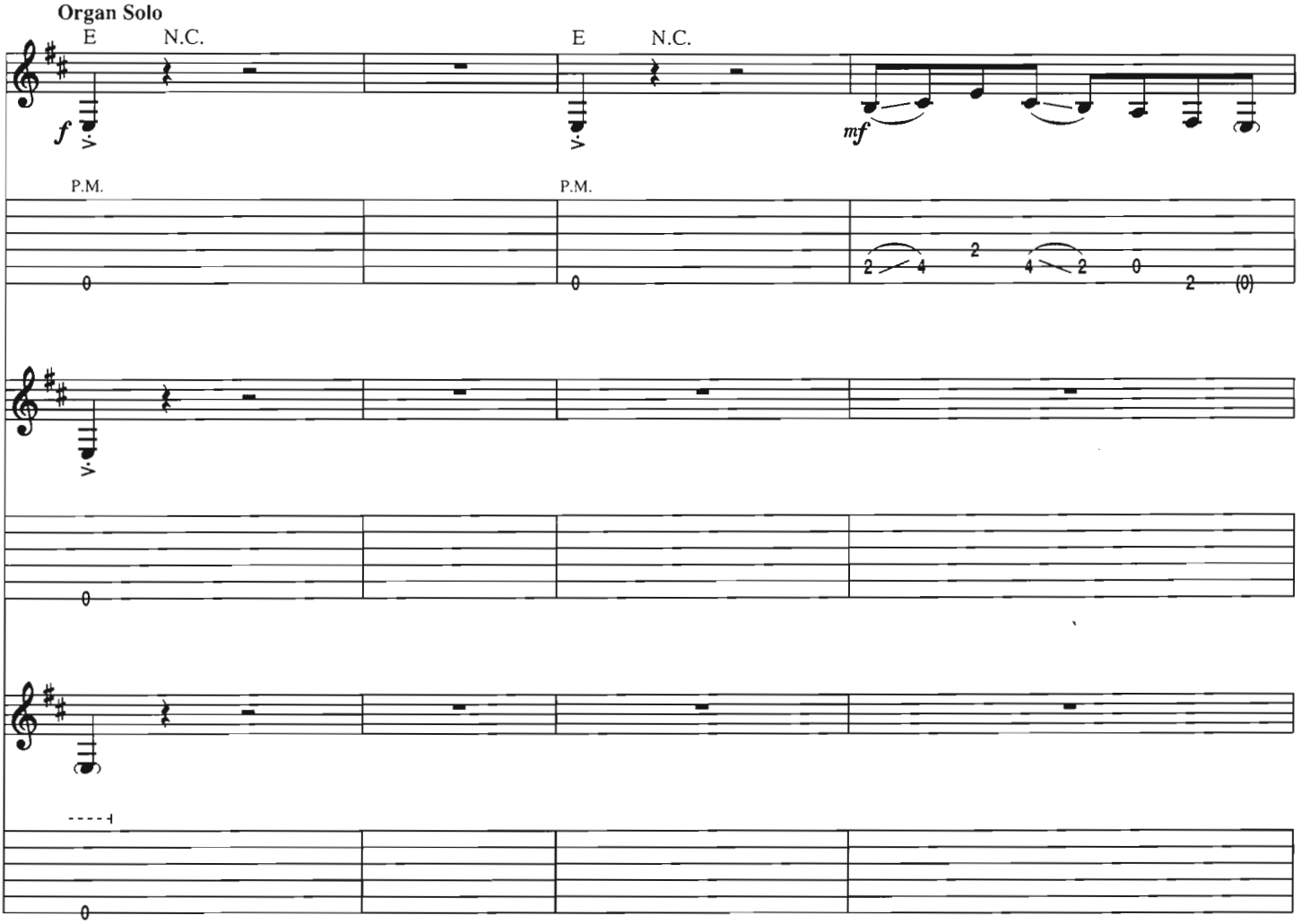

B9
A9
E7#9
oh, al - right, yeah.
Gtr. 1
even gliss.
Gtr. 2
Gtr. 3

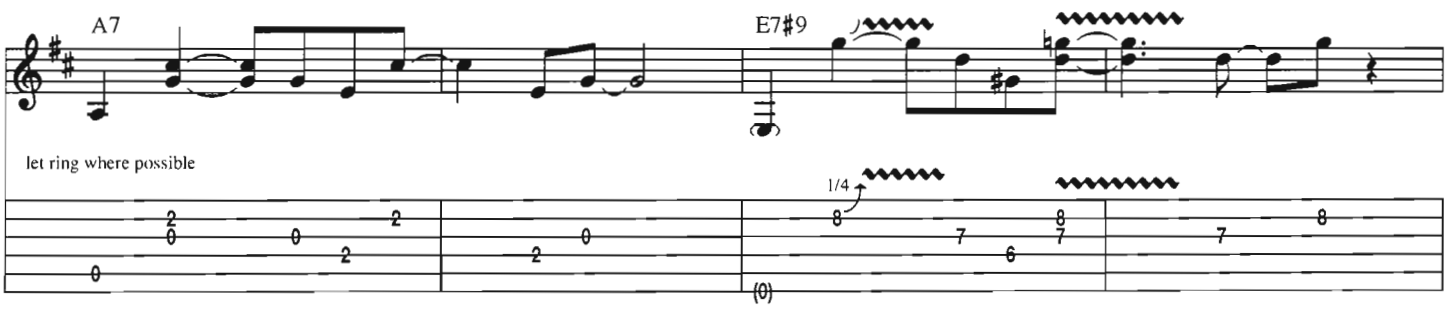

Guitar Solo
E N.C.
E N.C.
P.M.
let ring
P.M.
let ring
let ring
let ring

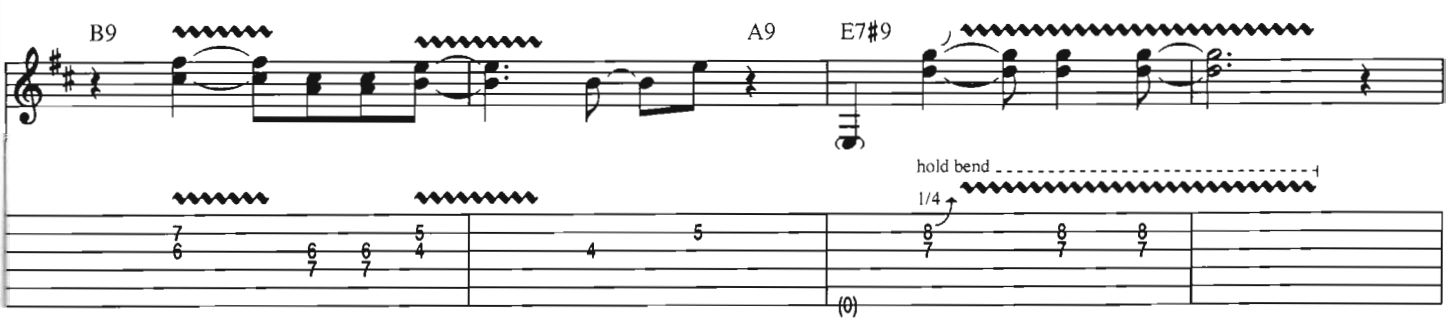

A7
E7#9
let ring where possible
1/4
1/2
hold bend
full
B9
A9
E7#9
B7
1 1/2
barely audible

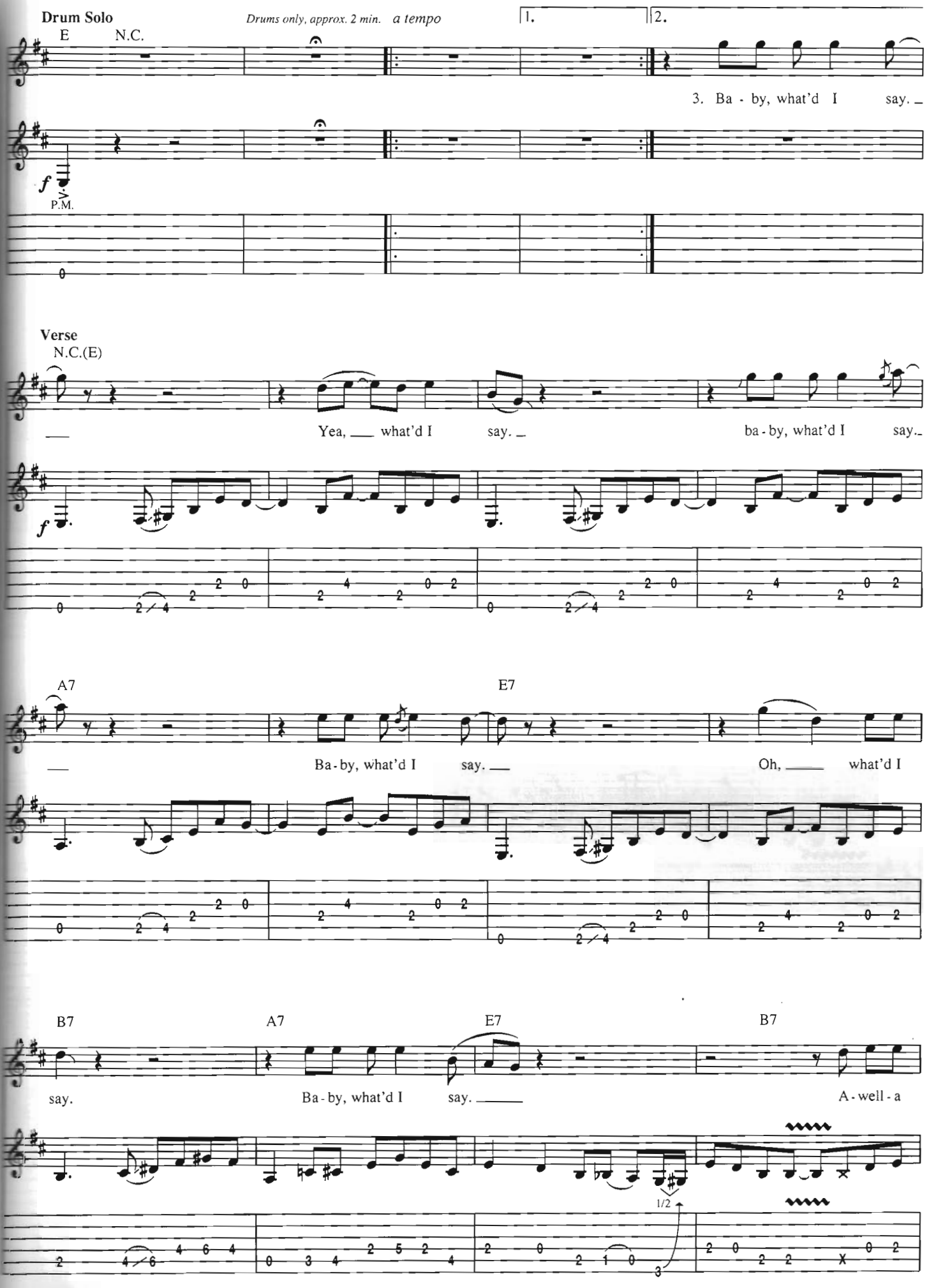
Gtrs. 2 & 3 tacet

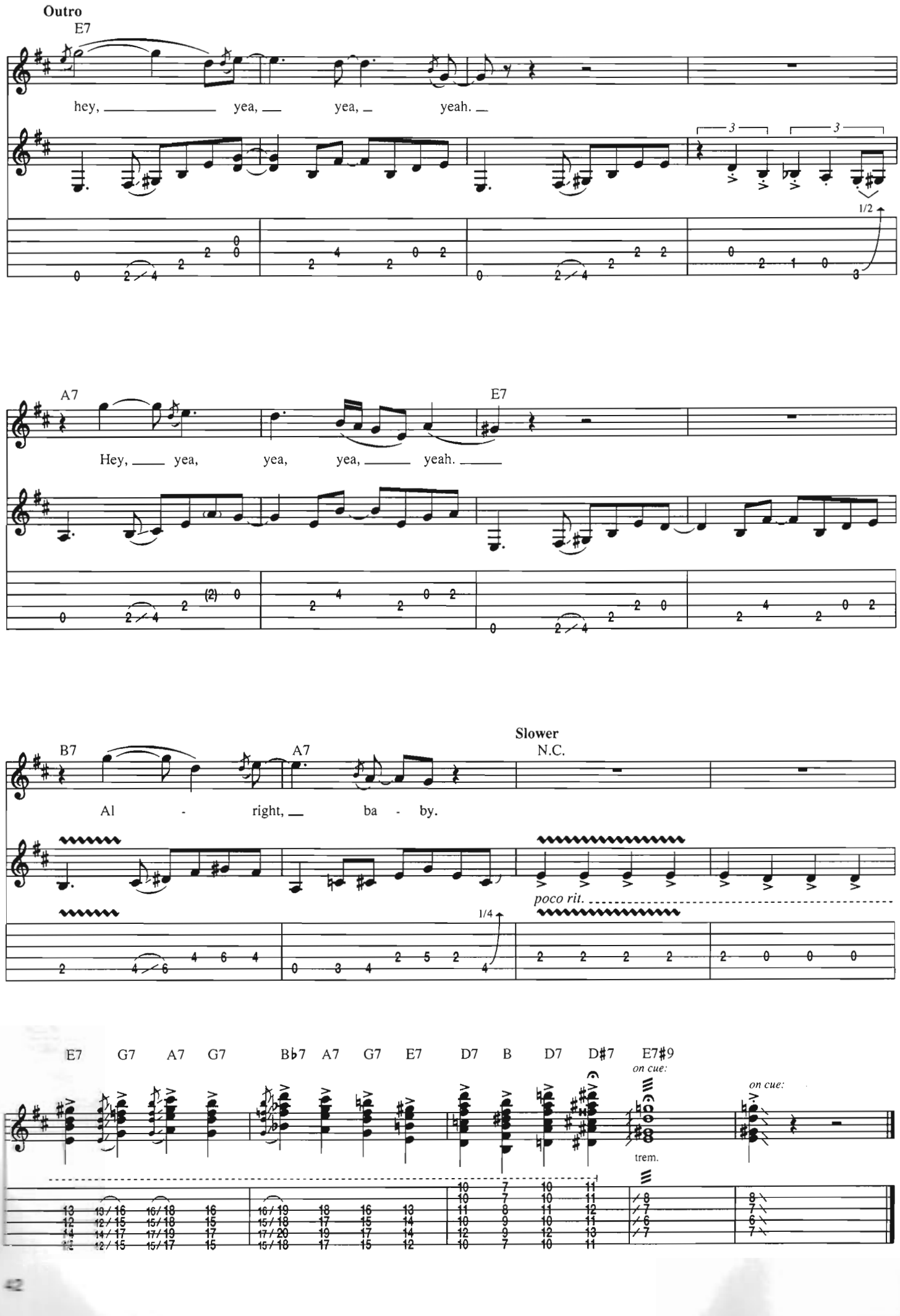
**Organ Solo**



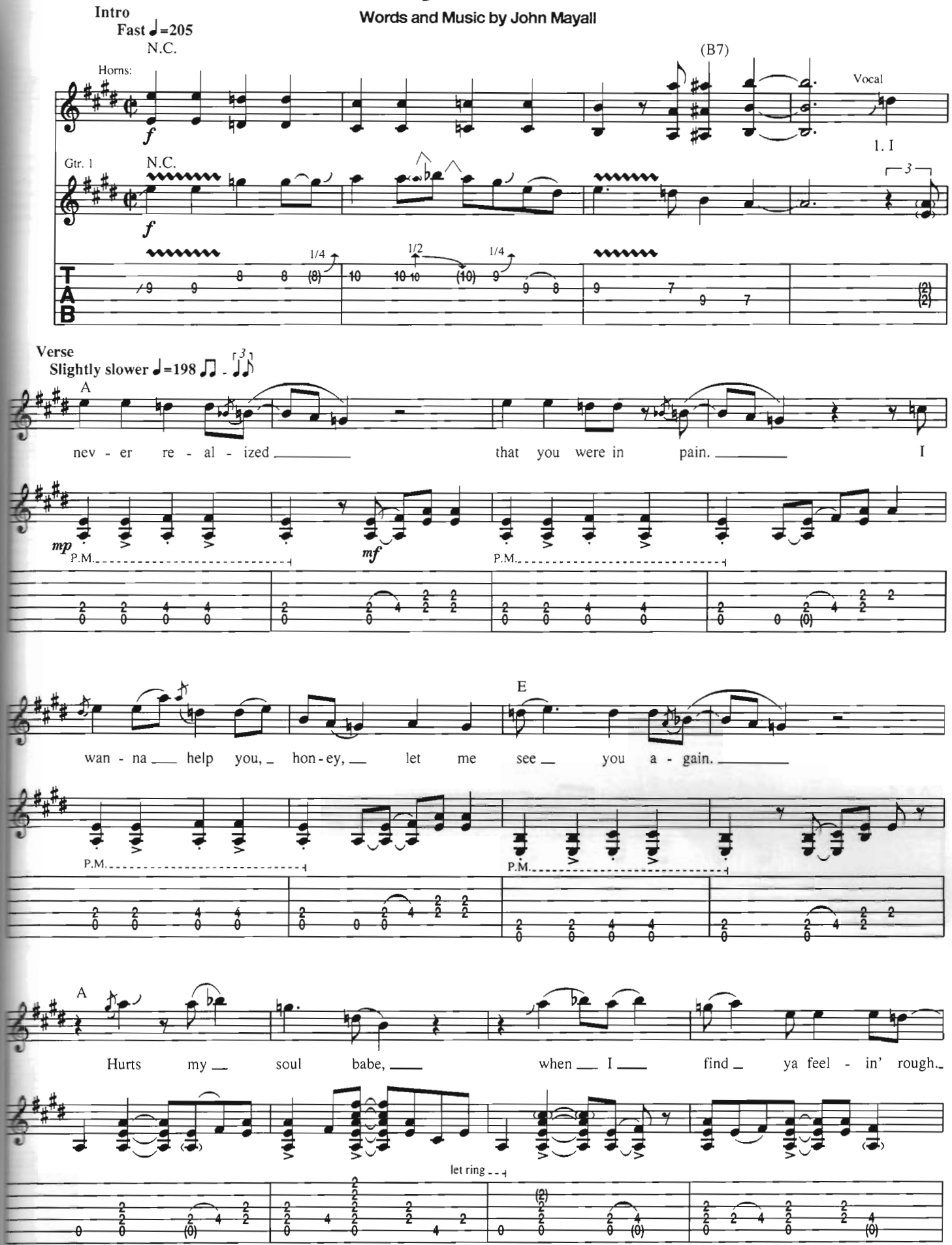




Drum Solo
Drums only, approx. 2 min.
a tempo
E
N.C.
1.
2.
3. Ba - by, what'd I say.
f
P.M.
Verse
N.C.(E)
Yea, what'd I say.
ba - by, what'd I say.
A7
E7
Ba - by, what'd I say.
Oh, what'd I
B7
A7
E7
B7
say.
Ba - by, what'd I say.
A - well - a
1/2

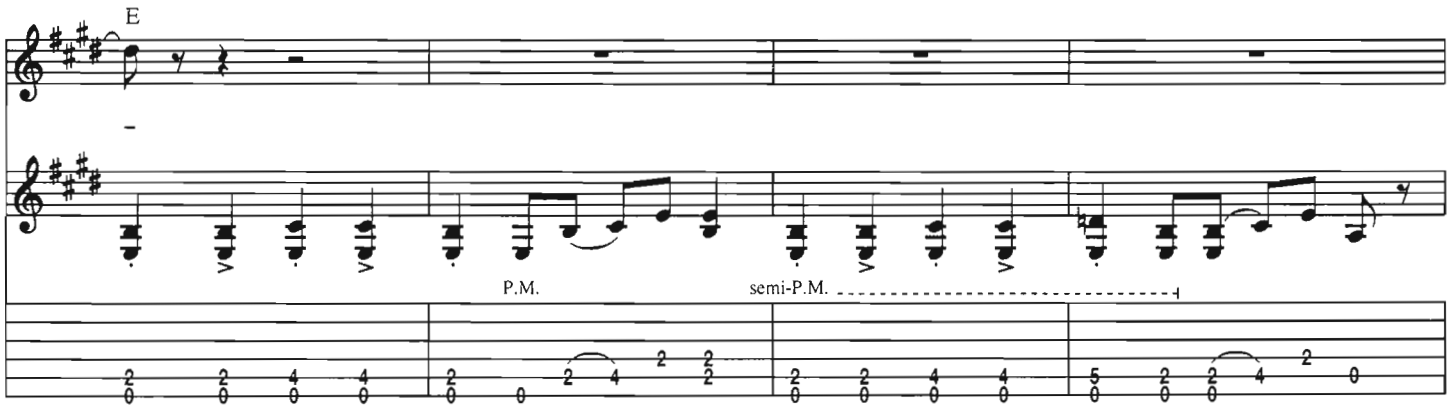

Outro
E7
hey, yea, yea, yeah.
3
3
1/2
A7
E7
Hey, yea, yea, yea, yeah.
B7
A7
Slower
N.C.
Al - right, ba - by.
poco rit.
1/4
E7 G7 A7 G7 B♭7 A7 G7 E7 D7 B D7 D♯7 E7♯9
on cue:
trem.
on cue:

