



the harvest

wollongong's free street press : issue 7 january 2008

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in this issue: vanilla ice / the vee bees / ratt



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PRESENTS

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FRIDAY JANUARY 18
ANU BAR, CANBERRA

SATURDAY JANUARY 19
THE CAMBRIDGE, NEWCASTLE

SUNDAY JANUARY 20
THE ANNANDALE, SYDNEY

FRIDAY JANUARY 25
THE LOFT, WARMAMBOOL

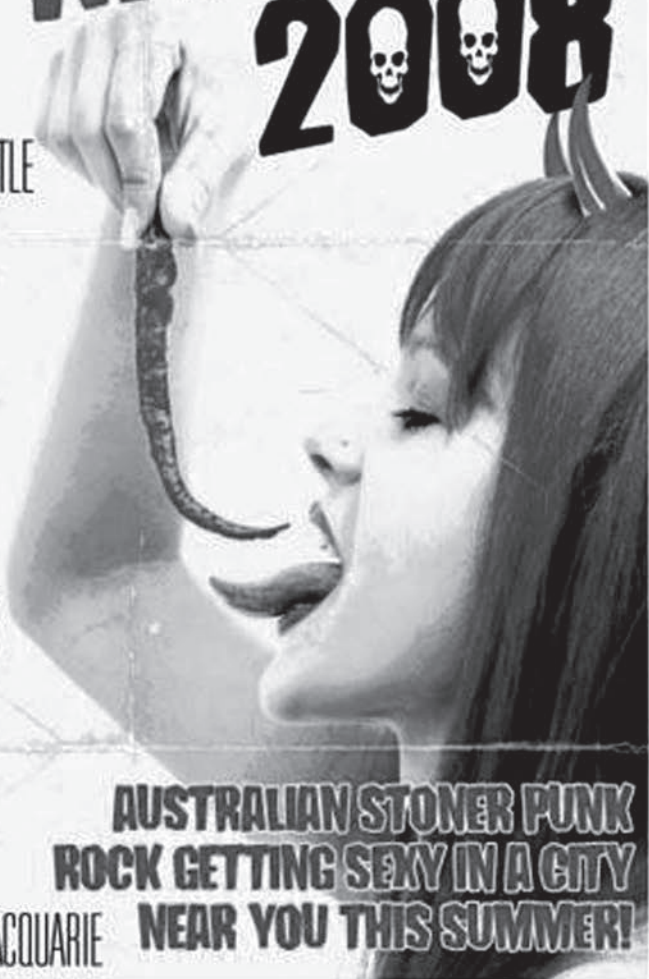
SATURDAY JANUARY 26
HYDE PARK HOTEL PERTH

SAT/SUN JANUARY 26/27
THE NASH, GEELONG

SATURDAY FEBRUARY 2
THE STEP INN, BRISBANE

SATURDAY FEBRUARY 9
ATLANTIS ROOM, PORT MACQUARIE

**AUSTRALIAN STONER PUNK
ROCK GETTING SEXY IN A CITY
NEAR YOU THIS SUMMER!**





...ARMED WITH A PHOTOCOPIER AND SOME IDEA'S, ISSUE ONE WAS CREATED...

Earlier this year the team here at The Harvest decided it was about time to create our own little magazine covering the Illawarra's cultural communities. Armed with a photocopier and some idea's, issue one was created working back late over a couple of nights with the aid of beer and pizza, it hit the streets in July.

Despite being a thrown together little magazine and copied on an old photocopier, the initial response was quite positive. For issue two we worked on a better design and with a couple of advertisers already on board we were able to step it up to having a colour cover. By issue four of the magazine, with more local businesses in the community showing their support, the magazine could now afford to be properly printed (which was lucky because our photocopier had broken down by this point!) and the print run was increased.

The Harvest was never started to make money, it was an

avenue for a bunch of writers to cover a gap that existed by promoting what they thought was important throughout the Illawarra region. We can't give enough thanks to the various businesses that have advertised in The Harvest over the six months it has existed. Their support has meant we've been able to continue the magazine and look at expanding its content and distribution in the new year.