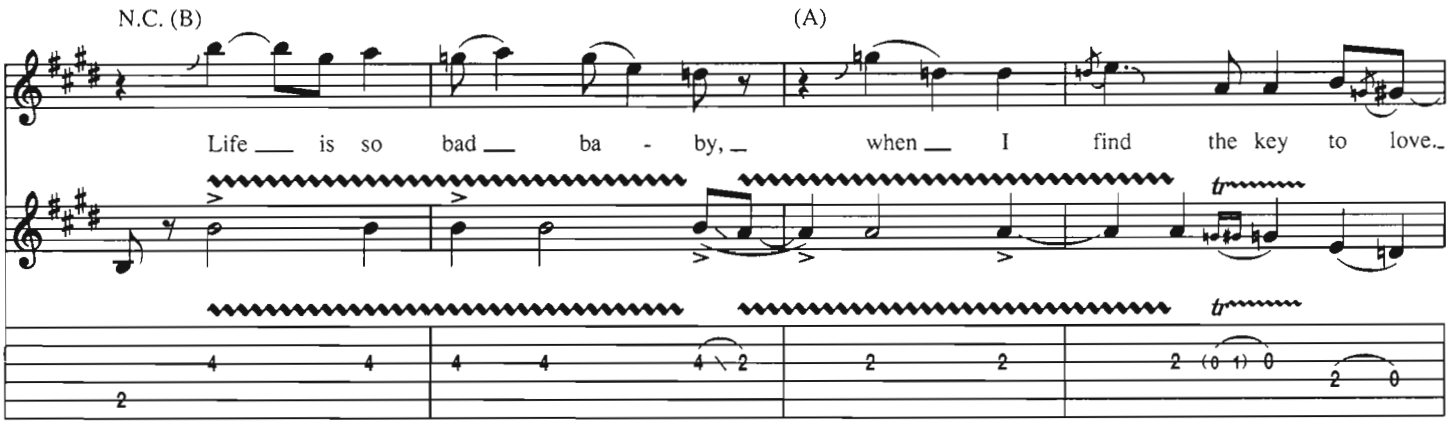
# Key To Love

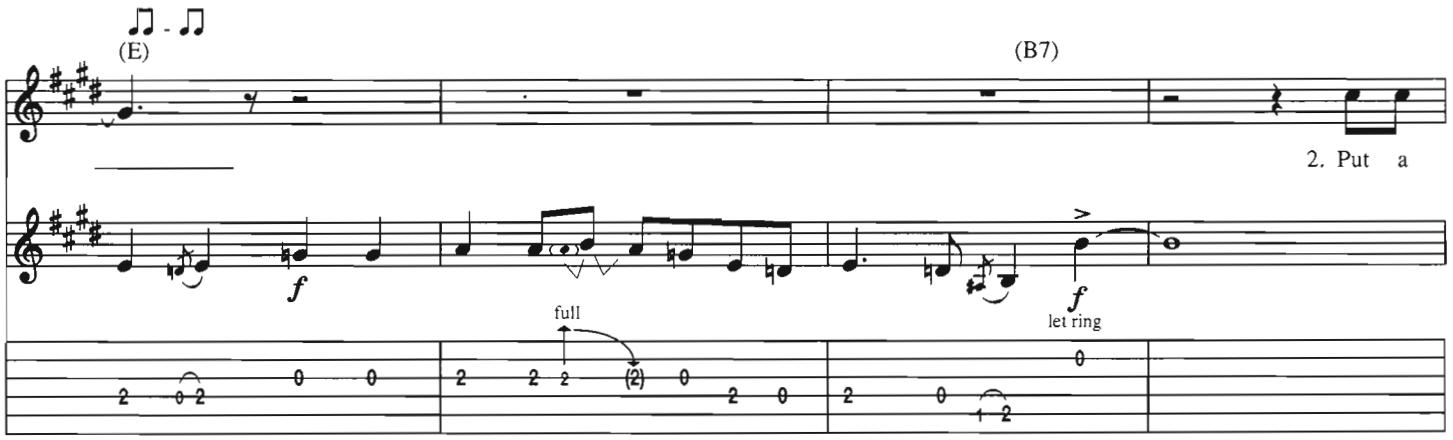
Words and Music by John Mayall

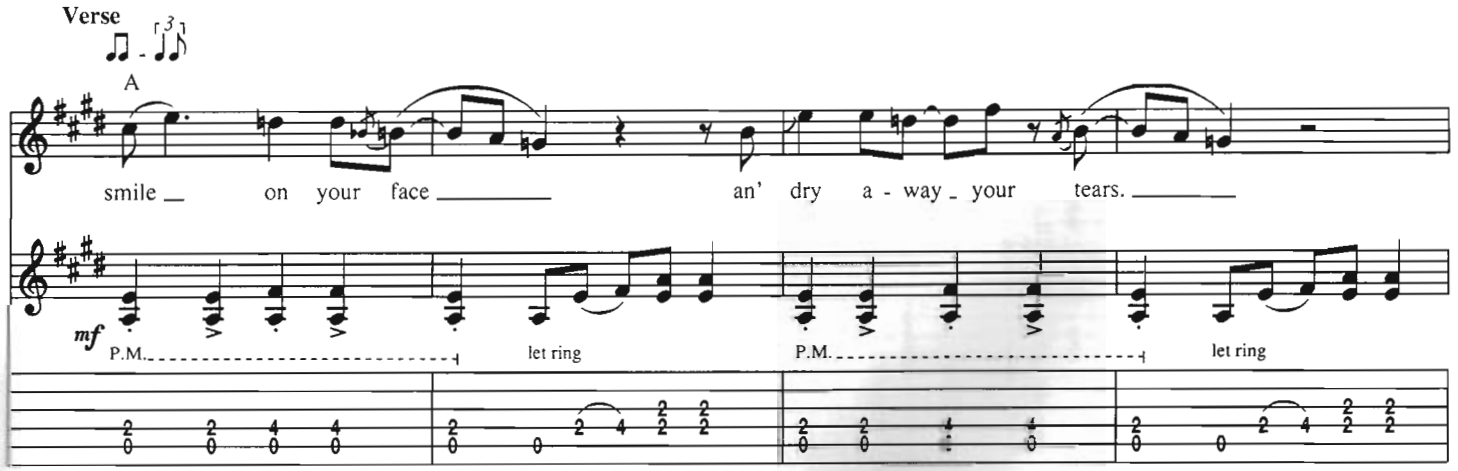


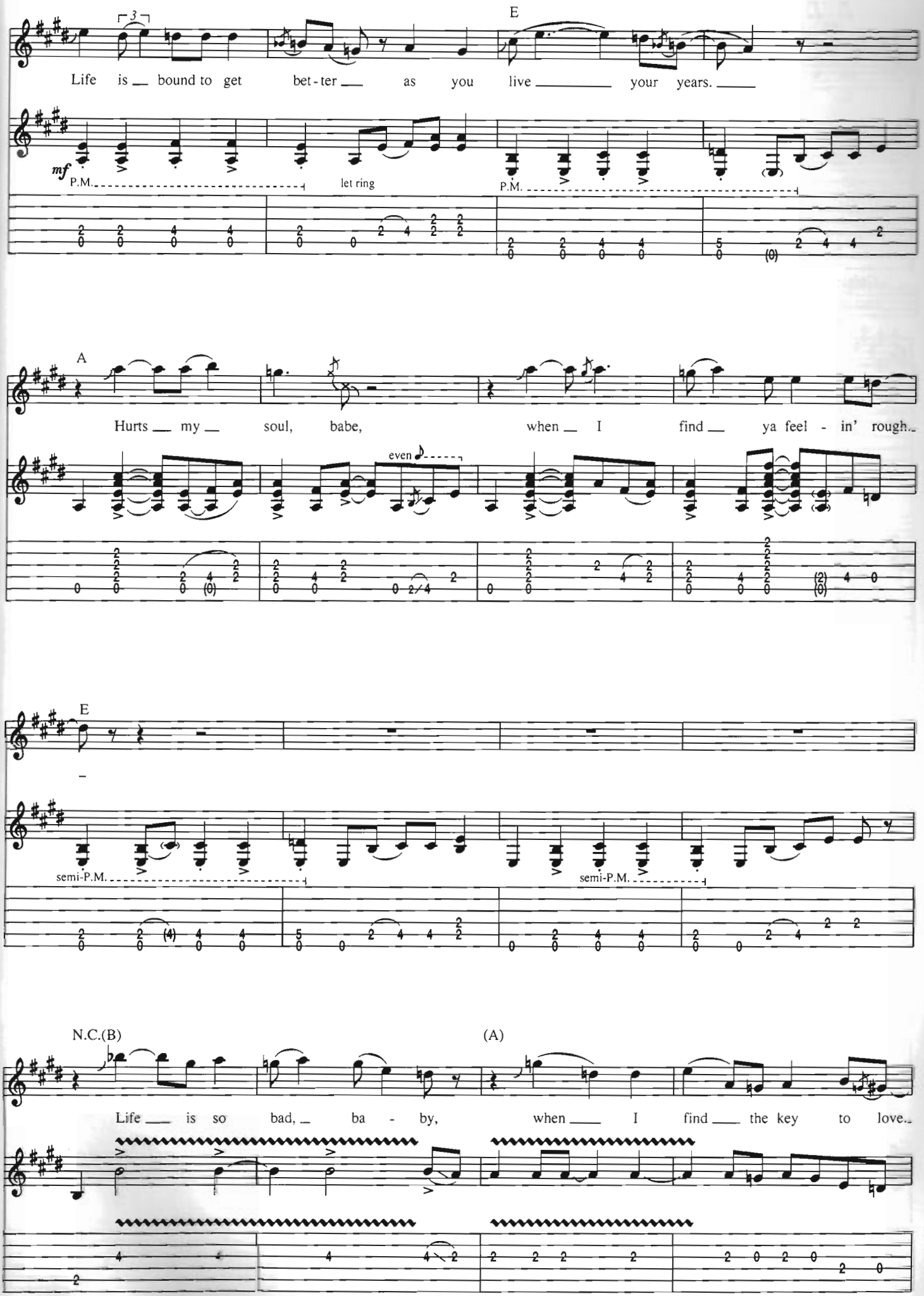

Copyright © 1967 Unichappell Music, Inc. (BMI)
International Copyright Secured All Rights Reserved

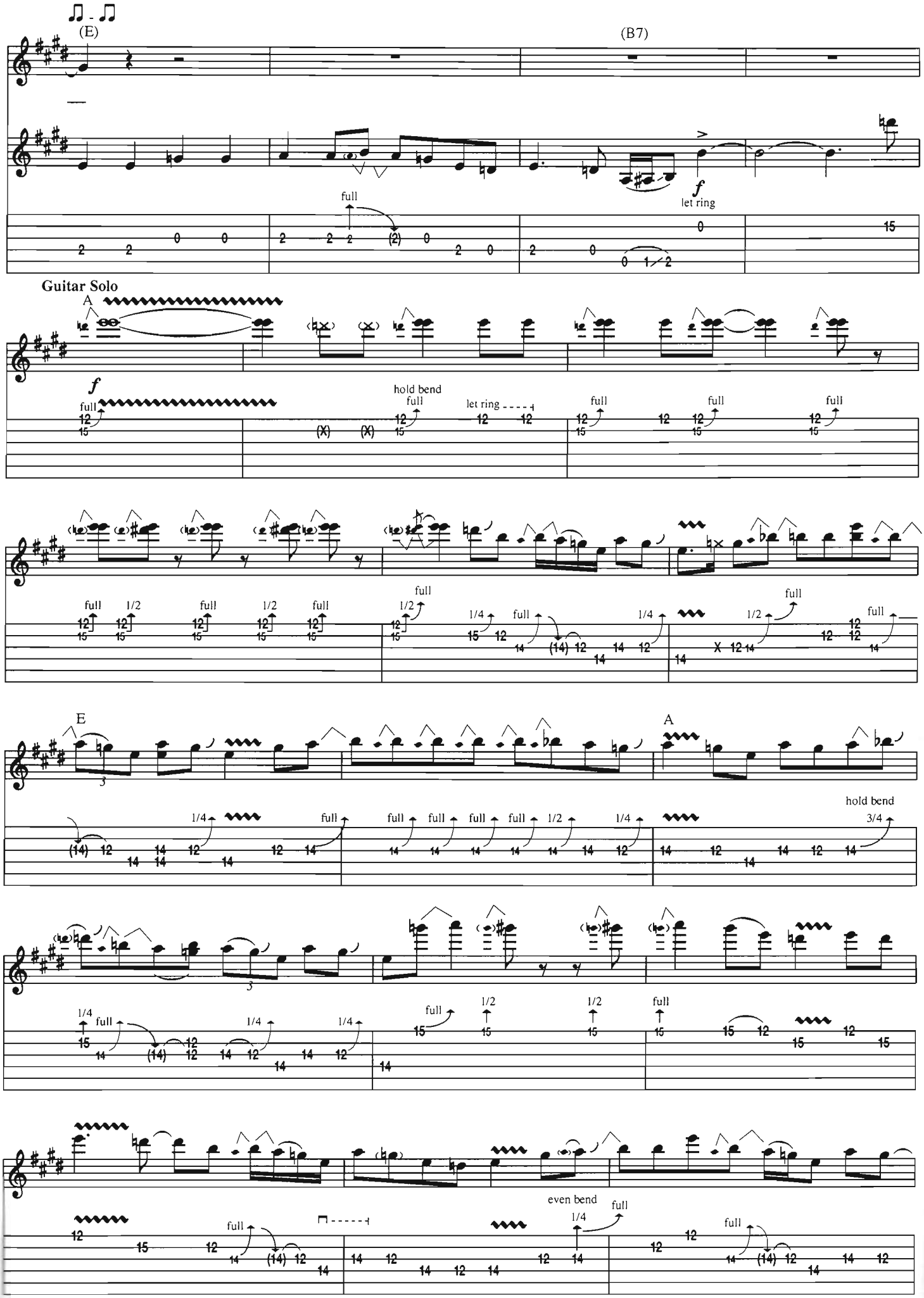

E
P.M.
semi-P.M.

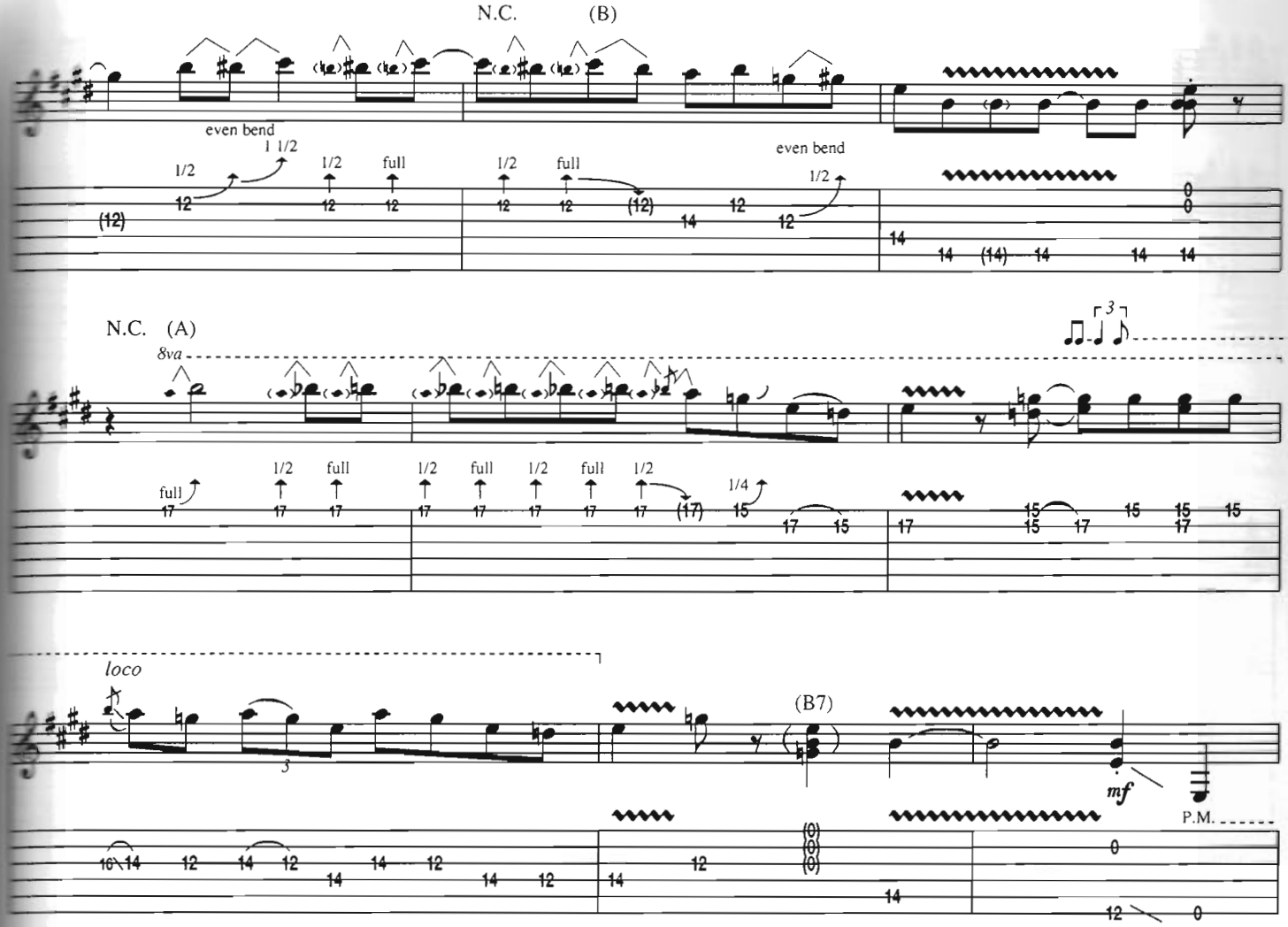

N.C. (B)
(A)
Life is so bad ba - by, when I find the key to love.


(E)
(B7)
2. Put a
full
let ring


Verse
A
smile on your face an' dry a - way your tears.
mf
P.M.
let ring
P.M.
let ring


E
Life is bound to get bet-ter as you live your years.
mf
P.M.
let ring
P.M.
A
Hurts my soul, babe, when I find ya feel - in' rough.
even
E
semi-P.M.
semi-P.M.
N.C.(B)
(A)
Life is so bad, ba - by, when I find the key to love.

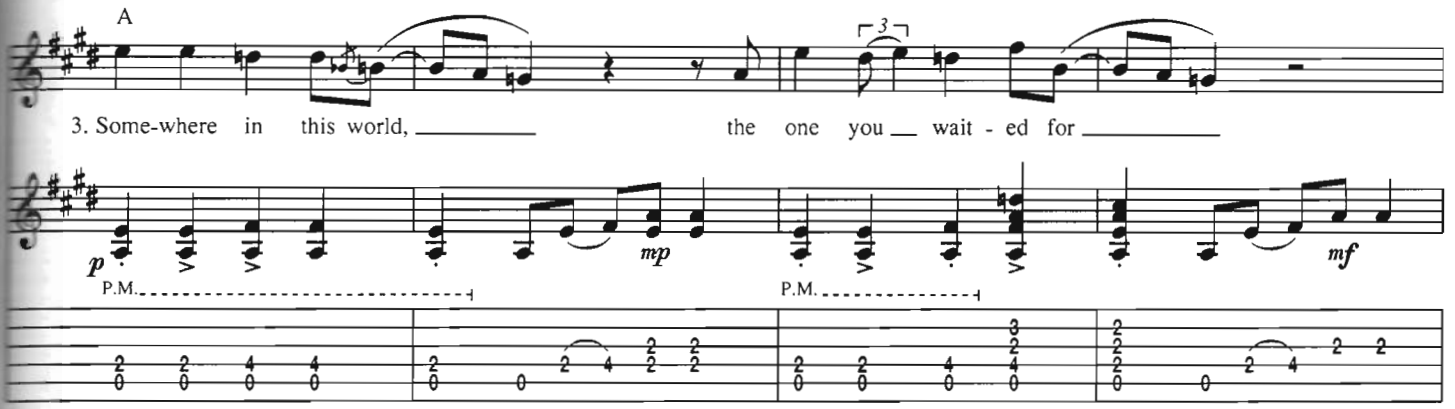

(E)
(B7)
full
f
let ring
Guitar Solo
A
hold bend
E
A
hold bend
even bend




Verse

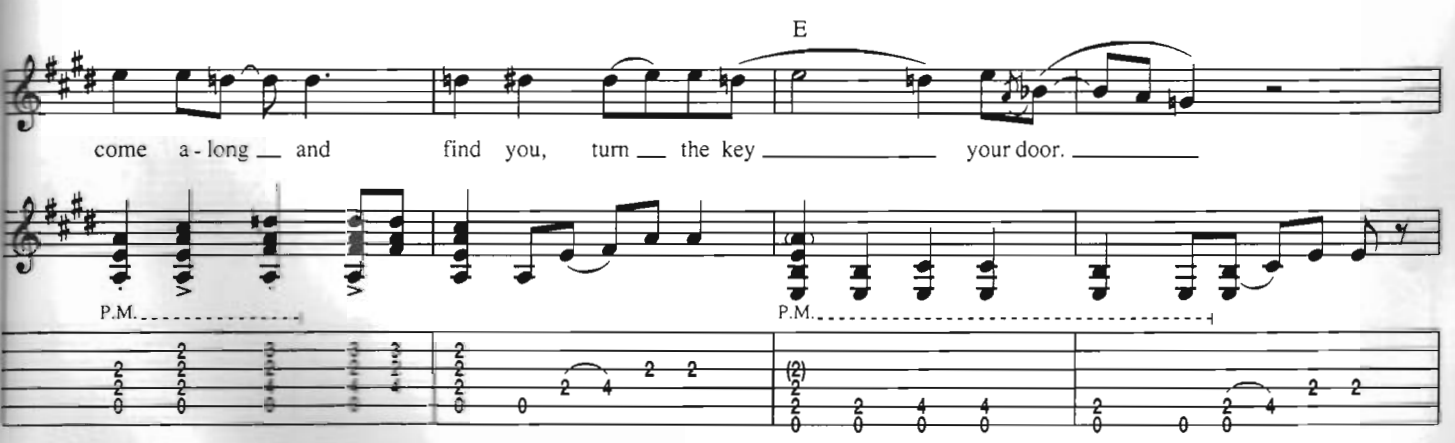
A

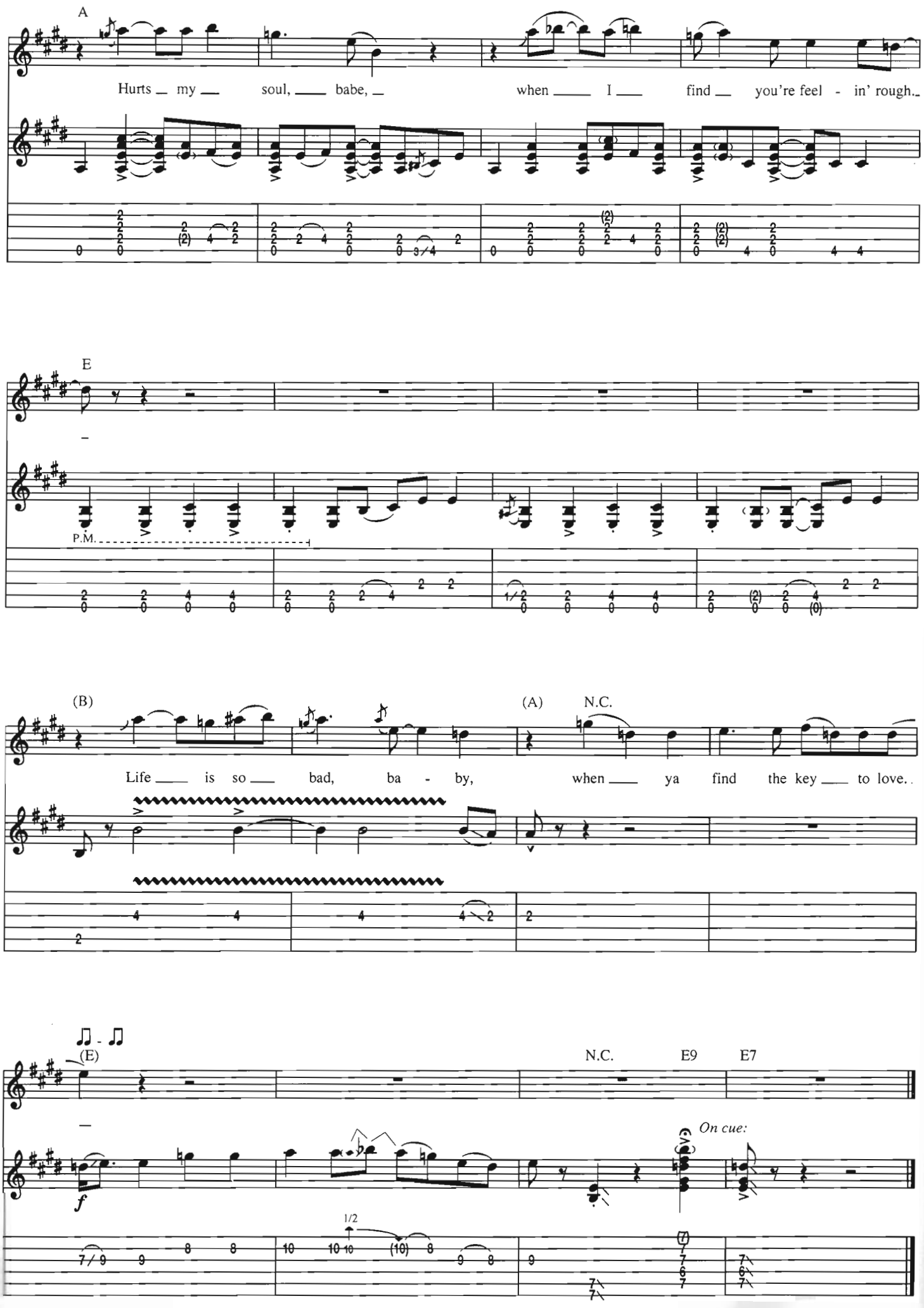
3. Some-where in this world, the one you wait - ed for




E

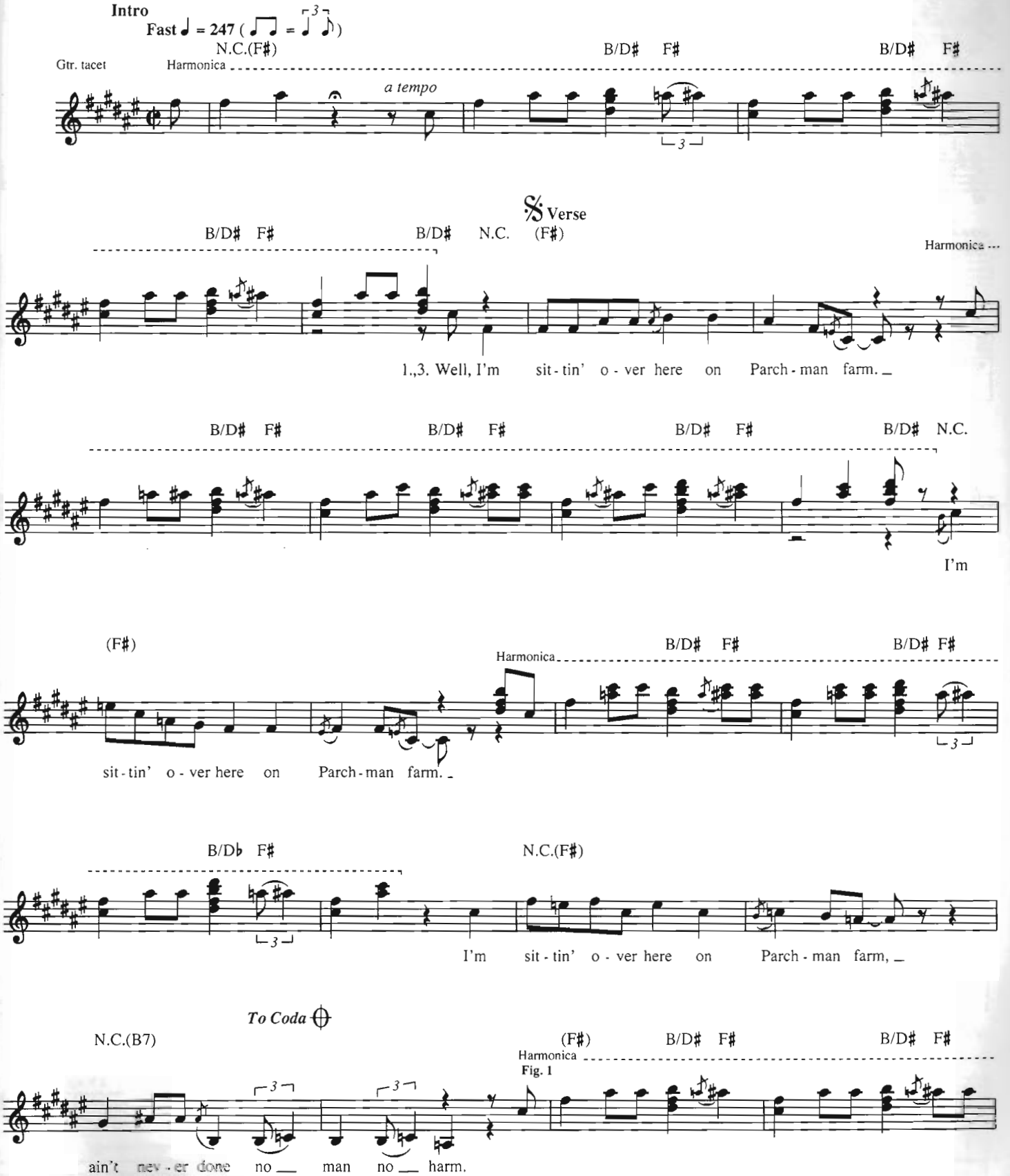
come a - long and find you, turn the key your door.



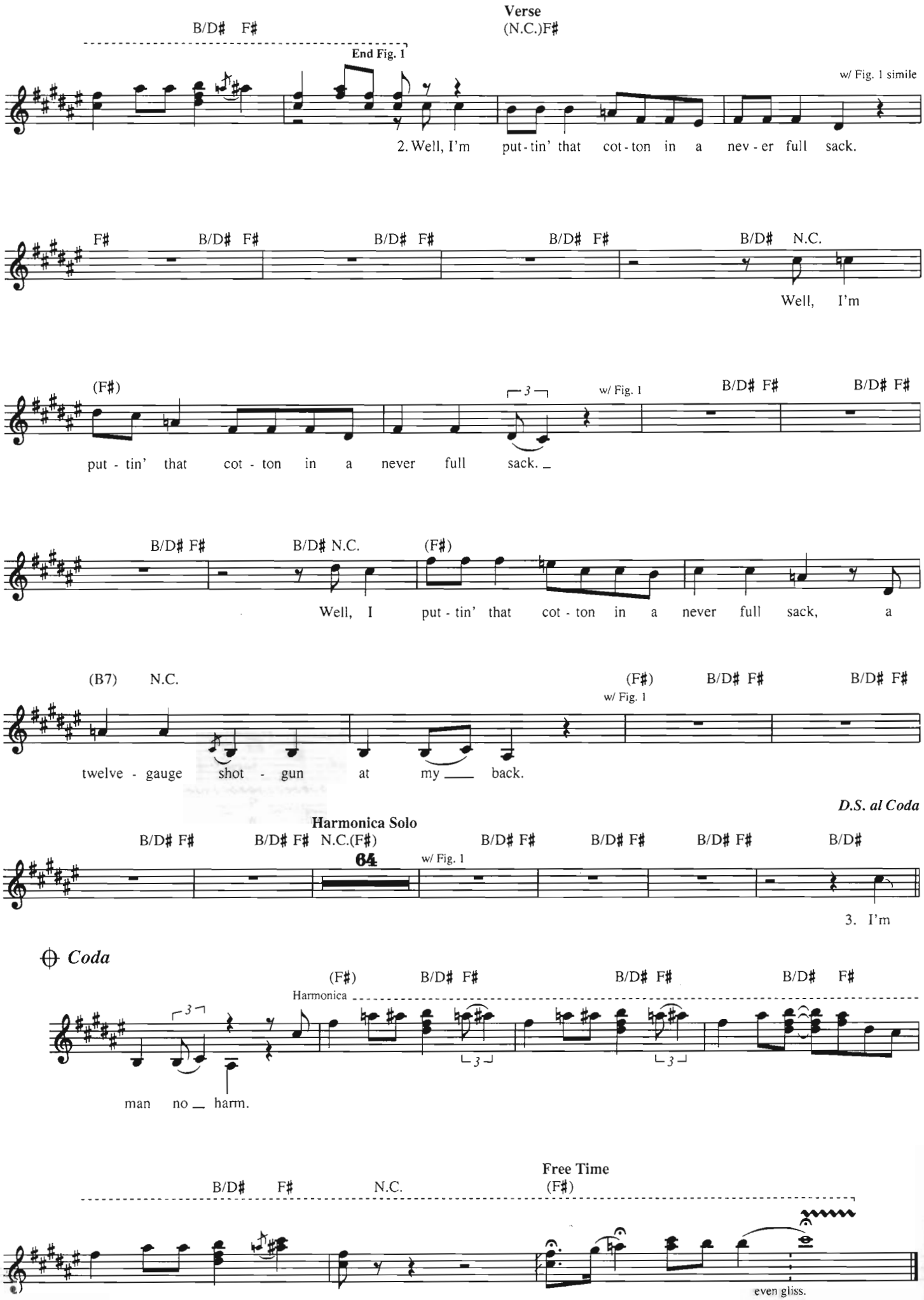

A
Hurts my soul, babe, when I find you're feel - in' rough.
E
P.M.
(B)
(A)
N.C.
Life is so bad, ba - by, when ya find the key to love.
(E)
N.C.
E9
E7
On cue:
f
1/2

# Parchman Farm

Words and Music by Mose Allison



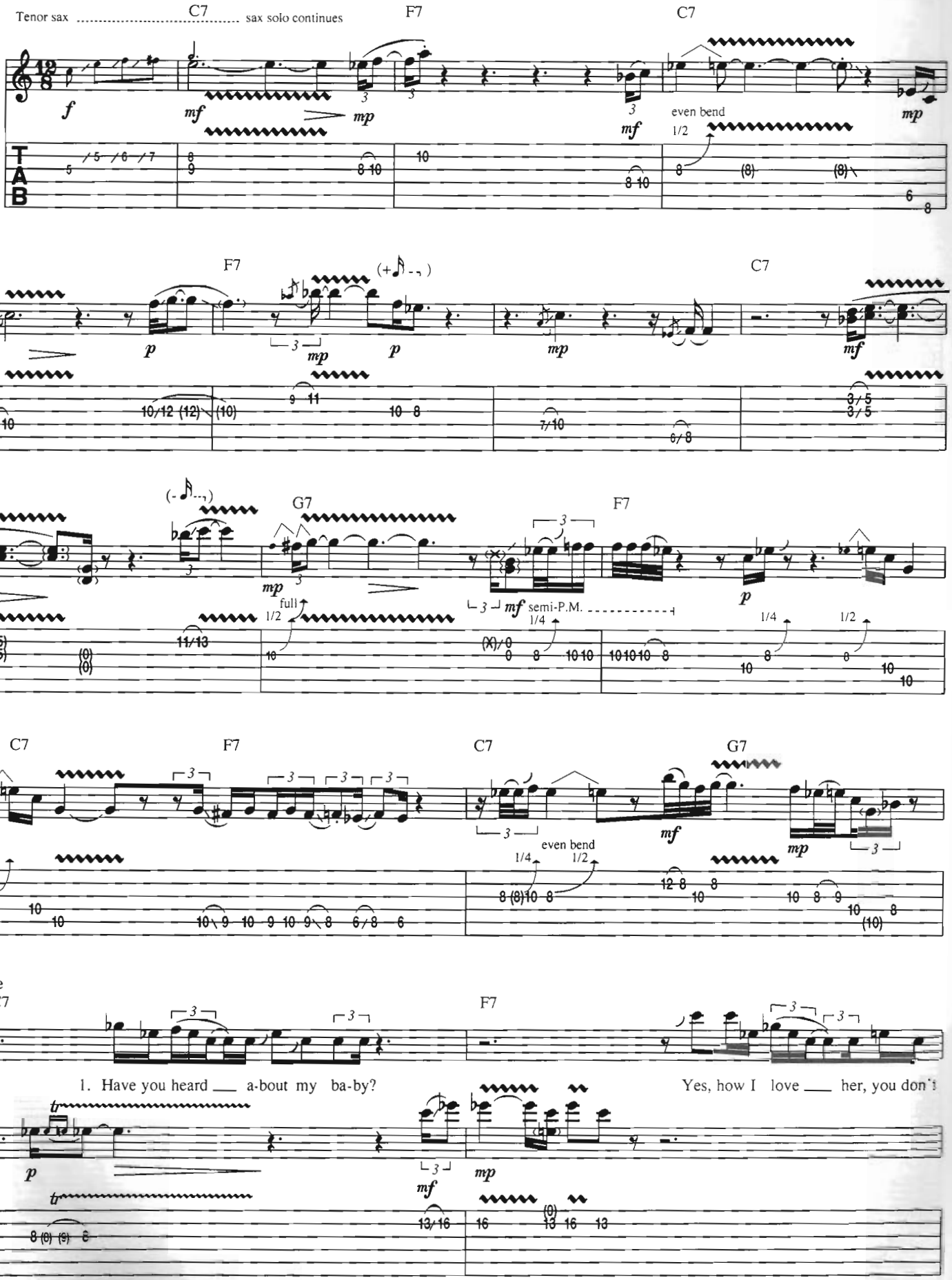

Copyright © 1958 Jazz Editions, Inc., Copyright Renewed
Copyright © 1987 Audre Mae Music
International Copyright Secured All Rights Reserved


Verse
B/D♯ F♯
(N.C.)F♯
End Fig. 1
w/ Fig. 1 simile
2. Well, I'm put-tin' that cot-ton in a nev-er full sack.
F♯ B/D♯ F♯ B/D♯ F♯ B/D♯ F♯ B/D♯ N.C.
Well, I'm
(F♯)
w/ Fig. 1
B/D♯ F♯ B/D♯ F♯
put - tin' that cot - ton in a never full sack.
B/D♯ F♯ B/D♯ N.C. (F♯)
Well, I put - tin' that cot - ton in a never full sack, a
(B7) N.C.
(F♯) B/D♯ F♯ B/D♯ F♯
w/ Fig. 1
twelve - gauge shot - gun at my back.
D.S. al Coda
Harmonica Solo
B/D♯ F♯ B/D♯ F♯ N.C.(F♯) B/D♯ F♯ B/D♯ F♯ B/D♯ F♯ B/D♯
64
w/ Fig. 1
3. I'm
Coda
(F♯) B/D♯ F♯ B/D♯ F♯ B/D♯ F♯
Harmonica
man no harm.
Free Time
B/D♯ F♯ N.C. (F♯)
even gliss.

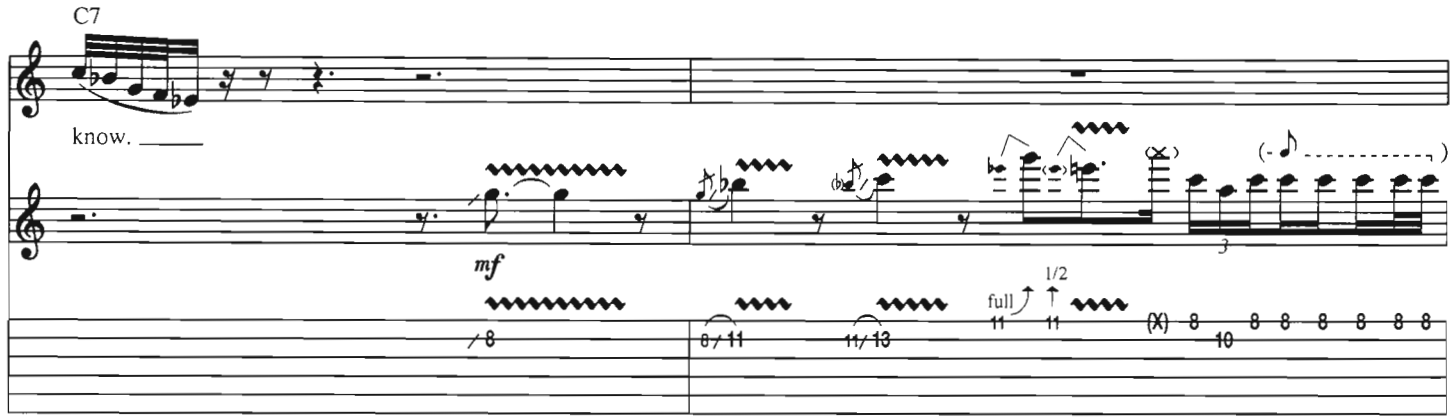
# Have You Heard

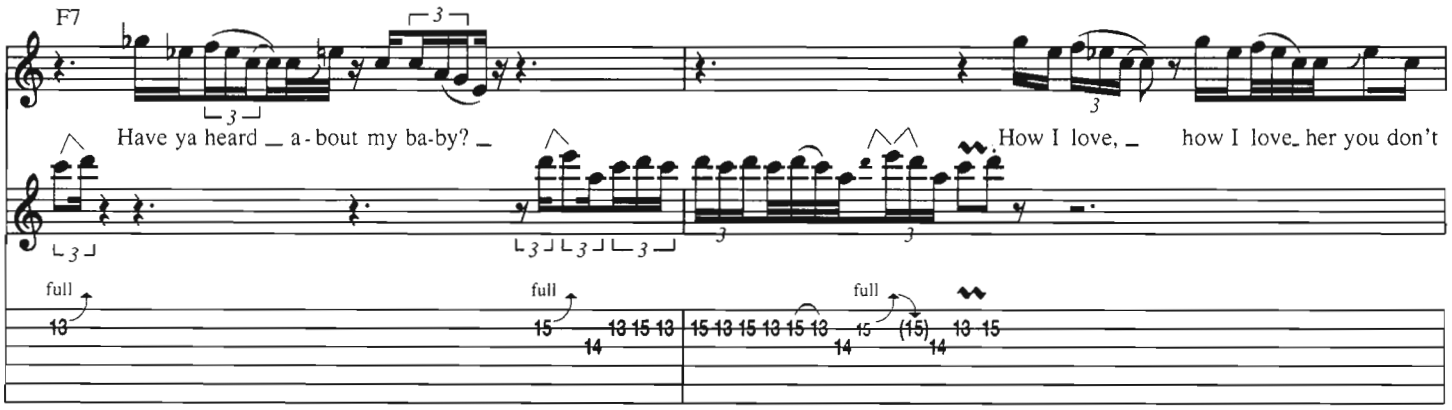
Intro
Slow Blues ♩. =45

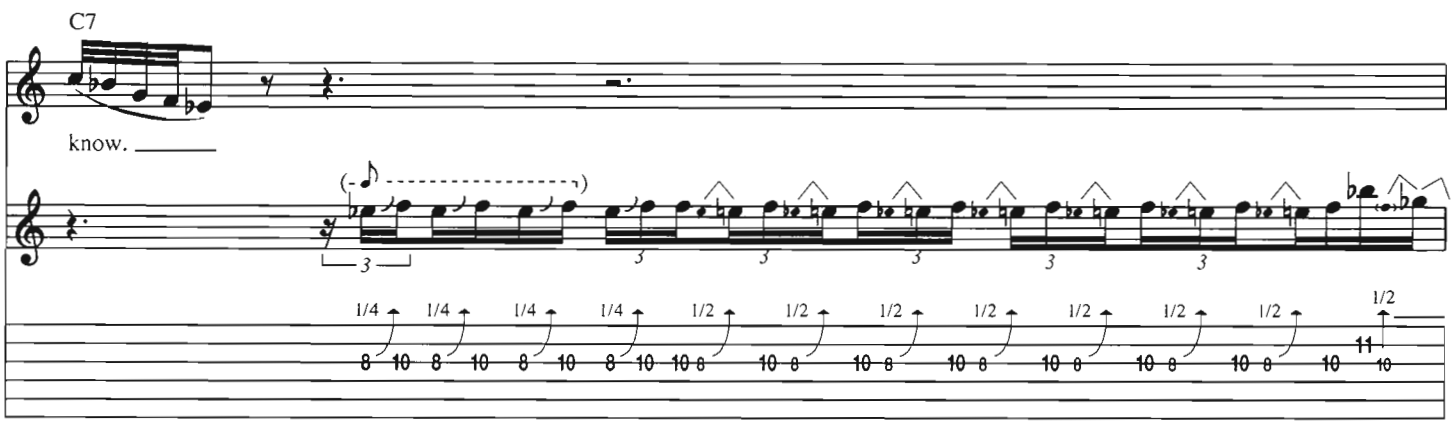
Words and Music by John Mayall

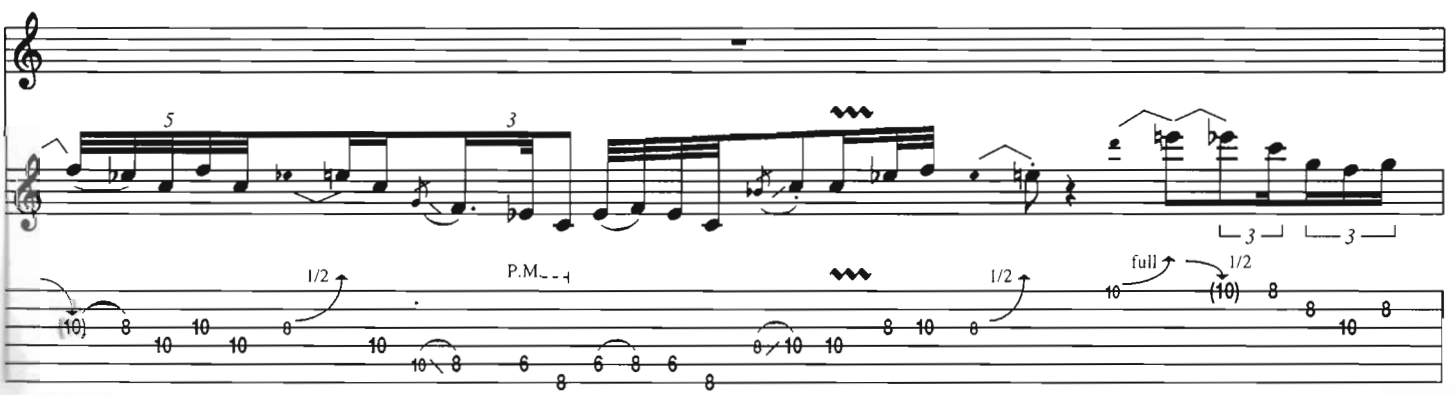


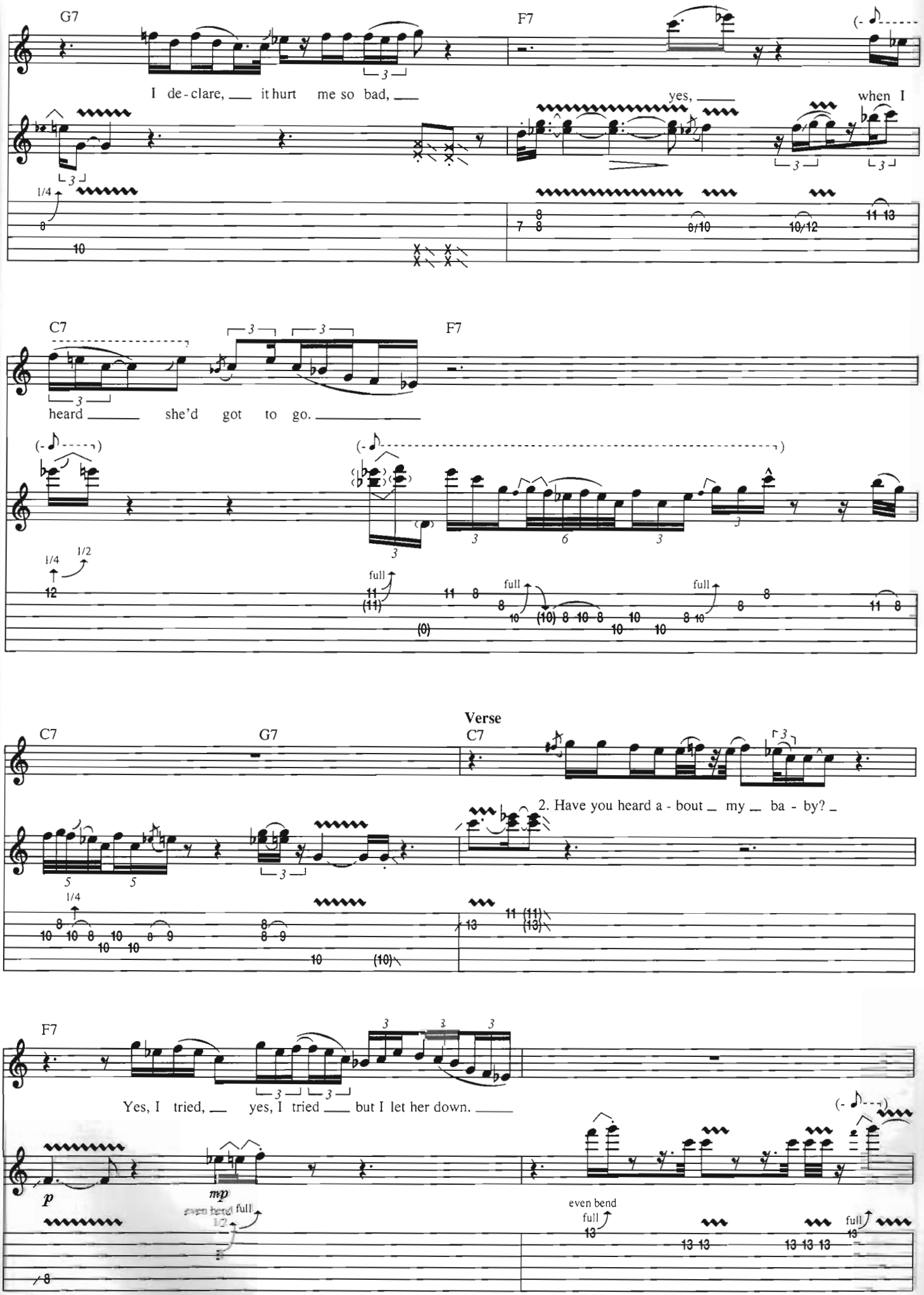

Copyright © 1967 Unichappell Music, Inc. (BMI)
International Copyright Secured All Rights Reserved