We have also been helped along by a dedicated little crew of contributors but most importantly, people have been reading it. To be sitting somewhere and see someone you've never met before pick up the magazine, read through it and point things out to their friends makes the last minute rush to get the magazine out each month worth the effort.

From all of the team here at The Harvest, we thank you for your support this year, look forward to it continuing next year and apologise for writing such a feel good editorial, the opinionated and cynical piece will return next month.

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THE MUSIC OF 2007

It is time for another yearly wrap, it doesn't seem like too long ago that I was doing a 2005 round up, let alone last year. Here are some of the events that have made their mark on The Harvest crew during 2007.

LOCAL: Although the local music scene is slowly becoming more vibrant again, the strength of the live music scene at the national/international, which is almost at an all time high, still doesn't seem to be flowing on to a local level. Nevertheless a great crop of bands are creating some impressive sounds across the Illawarra. Free Agent Crew's 'Ipods Killed Cover' art was probably the most played local release in The Harvest offices, the band found a way to bring the often overlooked hip hop genre to a wider audience in the region. For the nostalgic types



REASON STRIKES



PROTON ENERGY PILLS

there was an excellent release from legendary Wollongong band The Proton Energy Pills which combined all their previous vinyl only recordings with some unreleased stuff to be issued on CD for the first time. It was also great to see that the members of the Protons are still kicking around in various outfits such as Richie & the Creeps, The Pink Fits and Leadfinger, all who released new material during the year. Punk rockers Reason Strikes won the Wollongong Uni band comp and are showing plenty of future potential while veteran punk bands Run 4 Cover, Rukus and Topnovil went from strength to strength. Gerringong indie rockers The Bungalows unleashed an impressive new CD and Machine Translations reminded us how good the songwriting talents of main man J Walker



OHANA PHOTO BY MACLAY HERIOT



MACHINE TRANSLATIONS

are on their release 'Seven Seven'. Ohana represented well by touring regularly and appearing on the cover of national magazine *Mess & Noise*, while Pettibone got around to finally releasing their debut CD. Metal group Lord received much acclaim on the back of their second album while Buggirl spent nearly all of this year touring throughout Europe. As with every year we saw the emergence of a number of new bands on the local music scene, both young faces and familiar faces in new outfits, some were good, others best return to the jam room. Of the good ones Lola Flash provided us with sounds and songs that are extremely strong, defying their young age while most of nineties group Evol returned in the form of The Spills. Punk bands such as AWOL and The Throwaway Kids

proved that the genre was far from dead in these parts and Broken Collection impressed many with their brand of melodic rock. The bands I've mentioned above only make up a handful of what is happening locally so I suggest you get out to the venues in 2008 and check out what the Wollongong music scene has to offer.

NATIONAL: Australian music continues to move from strength to strength and 2007 has been no exception in the rise. Two of the country's biggest bands (Powderfinger & Silverchair) sold out huge venues on their tour across the country while the Homebake festival sold in our record time. There continues to also be an increasing number of Australian artists doing well across a range of genres throughout the world. The Harvest crew has decided that



NICK CAVE



BLACK LIPS

'Cruel Guards' by The Pantics was our pick for Australian release of the year but it had plenty of competition. The Devastations reminded us of their quality on 'Yes U' while Young & Restless showed us what to expect from the next generation with their debut full length. Parkway Drive while not delivering anything groundbreaking still managed to show us what they were capable of and just how big they've become while on the other side of things Urthboy flew the flag for the hip hop community. Nick Cave returned to Australia to play some well received shows and he also bought along his new band Grinderman and CW Stoneking emerged as one of the truly unique talents of the Australian music scene. Three of the more legendary rock n roll bands in the form of Hoodoo Gurus, Radio Birdman

and The Stems hit the road together and even included a stop off in the 'gong, while Beasts Of Bourbon returned as strong as ever with a new album and constant touring schedule. Hopefully the Idol thing that has swamped the industry over the last five years completes its decline next year and the real bands of Australia continue to become a stronger force.