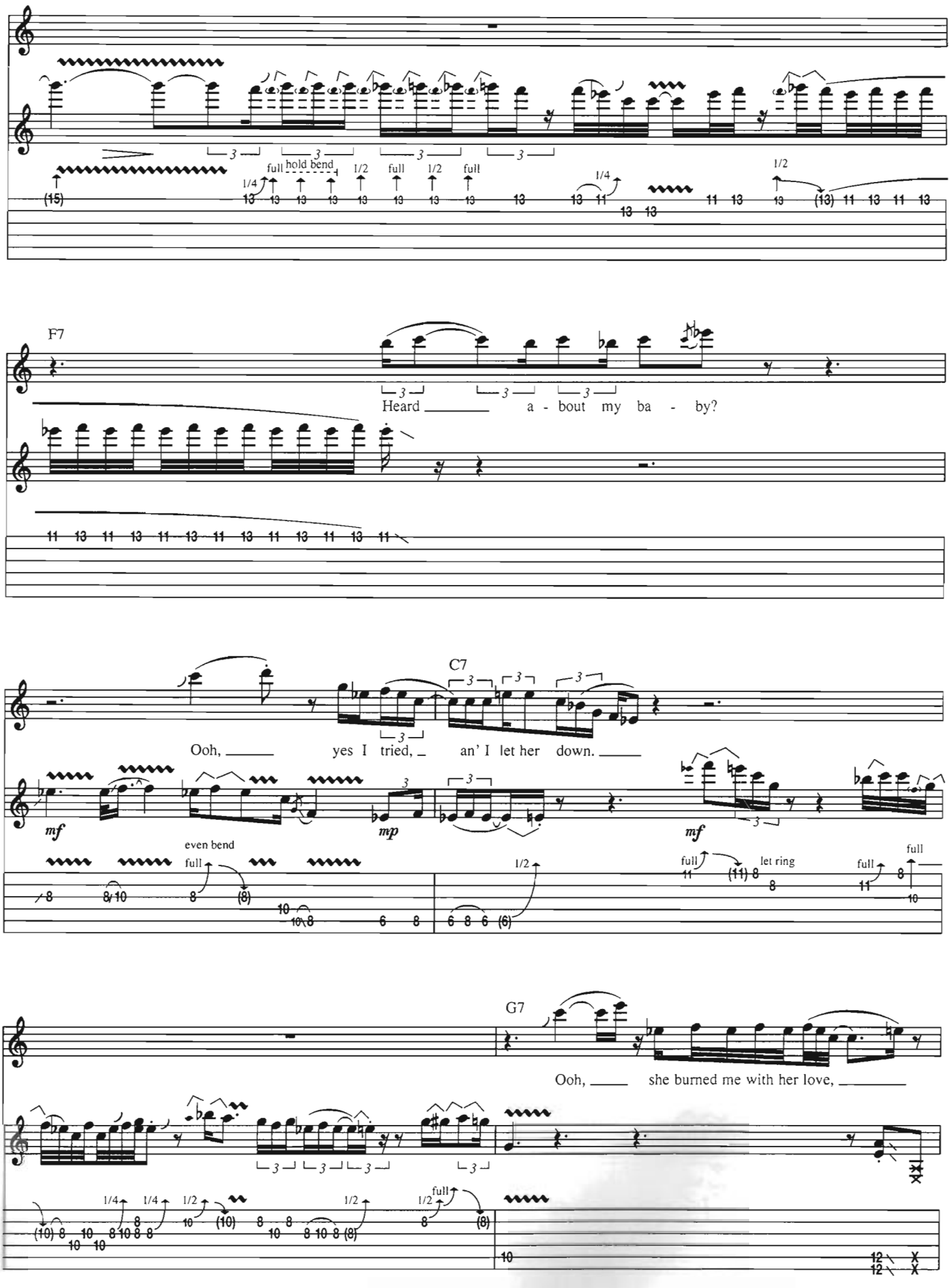

C7
know.
mf
full
1/2

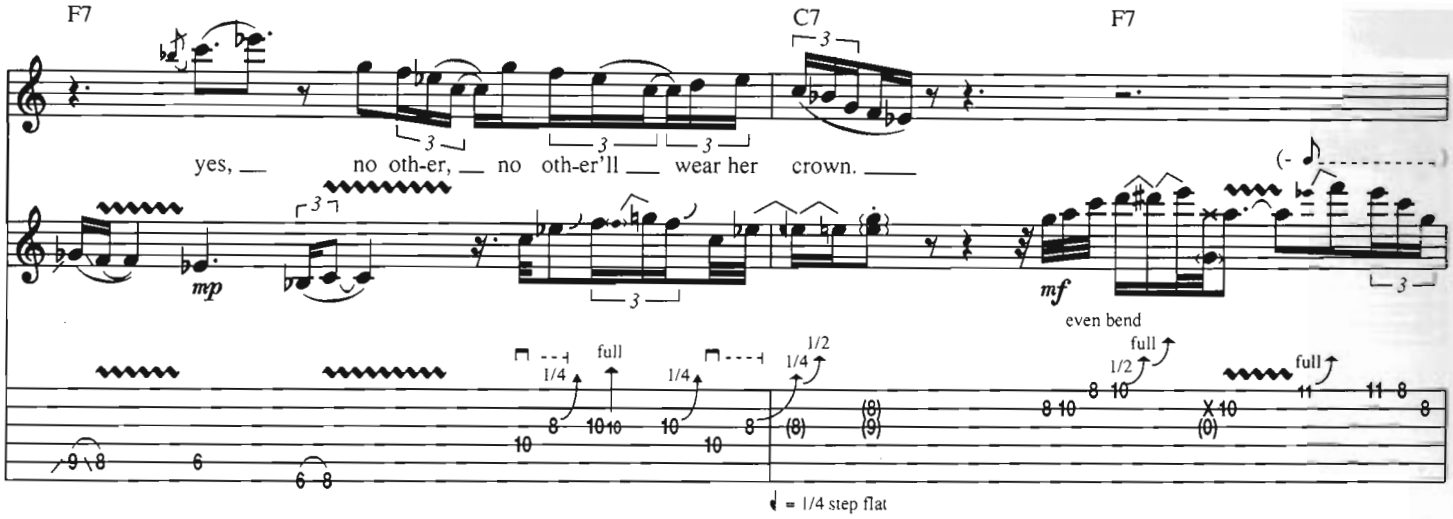

F7
Have ya heard _ a - bout my ba-by? _
How I love, _ how I love_ her you don't
full
full
full


C7
know.
1/4
1/2

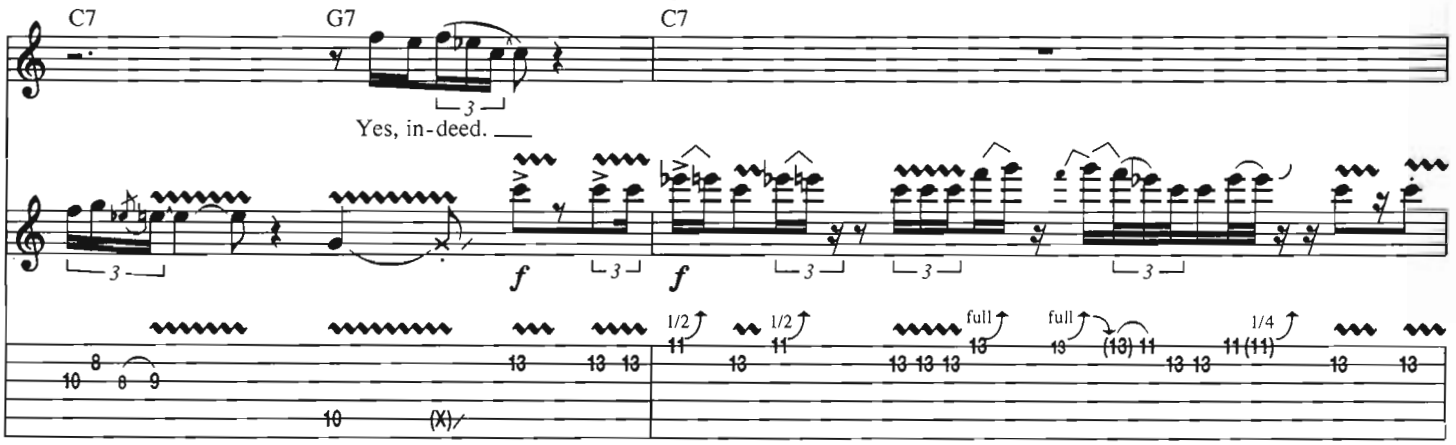

P.M.
1/2
full
1/2

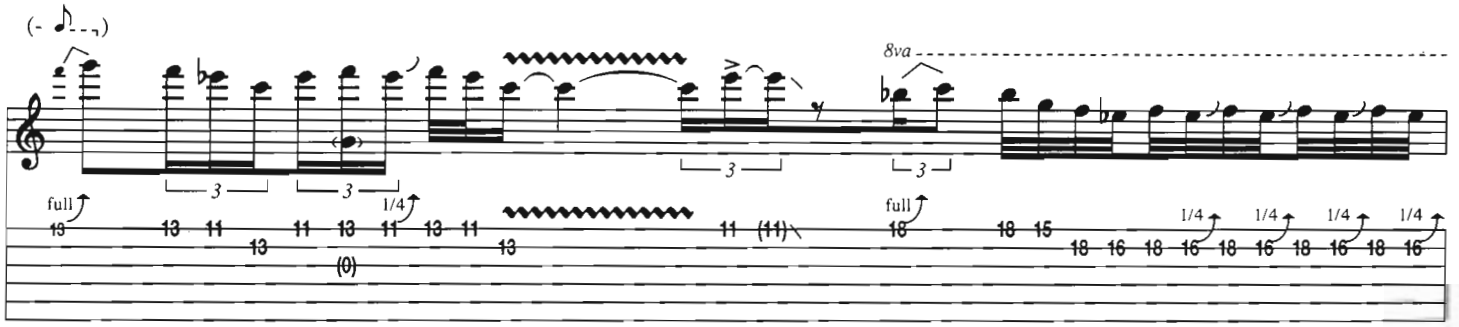

G7
F7
I de - clare, ___ it hurt me so bad, ___
yes, ___
when I
C7
F7
heard ___ she'd got to go. ___
full
full
full
Verse
C7
G7
C7
2. Have you heard a - bout ___ my ___ ba - by? ___
F7
Yes, I tried, ___ yes, I tried ___ but I let her down. ___
p
mp
even bend full
even bend
full
full

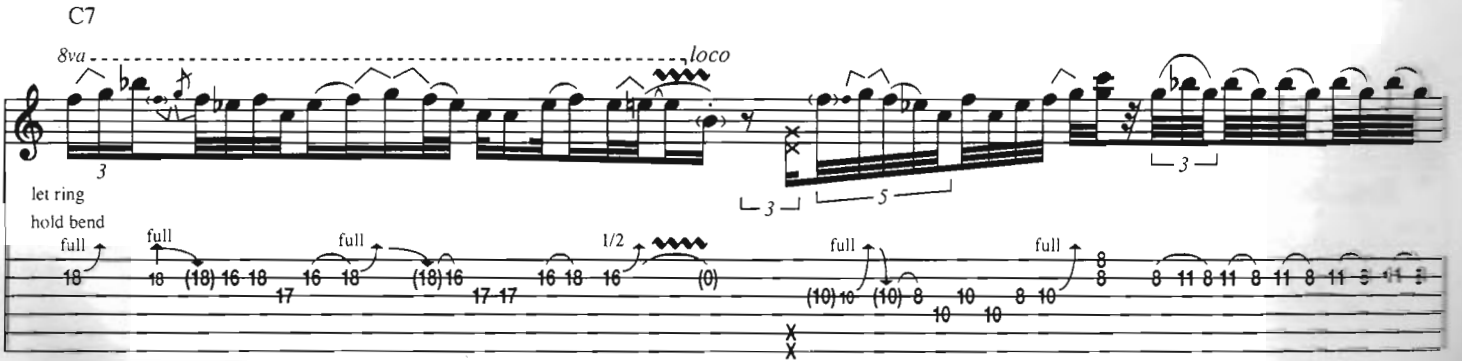

full
hold bend
1/2
full
1/2
full
1/4
1/2
F7
Heard a - bout my ba - by?
C7
Ooh, yes I tried, an' I let her down.
mf
mp
mf
even bend
full
let ring
full
full
G7
Ooh, she burned me with her love,
full

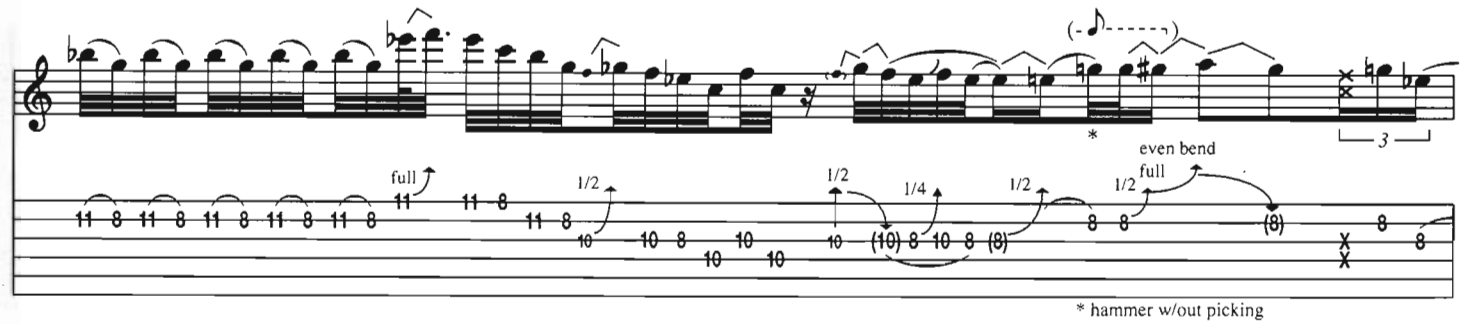

F7
C7
F7
yes, no oth-er, no oth-er'll wear her crown.
mp
mf
even bend
full
1/4
1/2
= 1/4 step flat

**Guitar Solo**

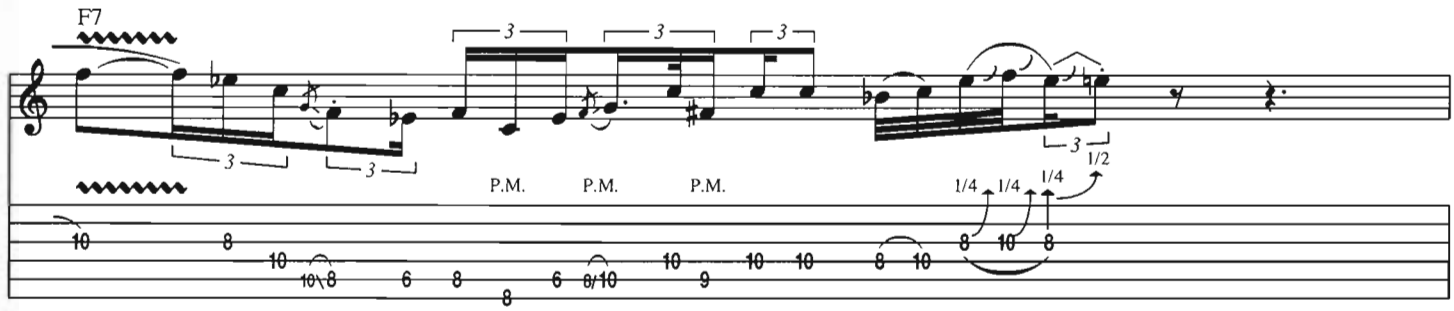

C7
G7
C7
Yes, in-deed.
f
full
1/2
1/4

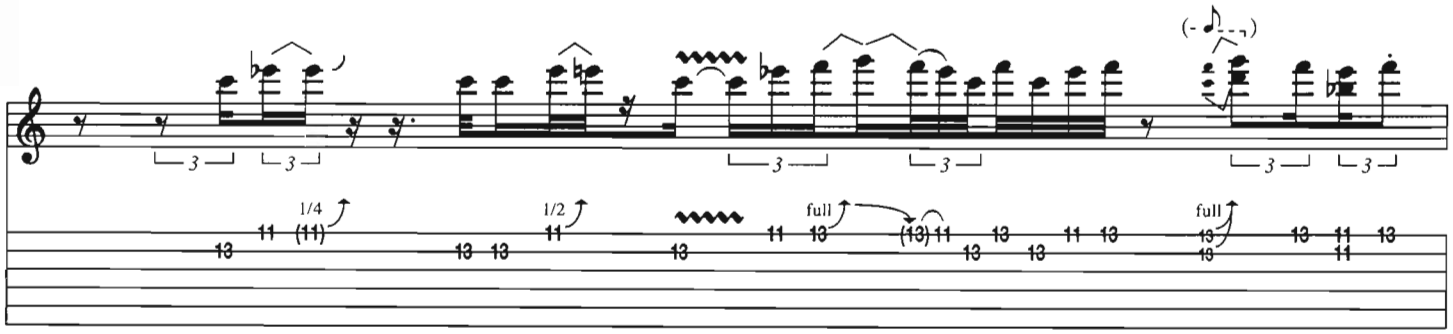

8va
full
1/4

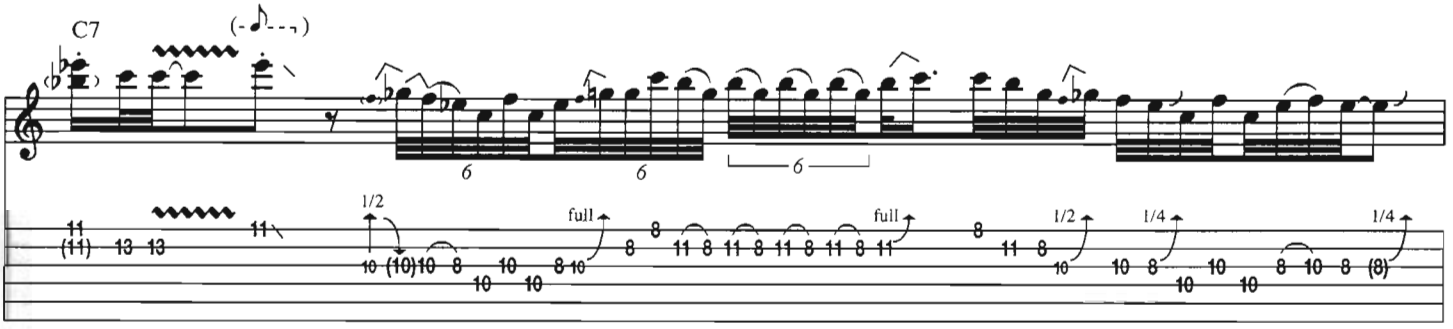

C7
8va
loco
let ring
hold bend
full
1/2

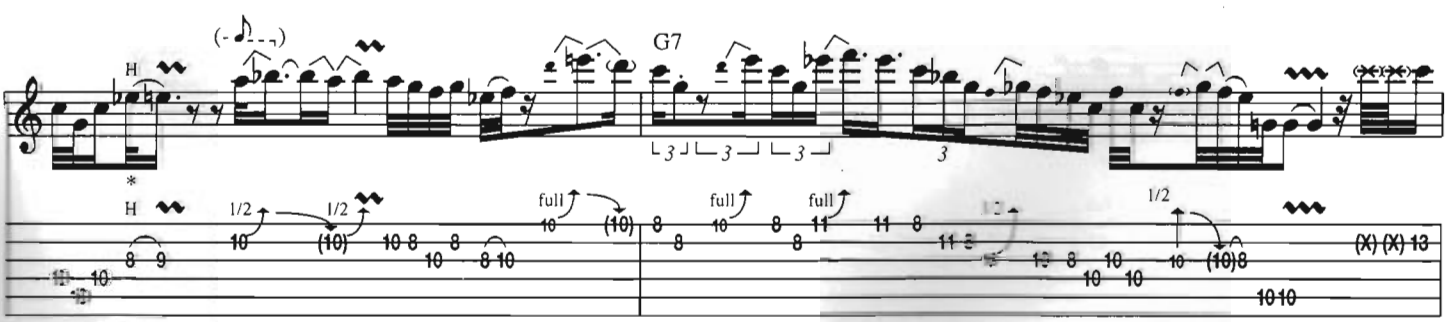



* hammer w/out picking

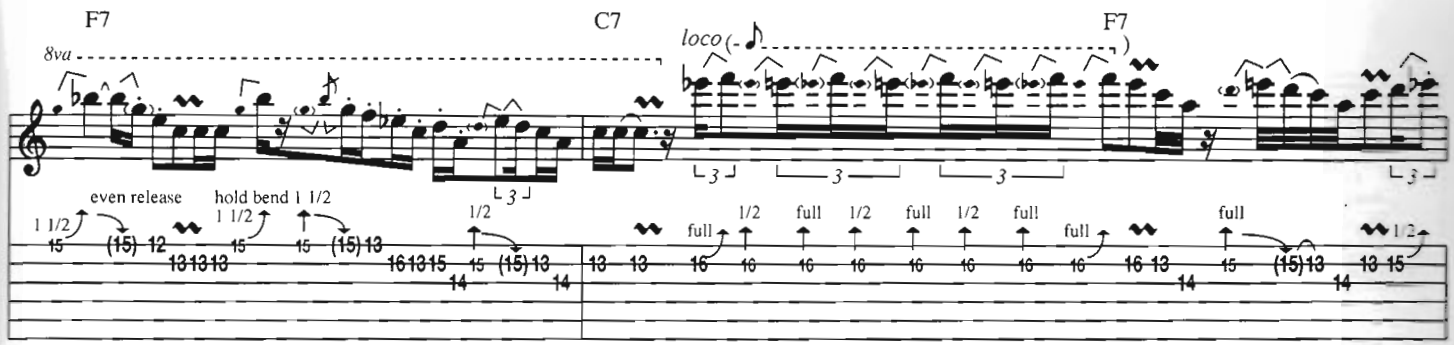


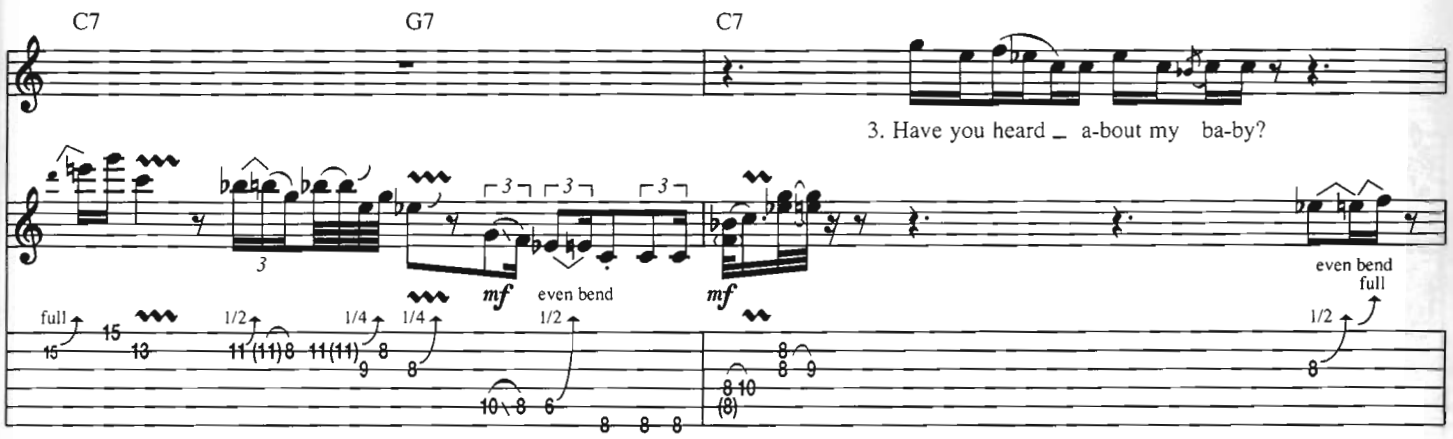



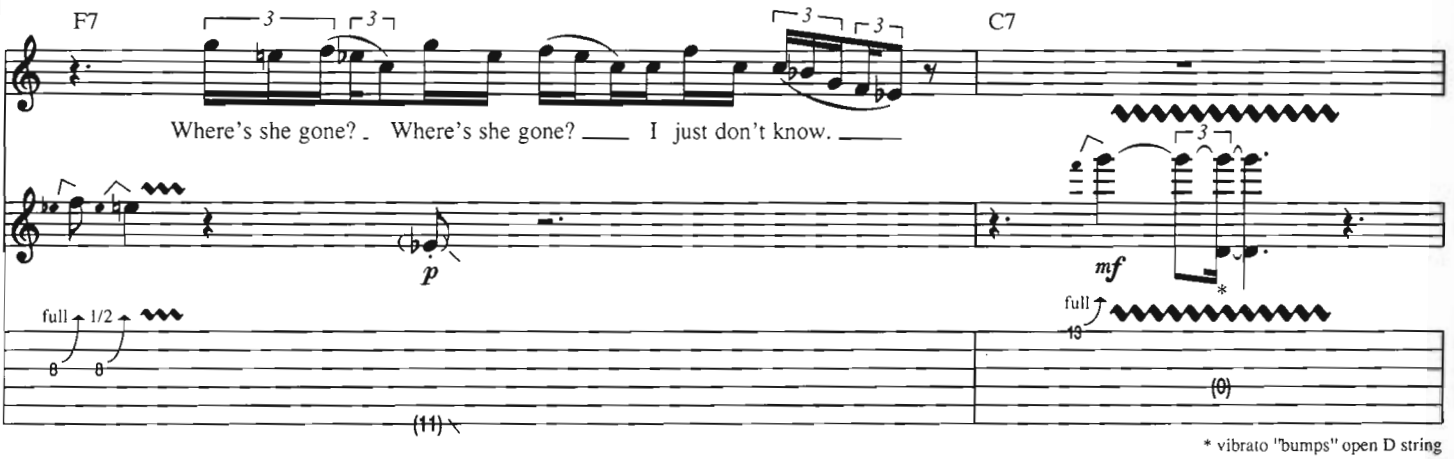



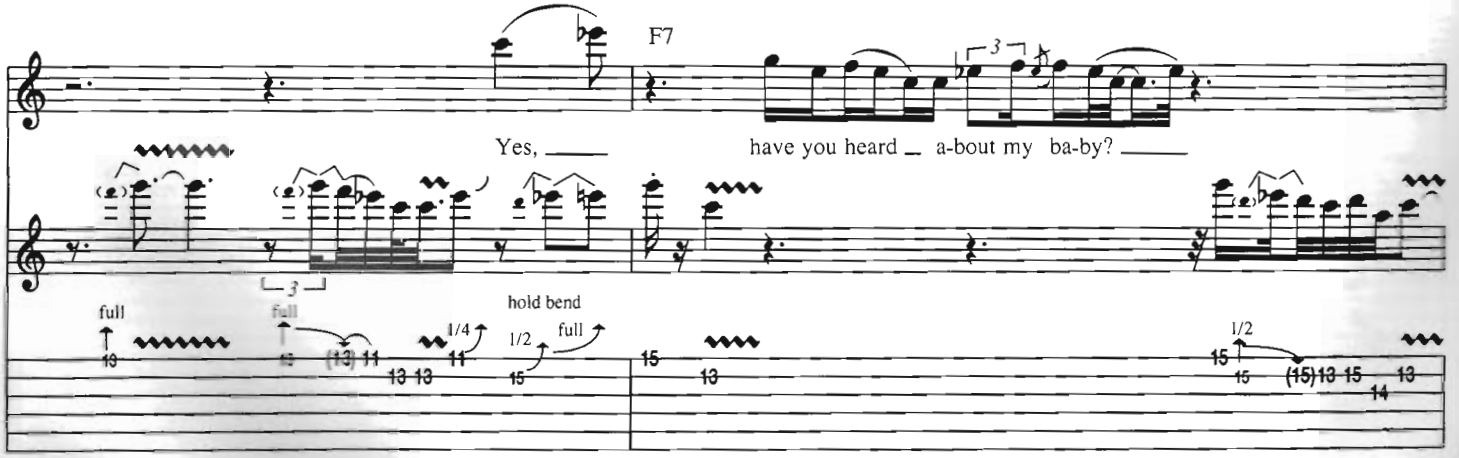

* hammer w/out picking

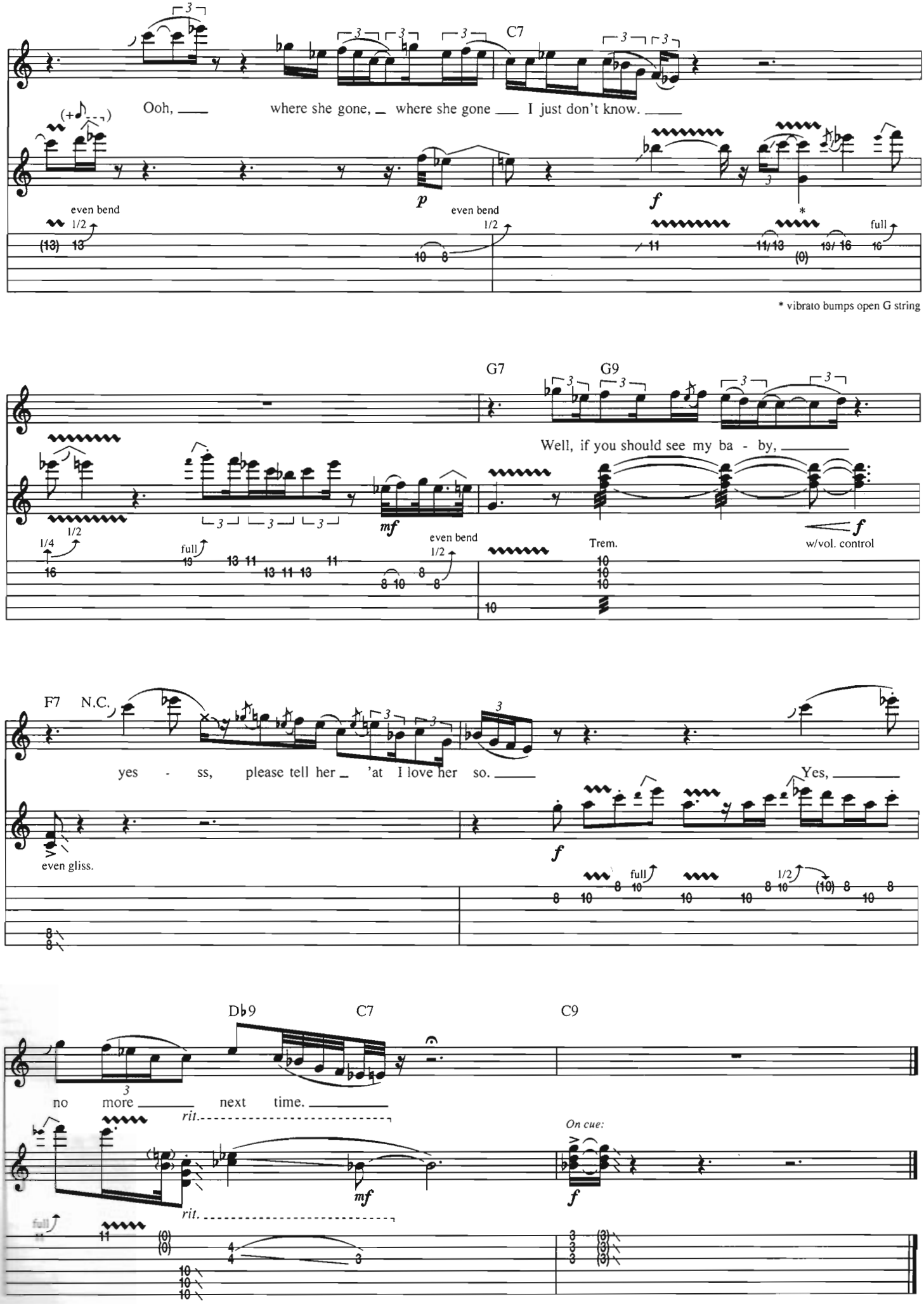

F7
C7
F7
8va
loco
even release
hold bend 1 1/2
1 1/2
full

**Verse**


C7
G7
C7
3. Have you heard _ a-bout my ba-by?
mf
even bend
full

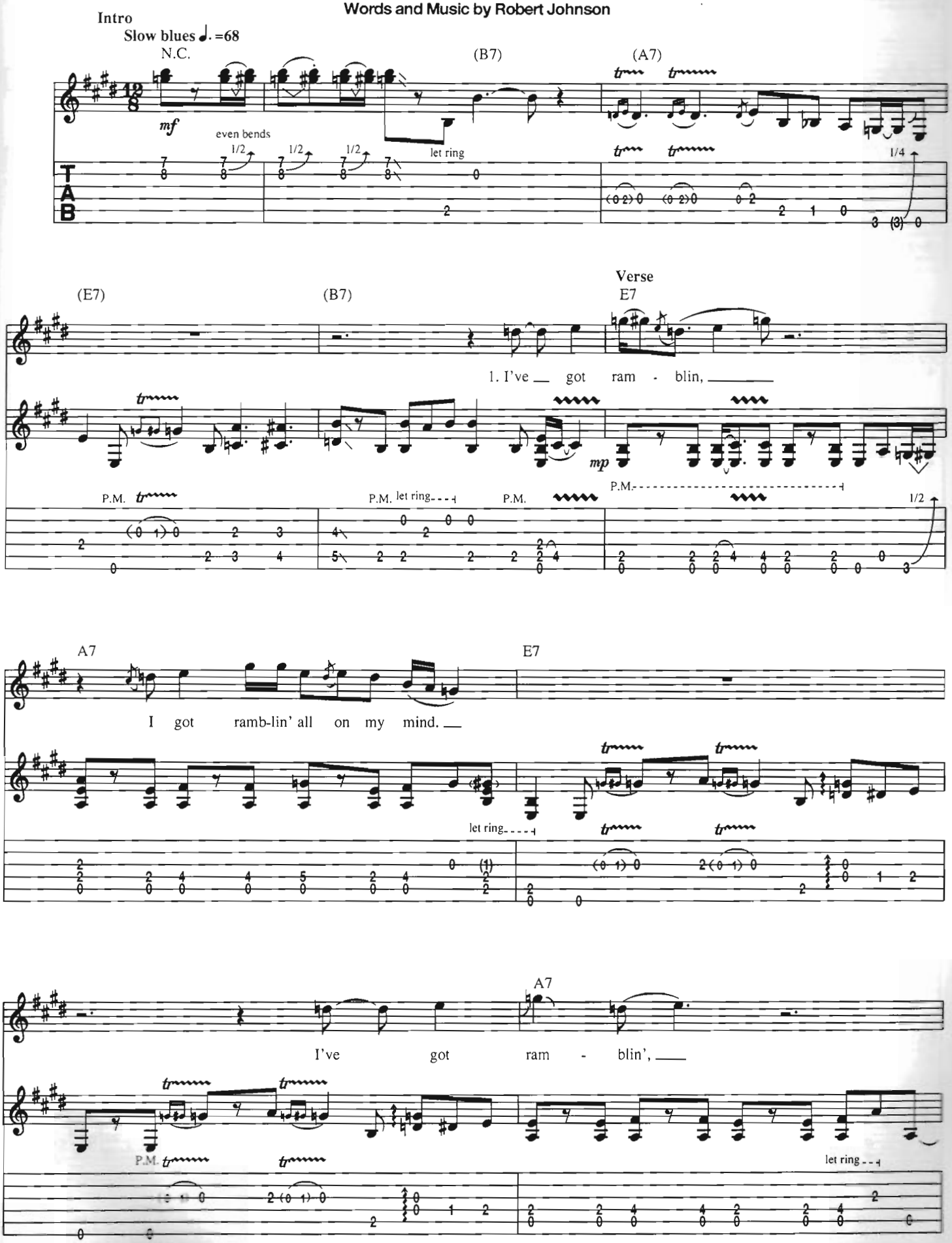

F7
C7
Where's she gone? _ Where's she gone? ___ I just don't know. ___
p
mf
full
* vibrato "bumps" open D string


F7
Yes, ___
have you heard _ a-bout my ba-by? ___
full
hold bend

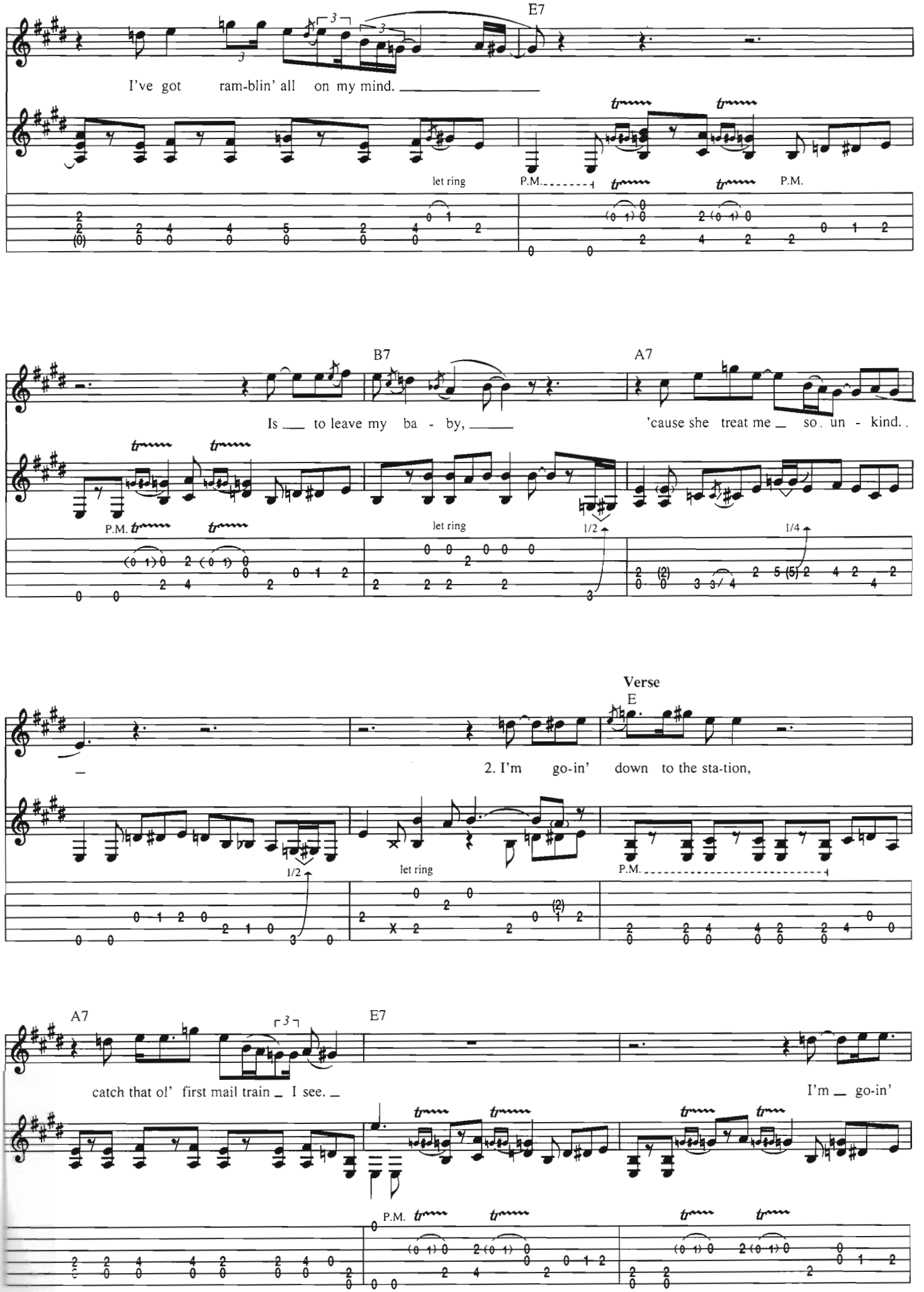

C7
Ooh, where she gone, where she gone I just don't know.
even bend
1/2
full
* vibrato bumps open G string
G7
G9
Well, if you should see my ba - by,
1/4
Trem.
w/vol. control
F7
N.C.
yes - ss, please tell her 'at I love her so.
Yes,
even gliss.
D♭9
C7
C9
no more next time.
rit.
On cue:

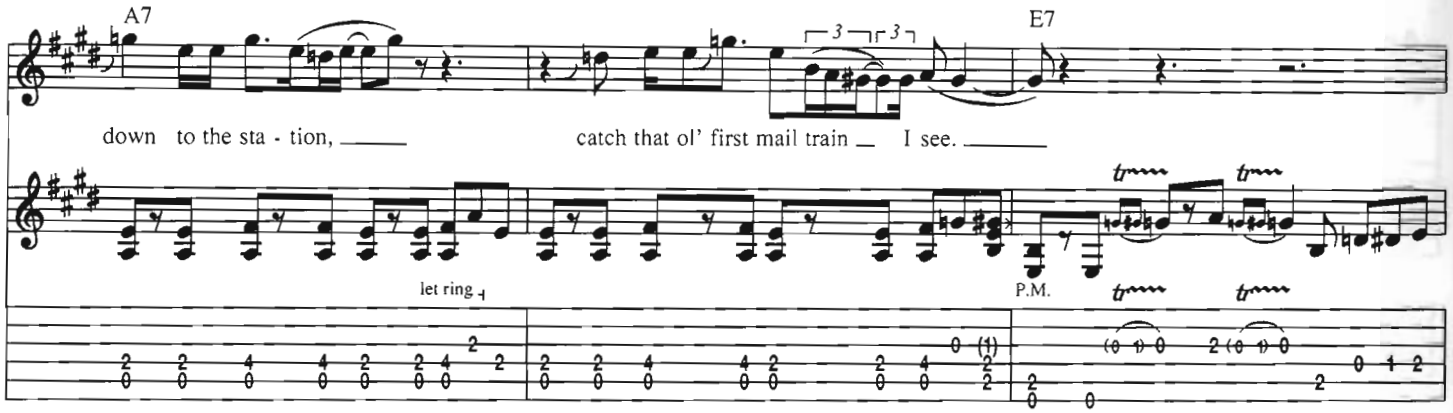
# Ramblin' On My Mind

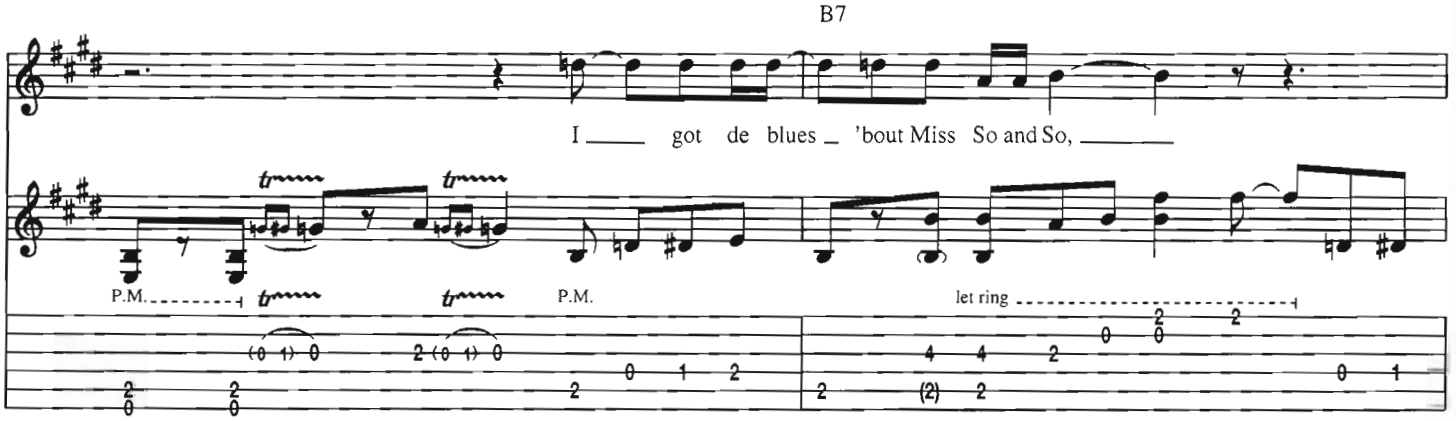
Words and Music by Robert Johnson

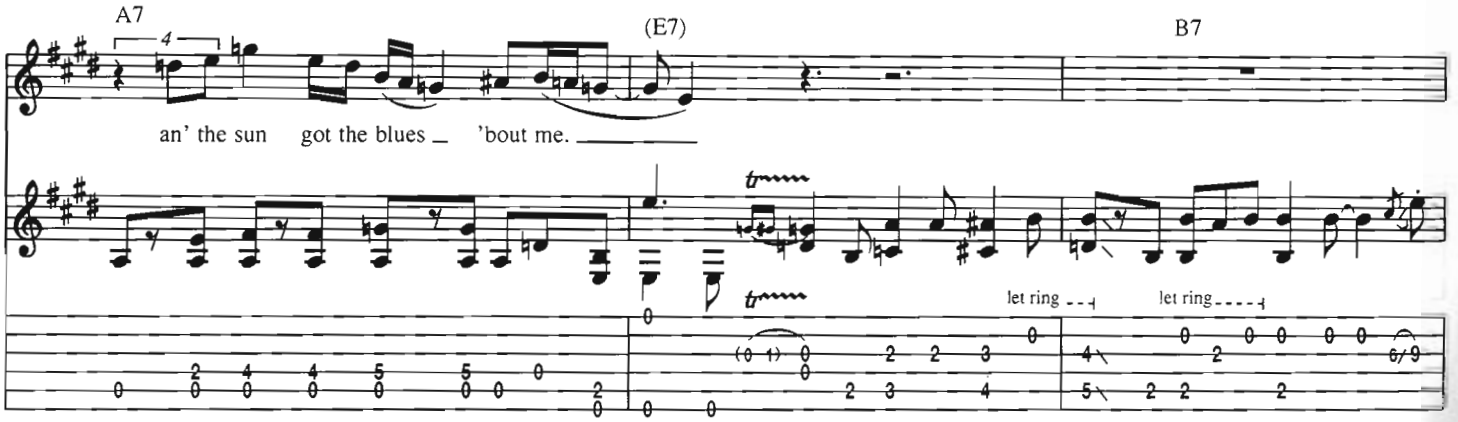


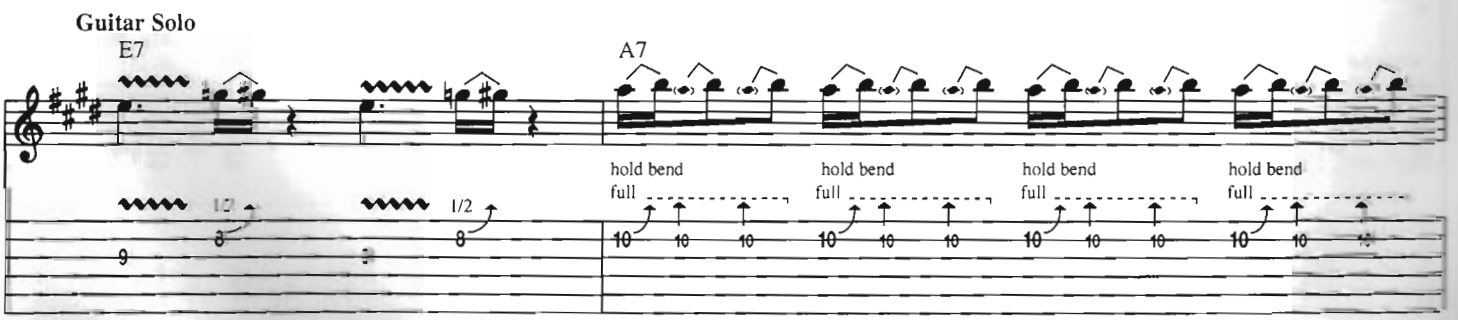

Copyright © 1978 King of Spades Music
International Copyright Secured All Rights Reserved Used by Permission

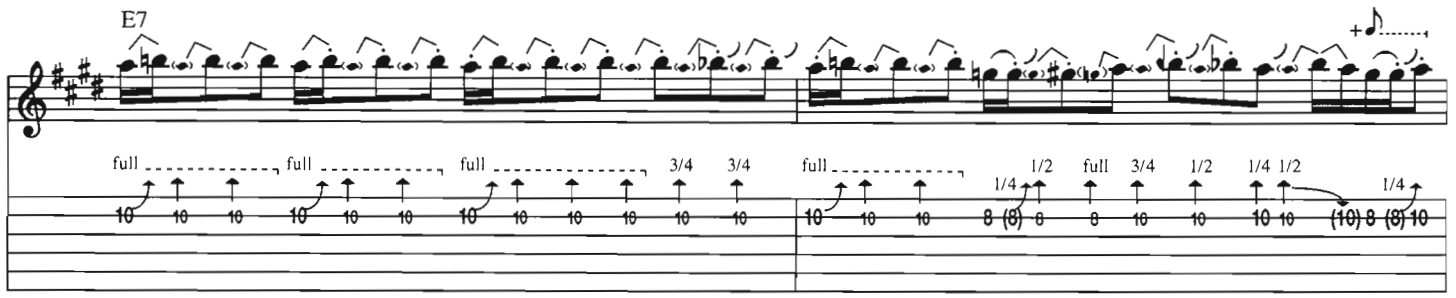

E7
I've got ram-blin' all on my mind.
let ring
P.M.
P.M.
B7
A7
Is to leave my ba - by,
'cause she treat me so. un - kind..
P.M.
let ring
1/2
1/4
Verse
E
2. I'm go-in' down to the sta-tion,
1/2
let ring
P.M.
A7
E7
catch that ol' first mail train I see.
I'm go-in'
P.M.

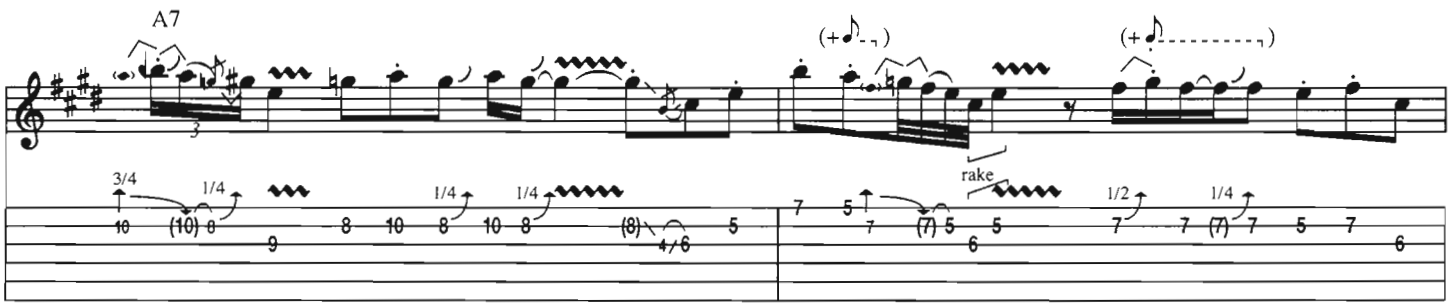

A7
E7
down to the sta - tion,
catch that ol' first mail train I see.
let ring
P.M.

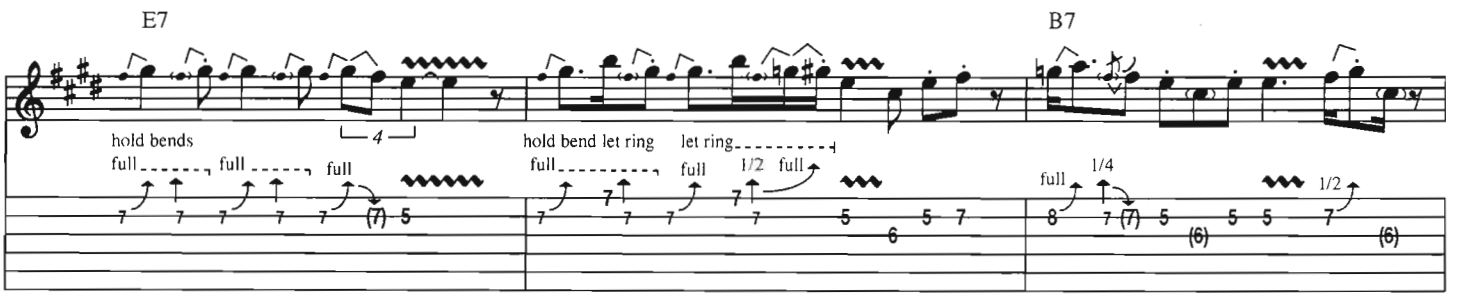

B7
I got de blues 'bout Miss So and So,
P.M.
P.M.
let ring

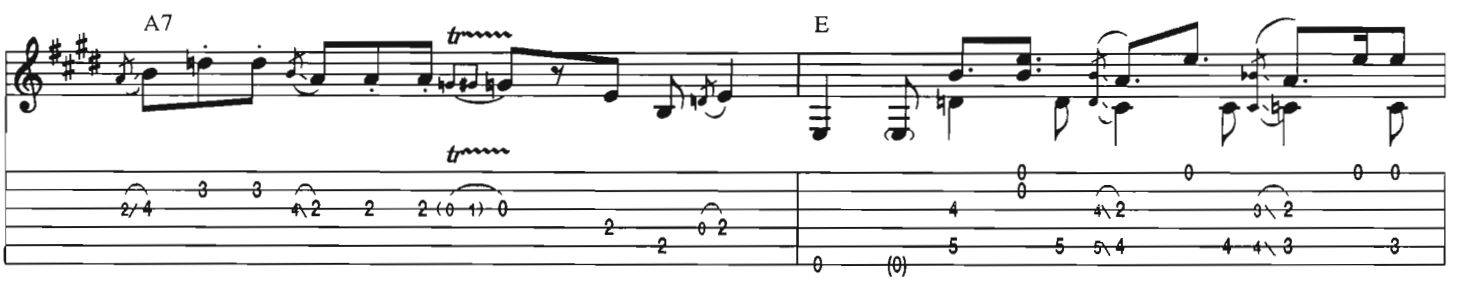

A7
(E7)
B7
an' the sun got the blues 'bout me.
let ring
let ring

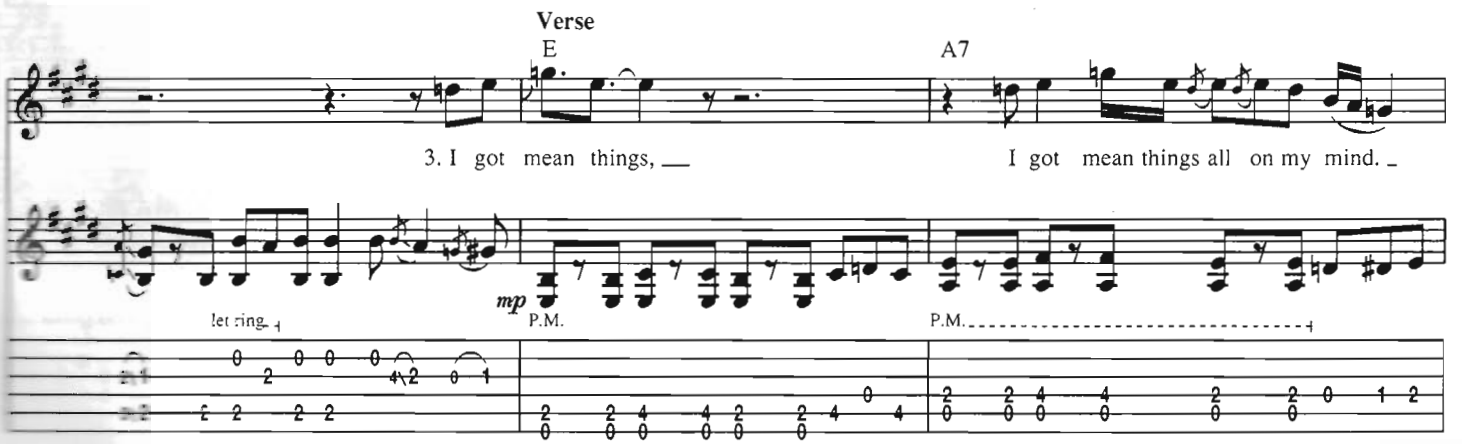

Guitar Solo
E7
A7
hold bend
full
hold bend
full
hold bend
full
hold bend
full

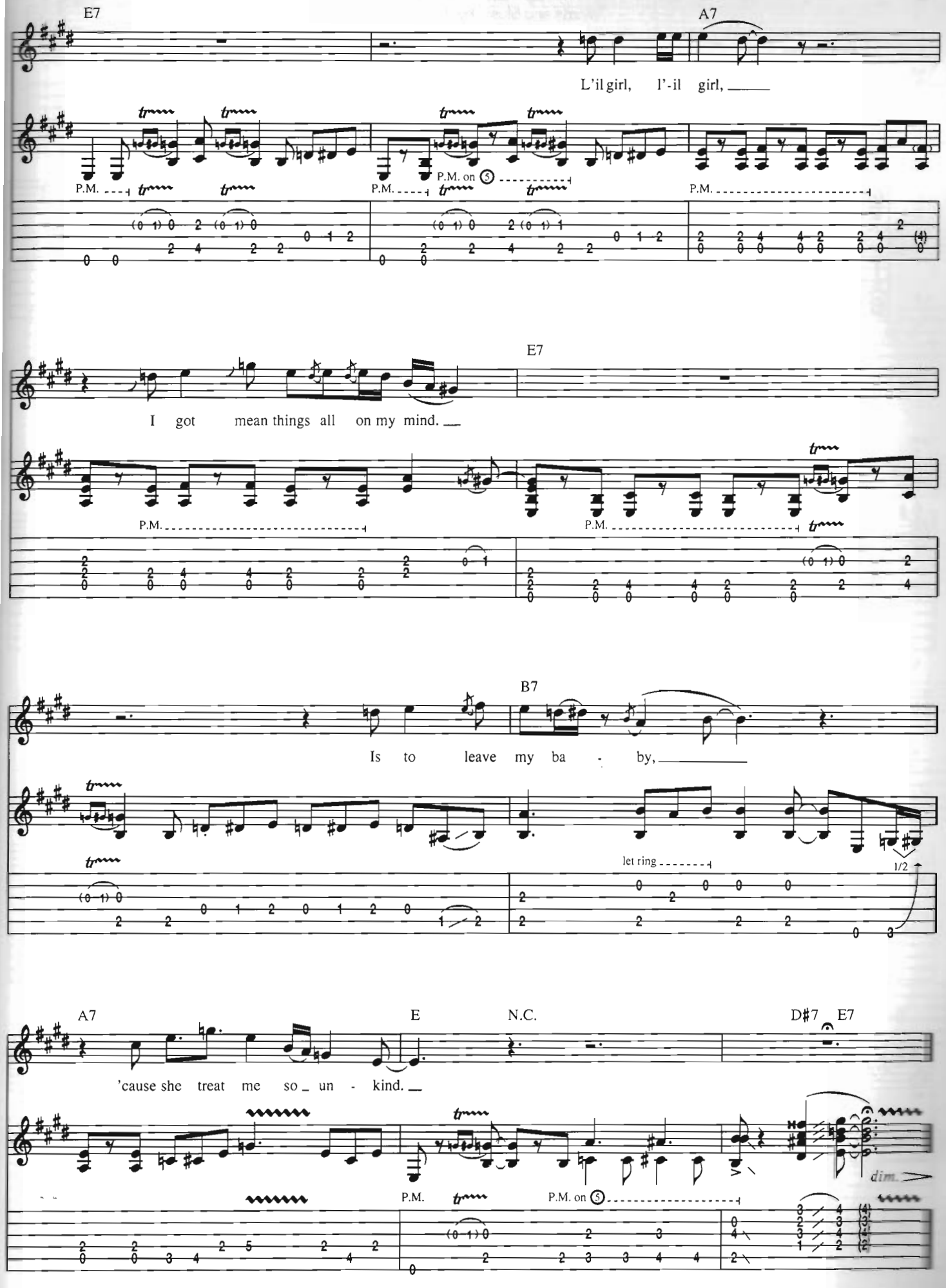

E7
full
full
full
3/4
3/4
full
1/4
1/2
full
3/4
1/2
1/4
1/2
1/4


A7
rake
3/4
1/4
1/4
1/4
1/2
1/4


E7
B7
hold bends
full
full
full
hold bend let ring
full
let ring
full
1/2
full
full
1/4
1/2

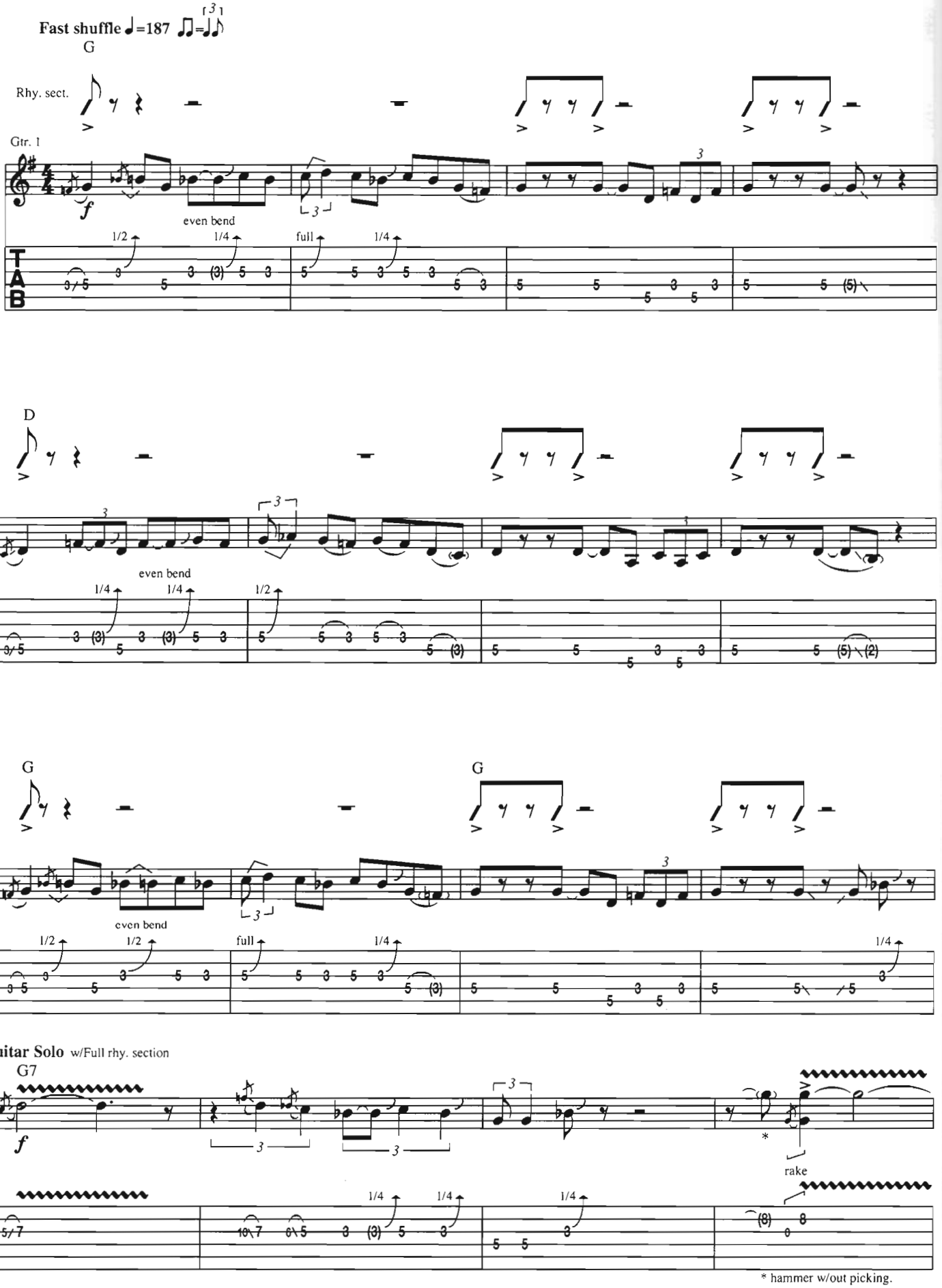

A7
E


Verse
E
A7
3. I got mean things,
I got mean things all on my mind.
mp
P.M.
let ring
P.M.

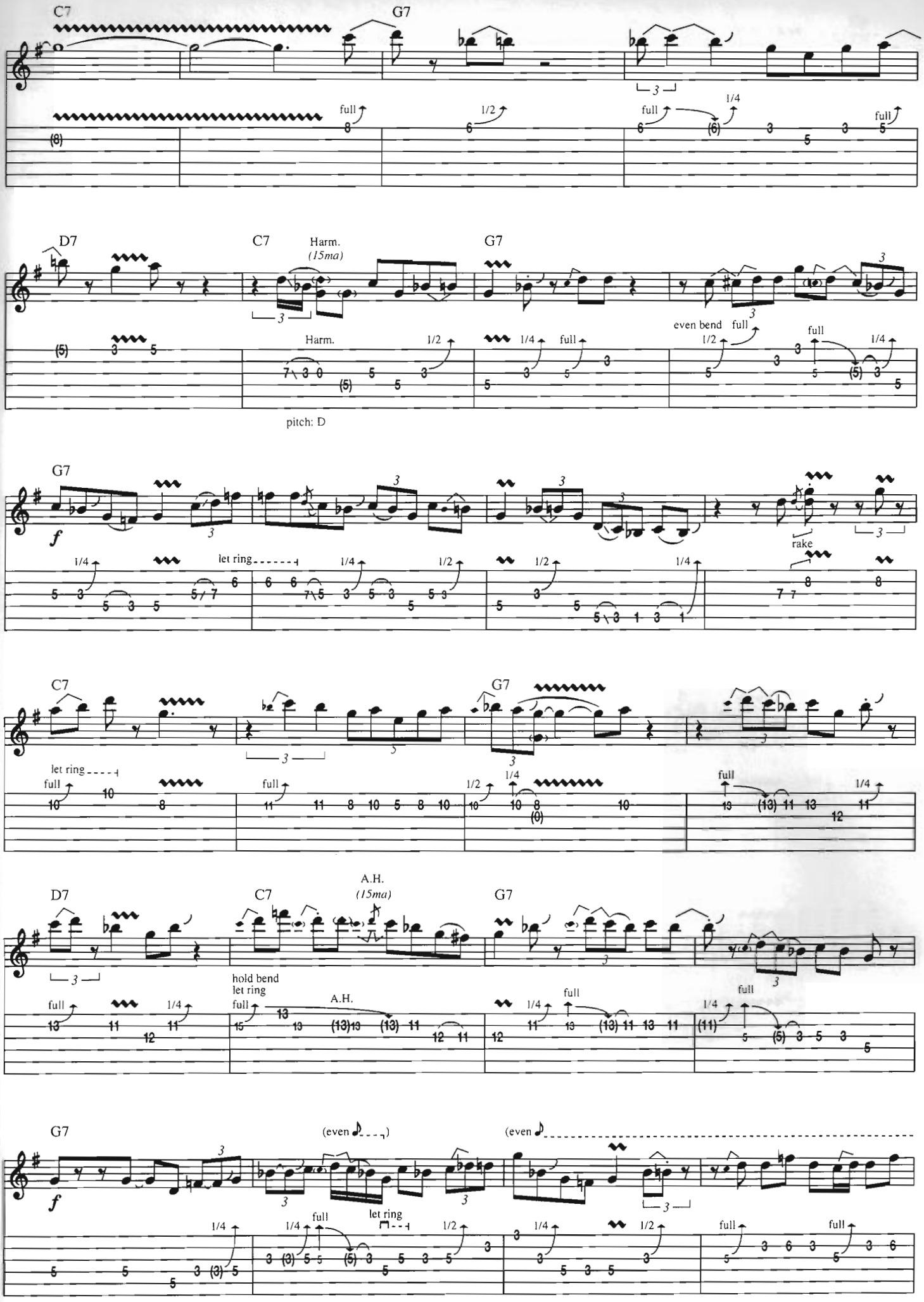

E7
A7
L'il girl, l'-il girl,
P.M.
P.M. on 5
E7
I got mean things all on my mind.
B7
Is to leave my ba - by,
let ring
1/2
A7
E
N.C.
D♯7
E7
'cause she treat me so un - kind.
dim.

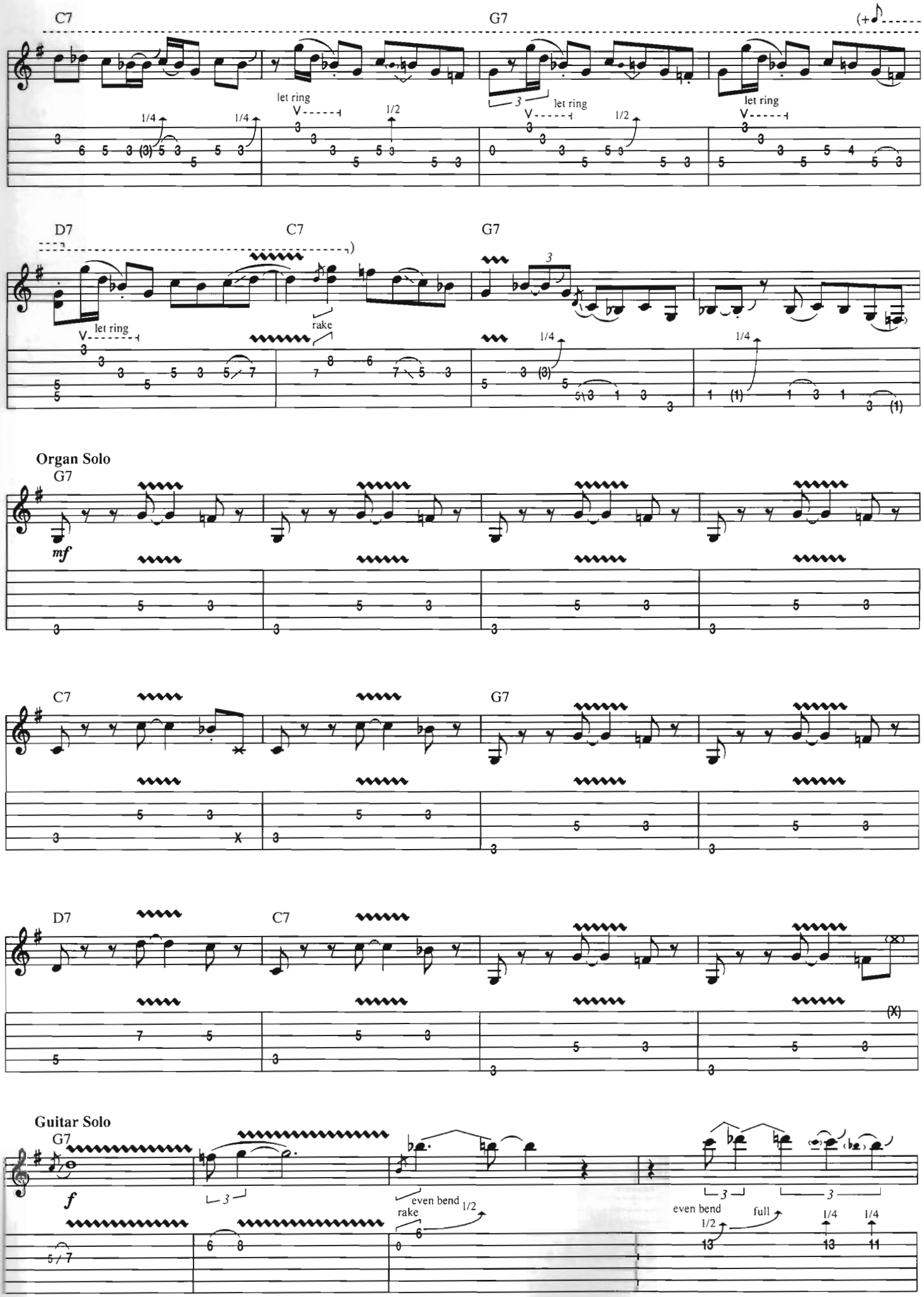
# Steppin' Out

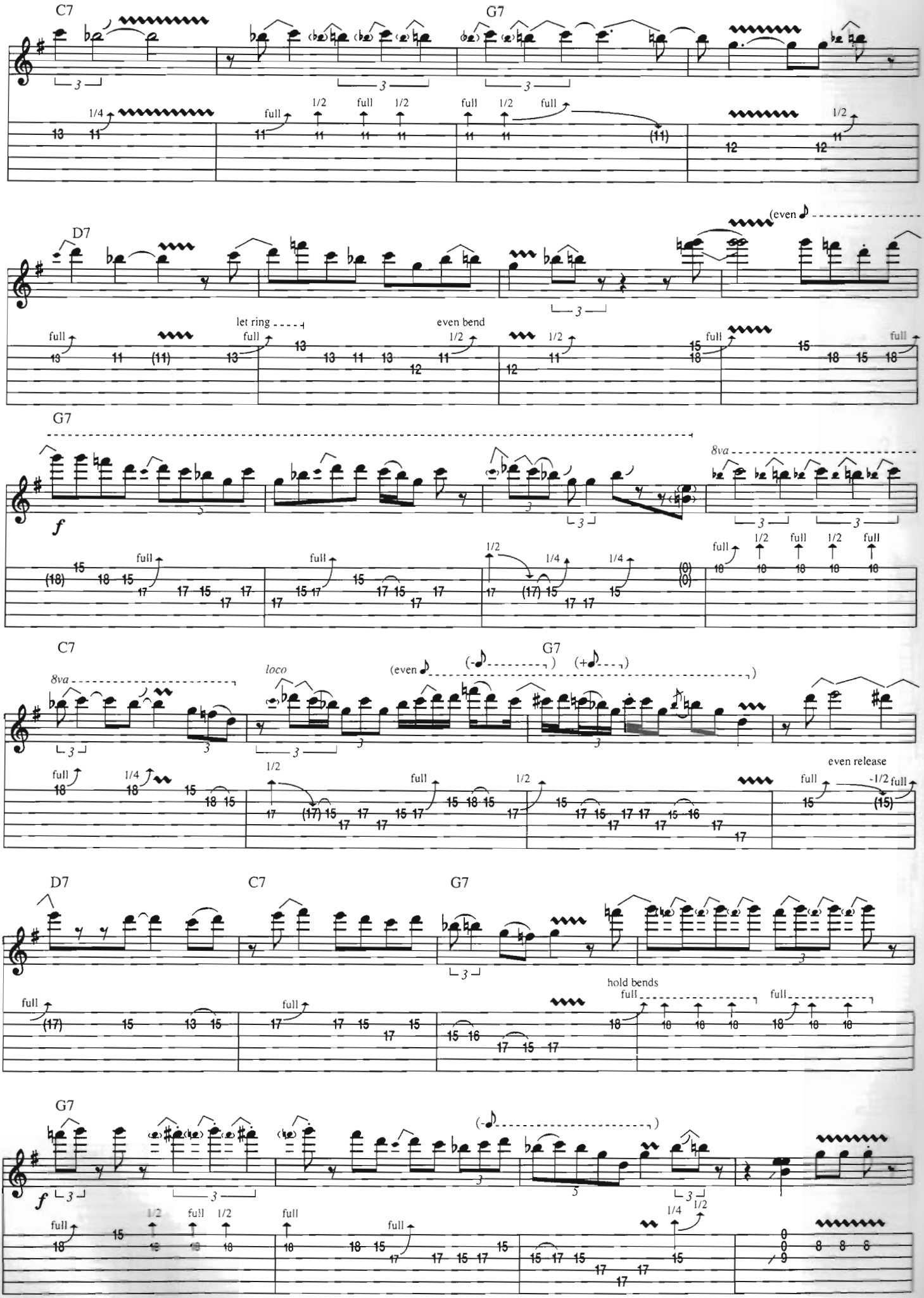
Words and Music by James Bracken

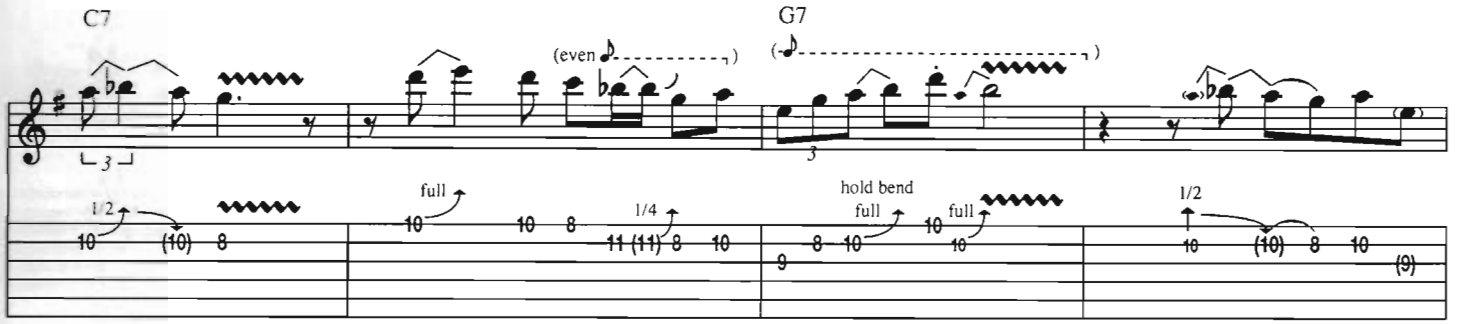


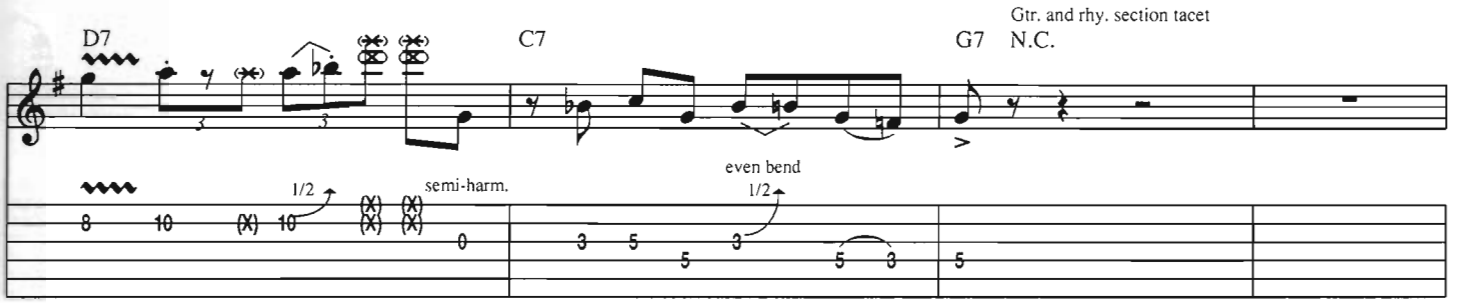

Copyright © 1959 (Renewed), 1970 by Conrad Music, a division of Arc Music Corporation
International Copyright Secured All Rights Reserved


C7
G7
full
1/2
full
1/4
full
D7
C7
Harm.
(15ma)
G7
Harm.
1/2
1/4
full
even bend
full
1/2
full
1/4
pitch: D
G7
f
1/4
let ring
1/4
1/2
1/2
1/4
rake
C7
G7
let ring
full
full
1/2
1/4
full
1/4
D7
C7
A.H.
(15ma)
G7
hold bend
let ring
full
A.H.
1/4
full
full
G7
(even
(even
f
1/4
full
let ring
1/2
1/4
1/2
full
full

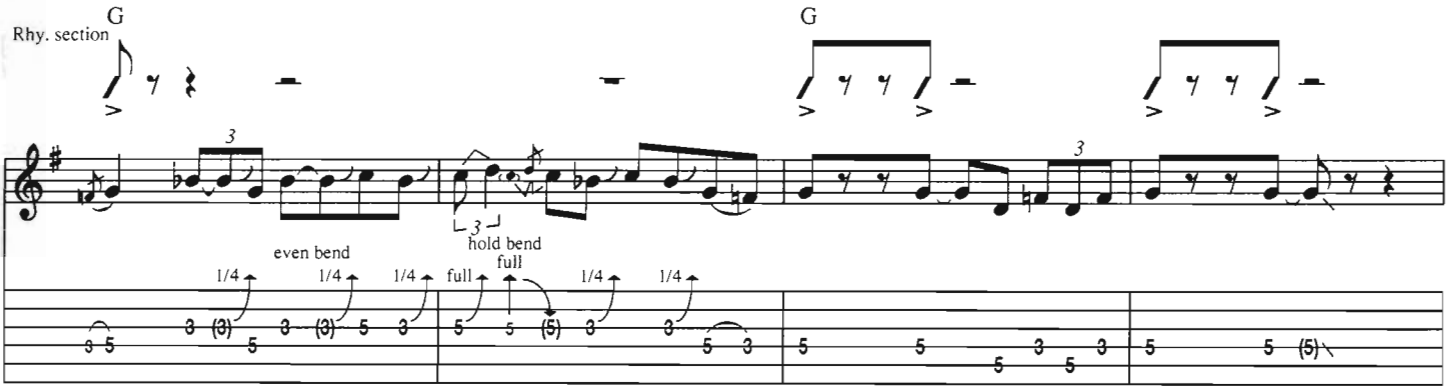

C7
G7
let ring
1/4
1/2
D7
C7
G7
rake
Organ Solo
G7
mf
C7
G7
D7
C7
Guitar Solo
G7
f
even bend
rake
full

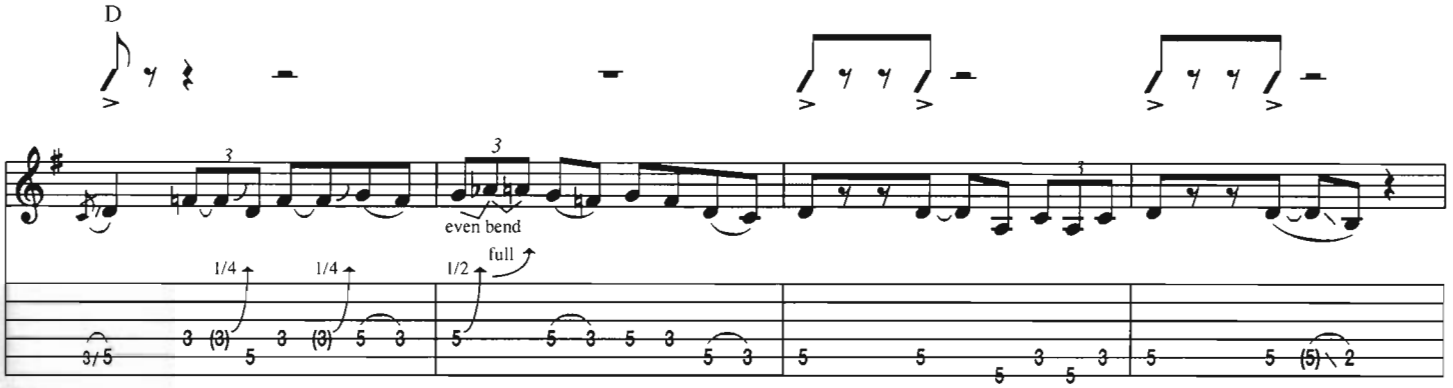

C7
G7
D7
(even
let ring
even bend
G7
8va
C7
8va
loco
(even
G7
even release
D7
C7
G7
hold bends
G7

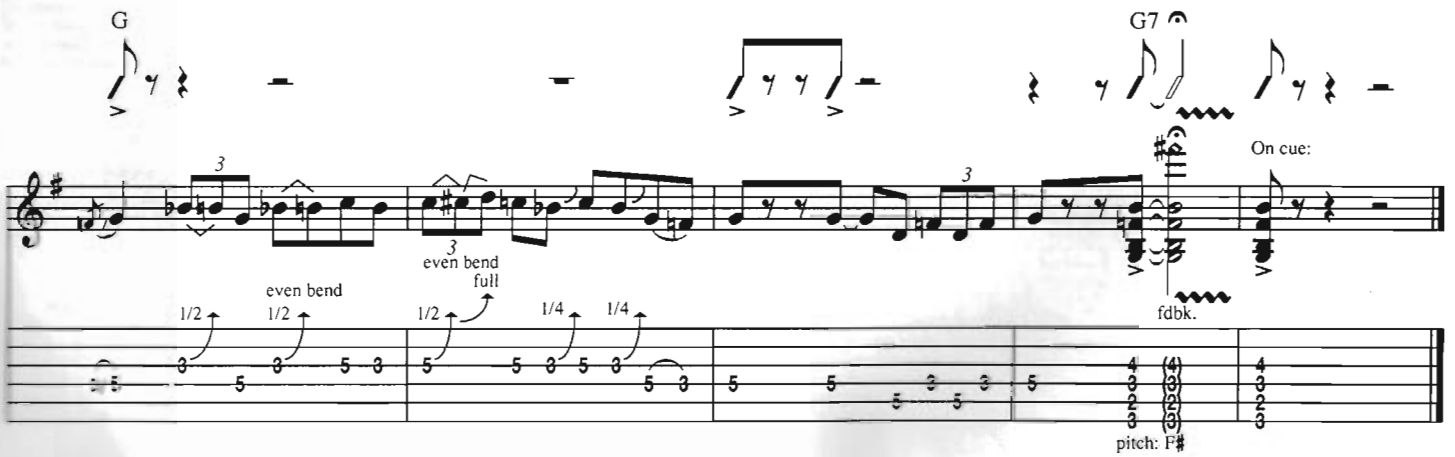

C7
G7
(even)
full
hold bend
full
full
1/2
1/4
1/2


D7
C7
G7
N.C.
Gtr. and rhy. section tacet
semi-harm.
1/2
even bend
1/2

**Outro**

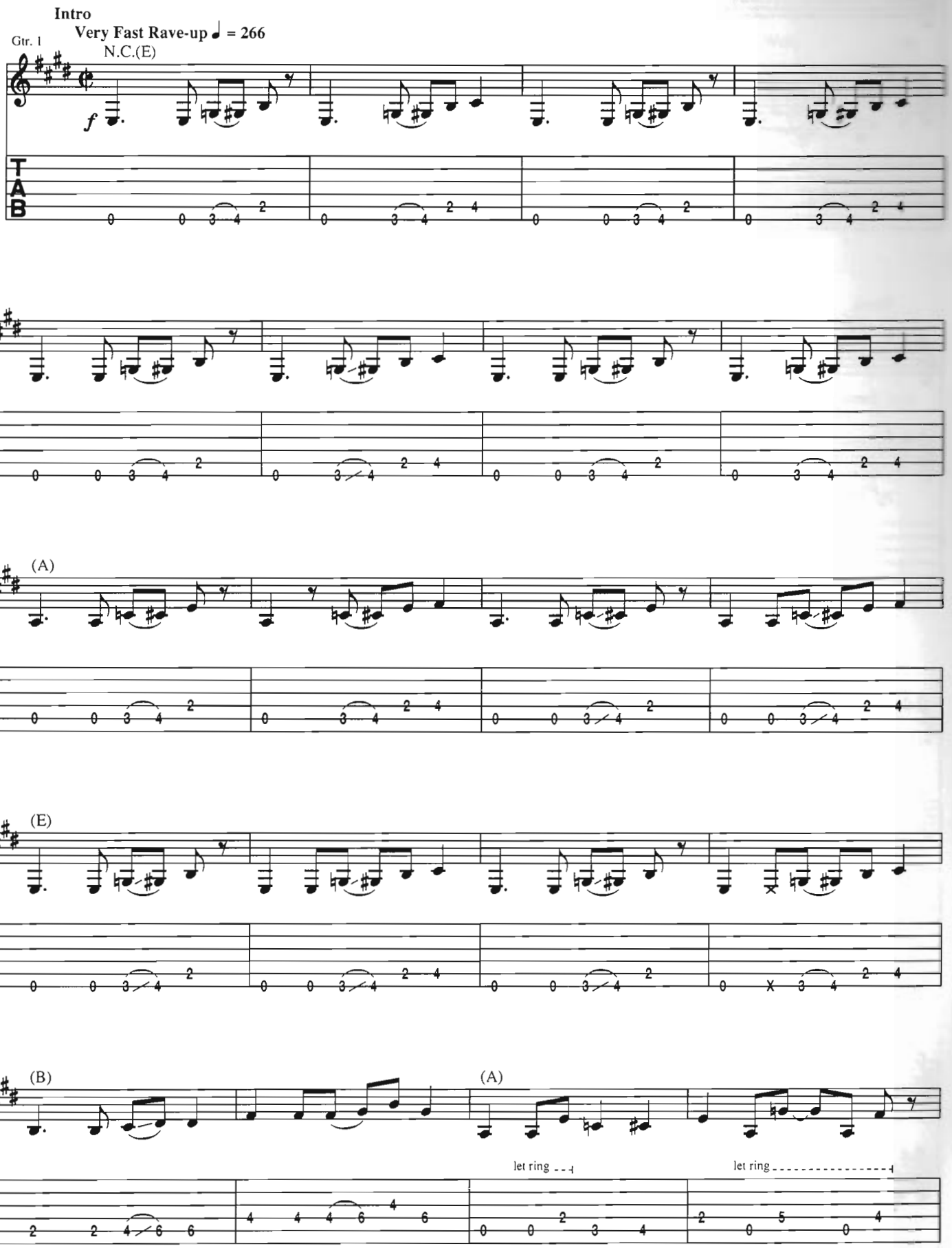

G
Rhy. section
G
even bend
hold bend
full
1/4
full


D
even bend
full
1/4
1/2

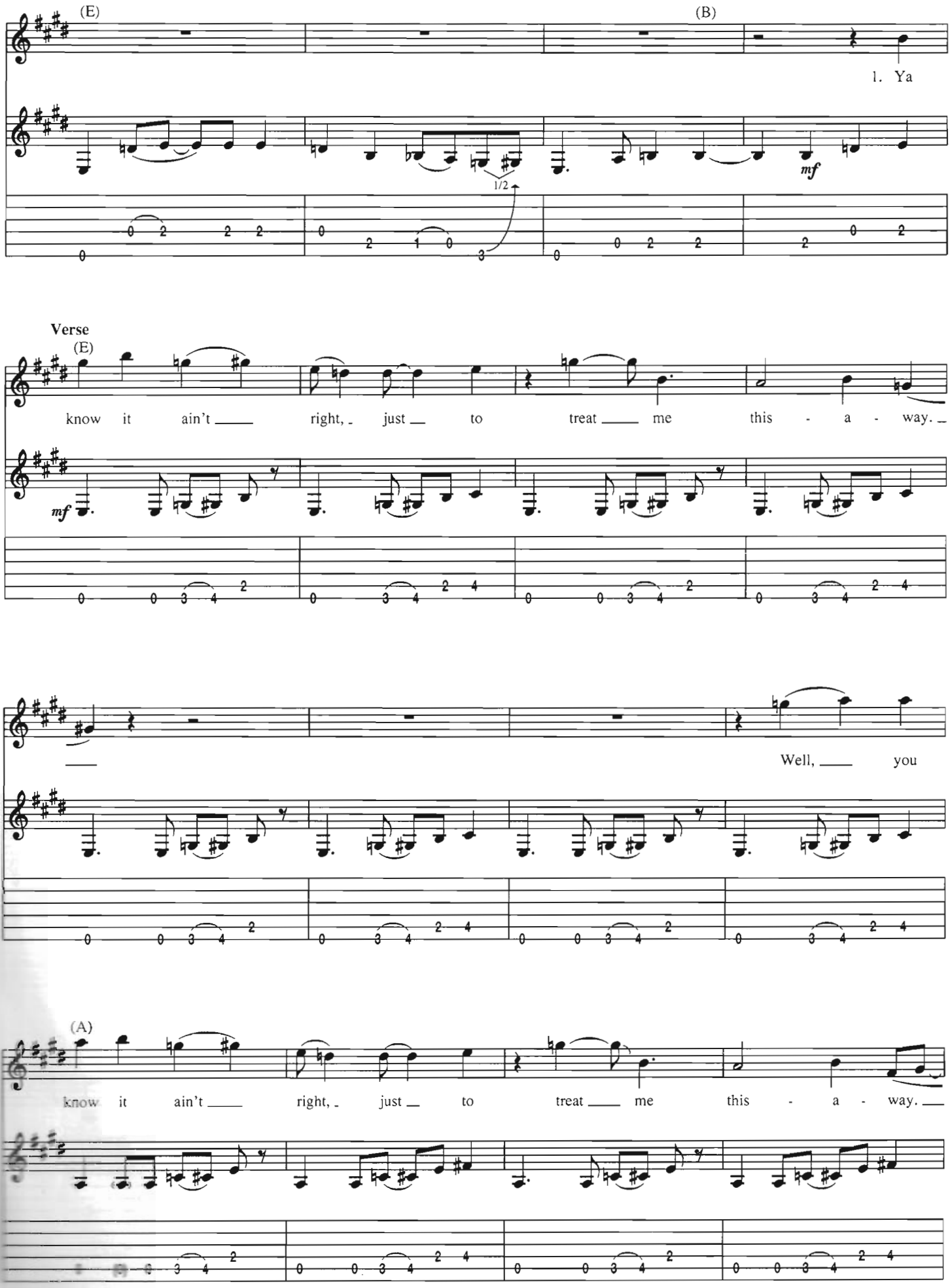

G
G7
On cue:
even bend
full
fdbk.
pitch: F#
1/2
1/4

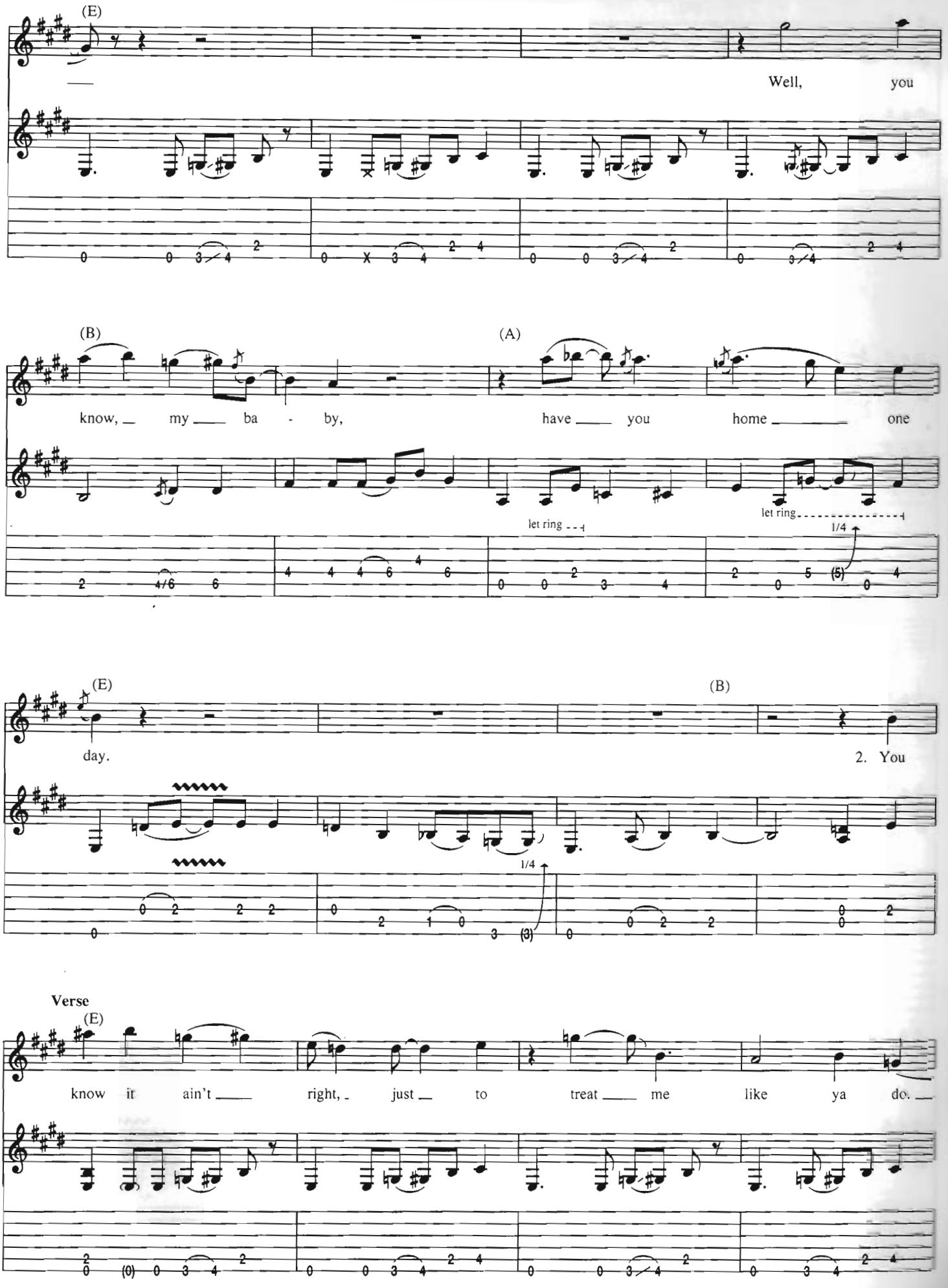
# It Ain't Right

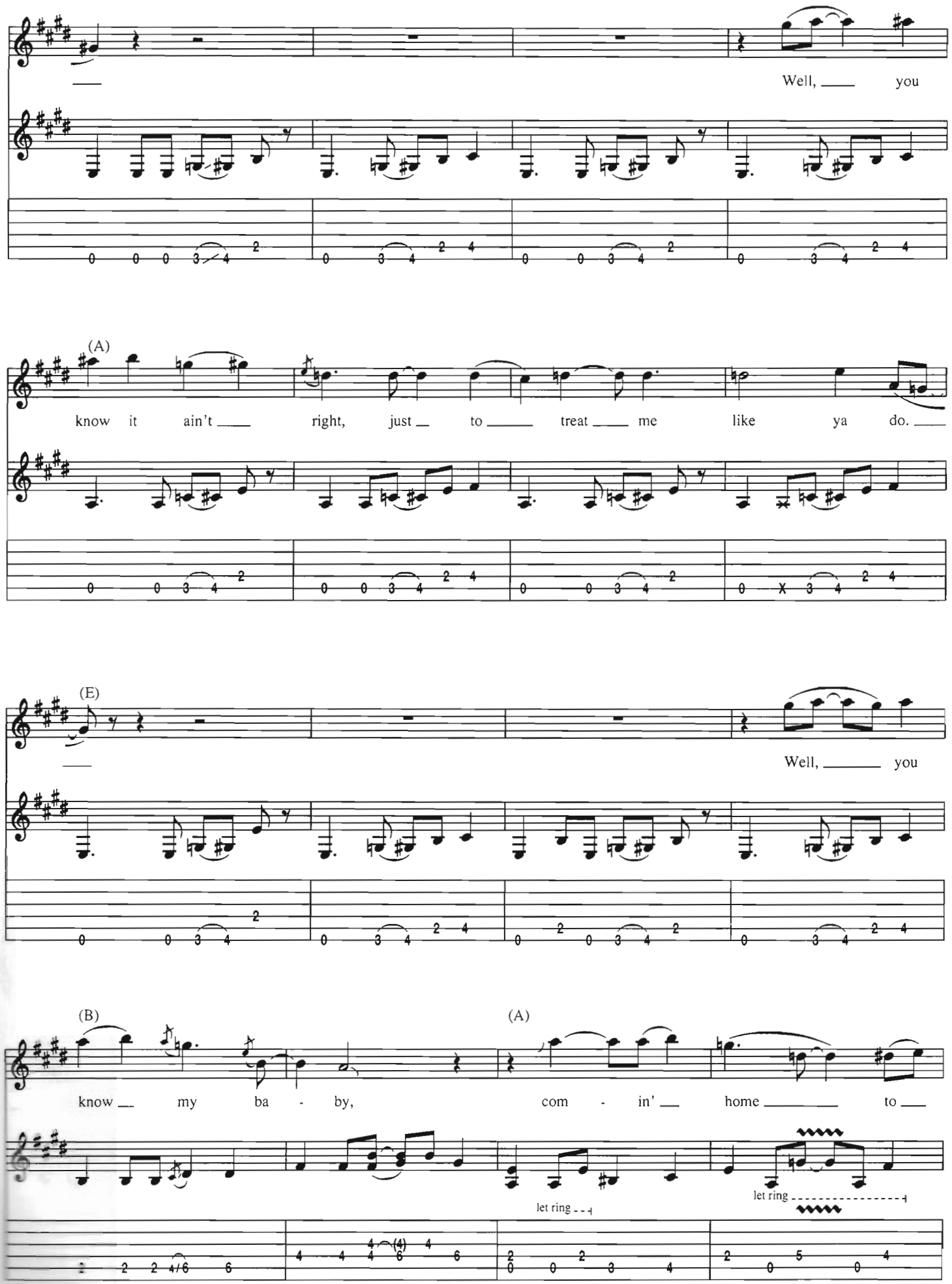
Words and Music by Walter Jacobs

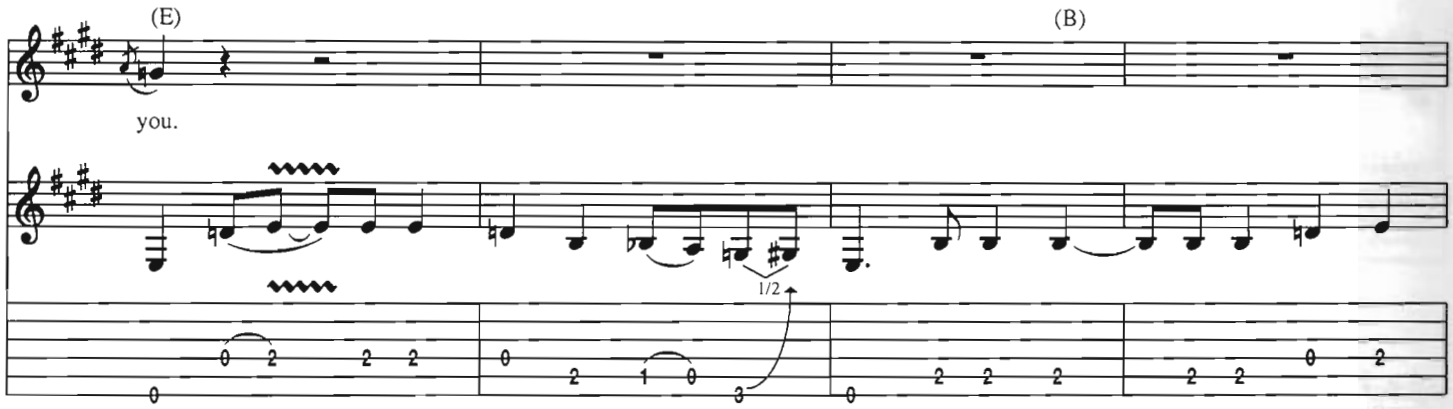



© 1956 (Renewed), 1979 by Arc Music Corporation
International Copyright Secured All Rights Reserved

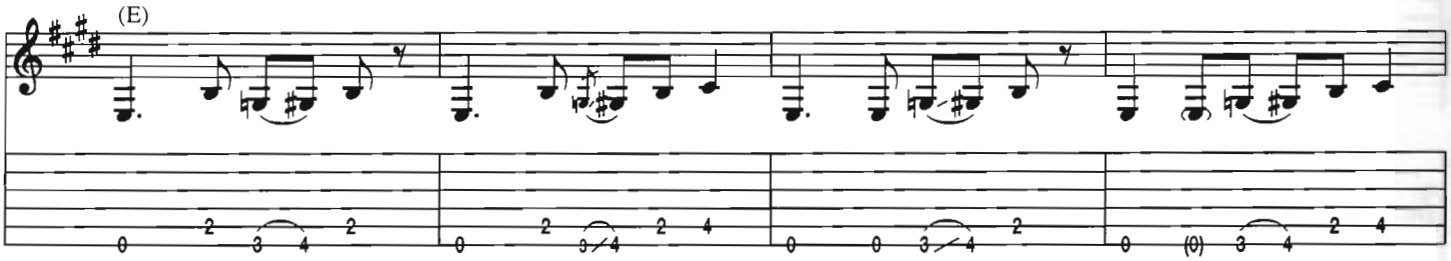

(E)
(B)
1. Ya
1/2
mf
Verse
(E)
know it ain't ___ right, _ just _ to treat ___ me this - a - way. _
mf
___
Well, ___ you
(A)
know it ain't ___ right, _ just _ to treat ___ me this - a - way. ___

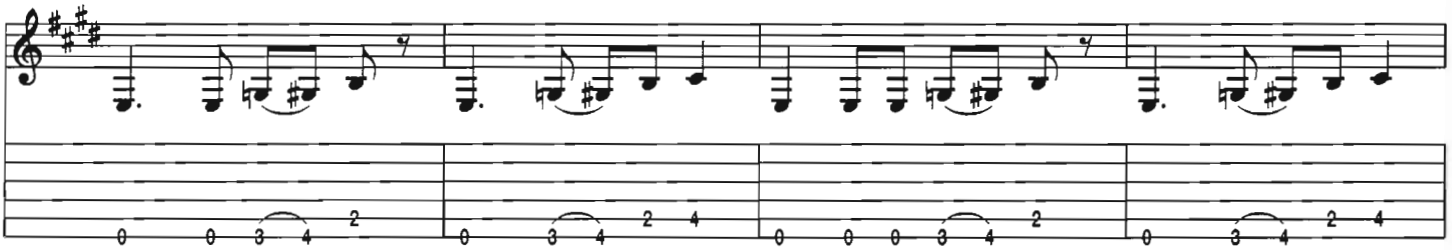

(E)
Well, you
(B)
(A)
know, my ba - by, have you home one
let ring
let ring
1/4
(E)
(B)
day.
2. You
1/4
Verse
(E)
know it ain't right, just to treat me like ya do.

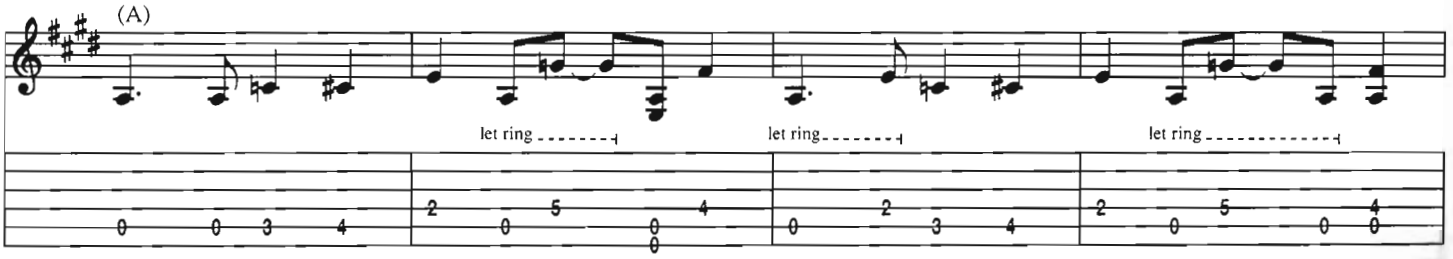

Well, you
(A)
know it ain't right, just to treat me like ya do.
(E)
Well, you
(B)
know my ba - by,
(A)
com - in' home to
let ring
let ring

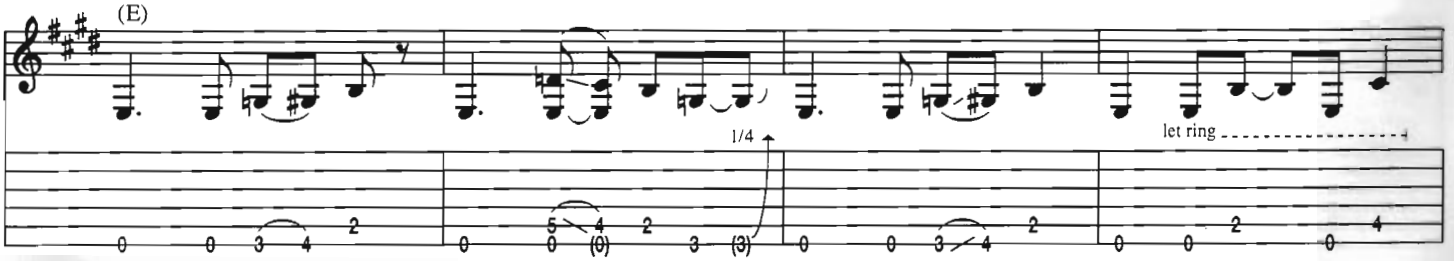


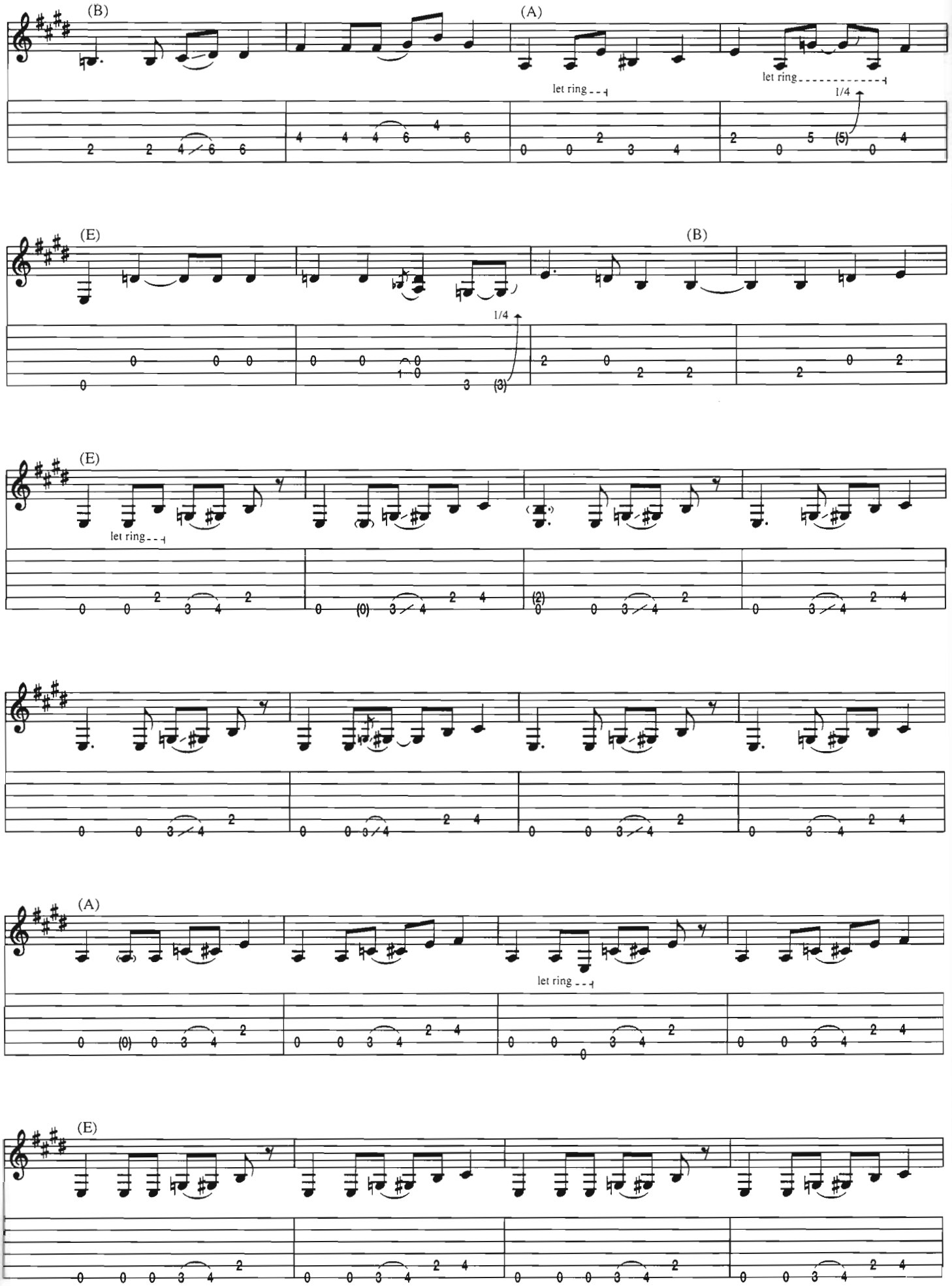

**Harmonica Solo**

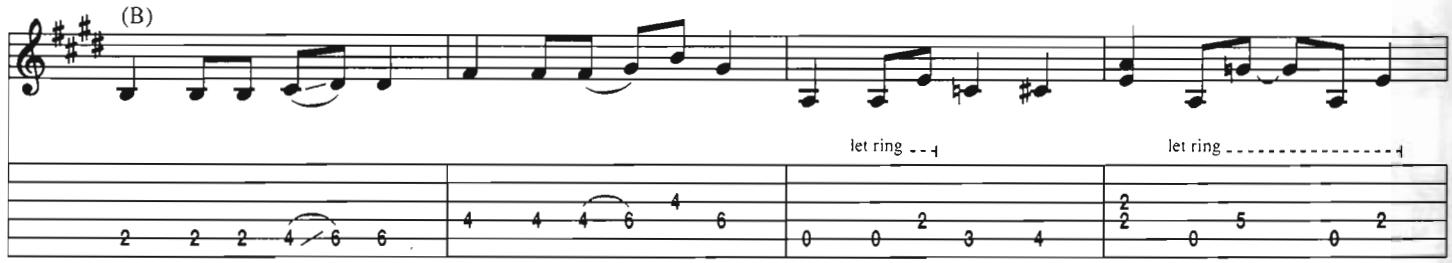


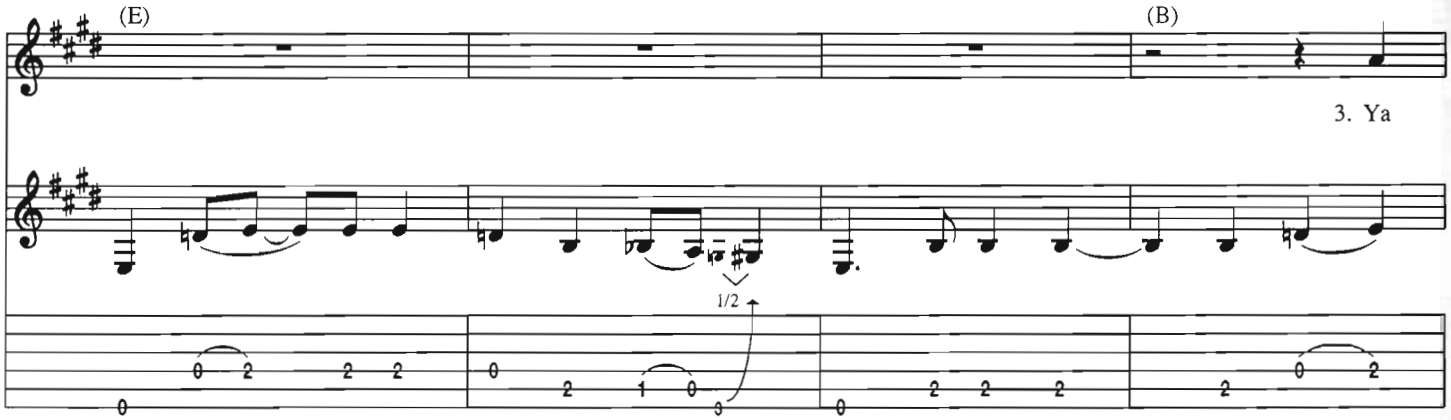



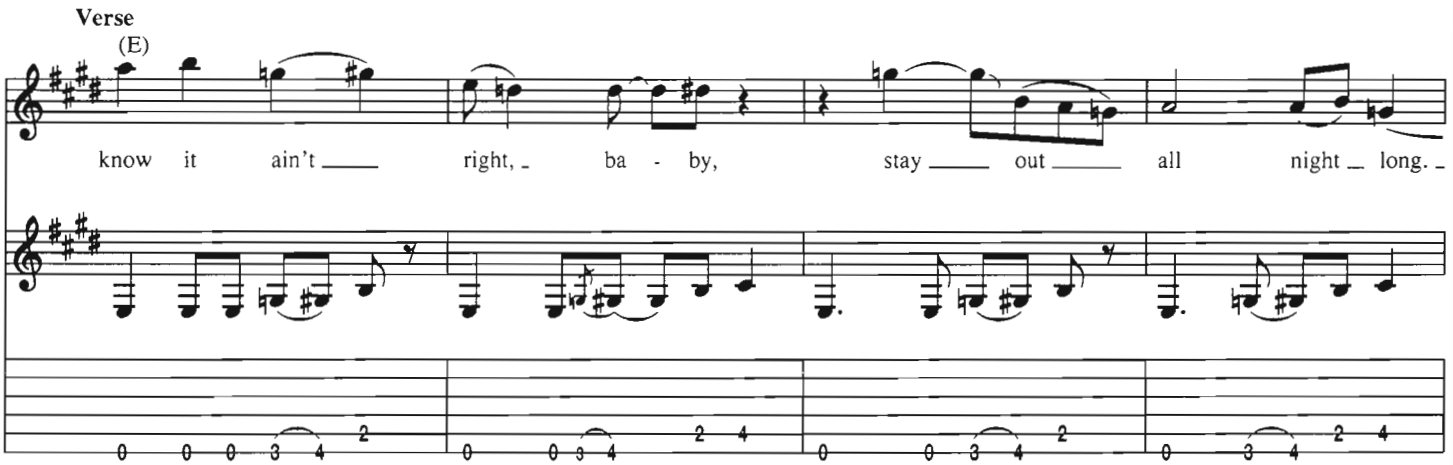


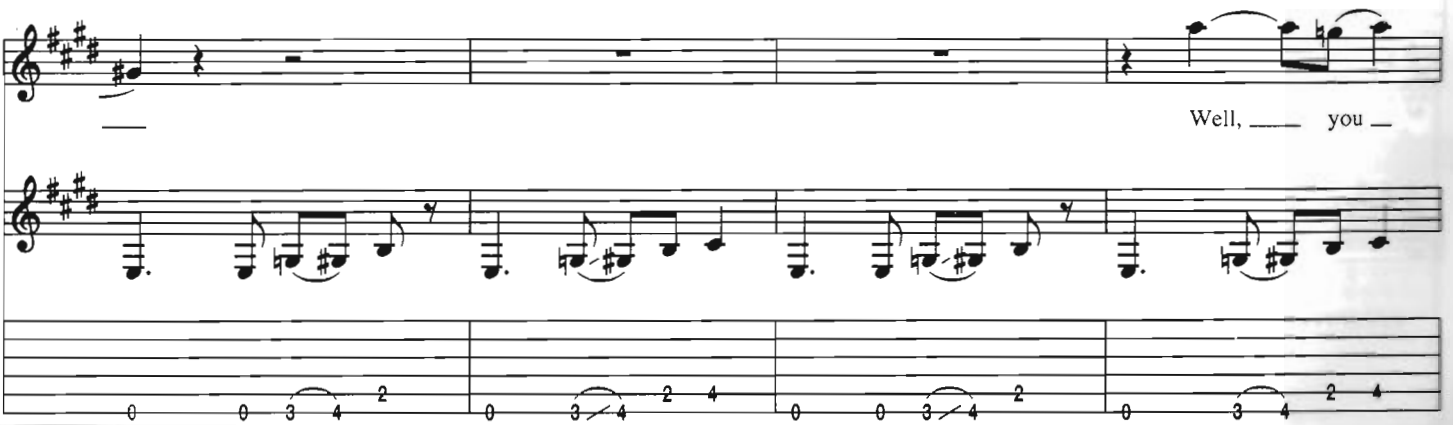



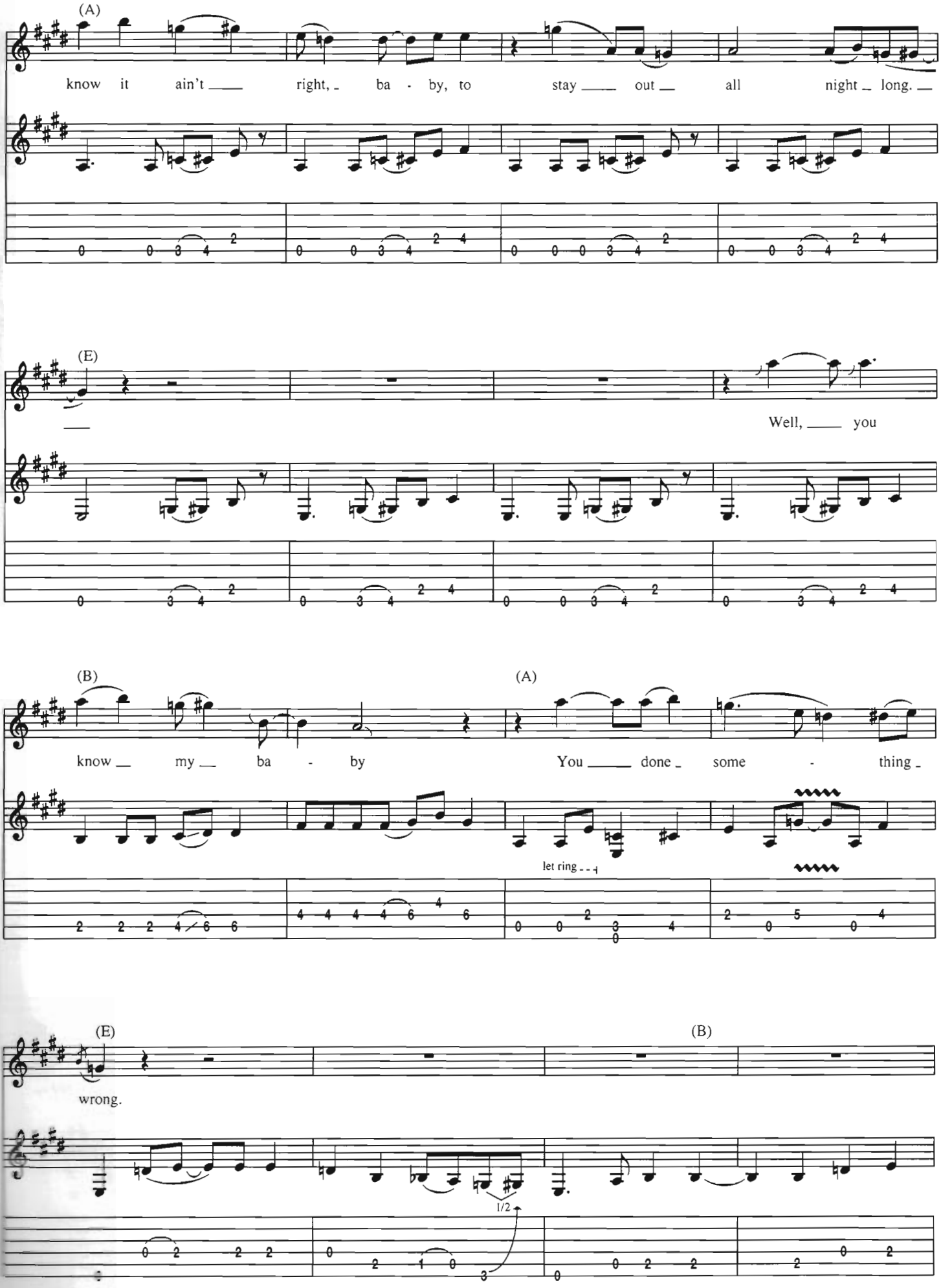

(B)
(A)
let ring
let ring
1/4
(E)
(B)
1/4
(E)
let ring
(A)
let ring
(E)

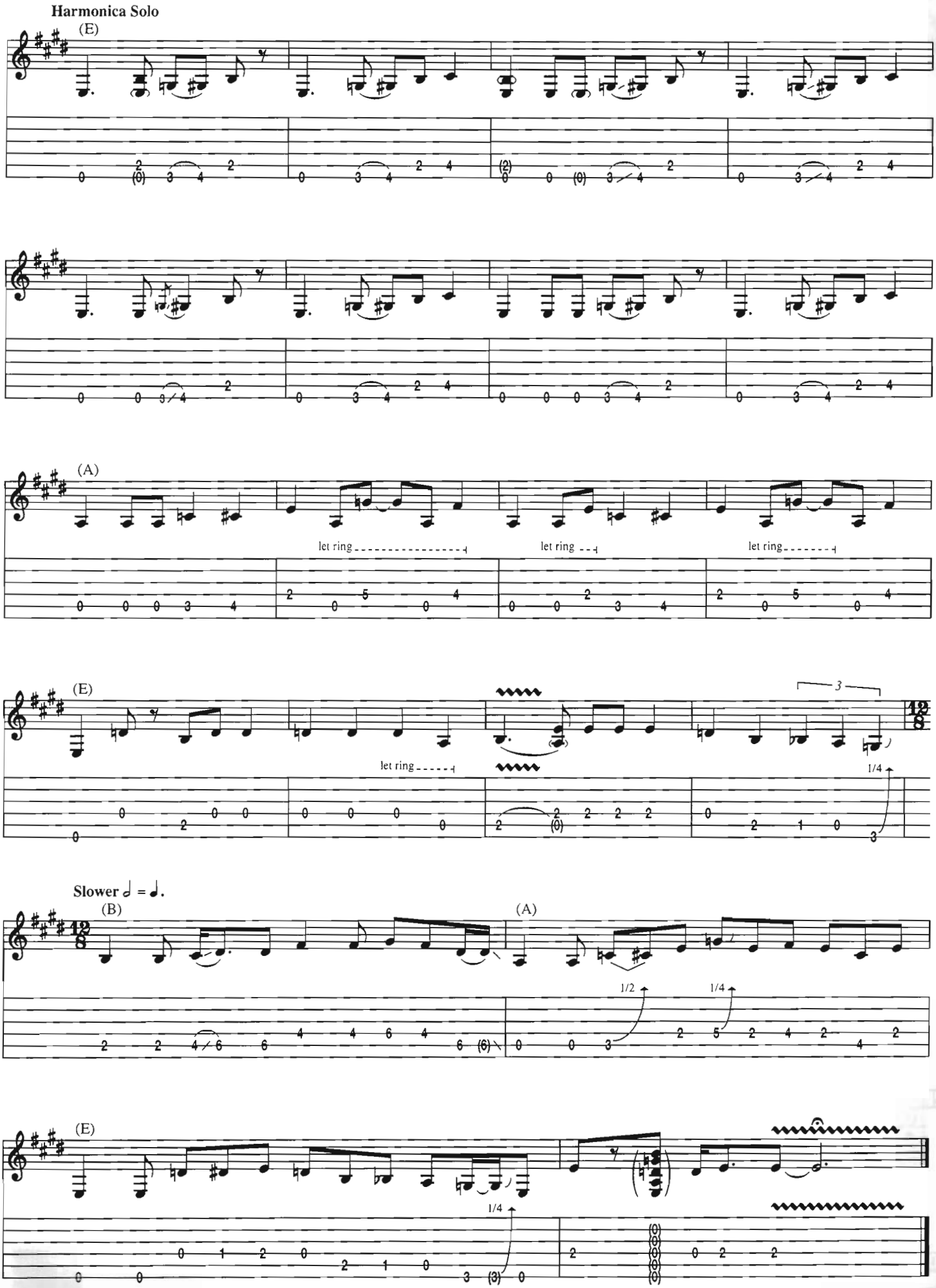

(B)
let ring
let ring


(E)
(B)
3. Ya
1/2


Verse
(E)
know it ain't right, ba - by, stay out all night long.


Well, you


(A)
know it ain't right, ba - by, to stay out all night long.
(E)
Well, you
(B)
know my ba - by
(A)
You done some - thing
let ring
(E)
wrong.
(B)
1/2


Harmonica Solo
(E)
(A)
let ring
let ring
let ring
(E)
let ring
3
1/4
Slower ♩ = ♩.
(B)
(A)
1/2
1/4
(E)
1/4