INTERNATIONAL: The biggest news story of the year has probably been the Radiohead album 'In Rainbows'. With the major record companies trying desperately to hold on to any last bit of power they have, it was a crushing blow for them when of the world's biggest artists decided to go it alone and release their latest album digitally. While the archaic structures of the majors have struggled with the



RADIOHEAD



GENE WEEN

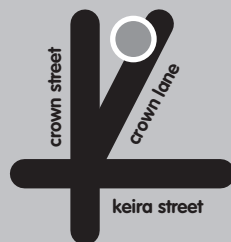


THE PANICS

beast that is digital music and the internet, the independent labels of the world are experiencing sales like never before. A number of the independents have recorded record profits over the past financial year and it is all due to the access to diversity that the general public now has. With the hype surrounding the release of 'In Rainbows' and the format of its release, it has surely shown other bands on the bigger scale that the ability is there to now market your product without the major label machine backing it. In a final crushing blow to the majors, Radiohead have signed with UK indie label XL to release the CD version of the disc. Elsewhere in the world of music The Black Lips got plenty of play on The Harvest stereo with their album 'Good, Bad Not Ugly', as did the new album from indie

legend Iron & Wine. Ween as they have always done split people with their latest album 'La Cucaracha', likewise could be said for the release of Animal Collective's album 'Strawberry Jam'. Sharon Jones and the Dap Kings released a highly impressive album titled '100 Days, 100 Nights' and Les Savy Fav created their own brand of rockin out on 'Let's Stay Friends'. This is obviously only a handful of the releases that we've been listening to throughout the year, which has been a good one for new releases.

We'd like to know what you've liked throughout 2007. Email theharvest@5crownlane.com with your top three albums of 2007.



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A black and white photograph of three women standing in a forest. They are all wearing matching white dresses with black polka dots and have dark hair. They are looking towards the camera. The background is a dense forest with trees and foliage.

MIXING IT UP!

KRANSKYS, SHAKESPEARE,
HOLLYWOOD AND HIP-HOP...

The Merrigong Theatre Company has recently launched its new Merrigong Mix season, an exciting and eclectic season of contemporary performance.

The 2008 Merrigong Mix season was launched in late November and kicks off in February with The Kransky Sisters, the stars of ABC TV's *The Sideshow*, treating audiences to their unique versions of some timeless radio classics, then in May, check out **RUFF! New Works in Progress**, two evenings of rehearsed readings developed through Merrigong's Theatre Development program.

Following this, get down and get back up again with ***Sista She and the House of the Holy Bootay!*** in June. Then in August, with ***Shakespeare's R&J***, one of the greatest love stories ever told, but as you've never seen it before - played out entirely by a cast of private school boys!

Rounding out the year in October is Peter Houghton's (SBS's *Newstopia*) hilarious take on the film industry, ***The Pitch***, followed in November by the annual ***Treasures From The Vault*** celebration. And of course ***The Vault Cabaret*** returns to it's usual haunt for four shows during 2008.

Merrigong is offering the whole mix season for just \$123 (Adult) and \$103 (Concession) so there's great value to be had for those who can plan their diaries for the whole year! Check it out online www.merrigong.com.au to find out more.

STEEL CITY PUNX



Well 2007 was a slow start for the Wollongong punk scene. Shows seemed to be disappearing, bands were moving on and new upcoming bands were breaking out like never seen before. After months of the occasional show, the scene was destined for tragedy... that was until a new breath of fresh was released and a new page of the punk rock history was to be written. A mix of former Wollongong talent and a new generation of punk rockers unleashed a fresh new sound and became ready to take the reigns and bring the noise back to the gong.

Bands such as Reason Strikes, Throwaway Kids, Rocksteady Dub Militia, Under The Influence, Munching Limbs and Hornography all took 2007 as a new beginning and set out on their own personal journeys, releasing some kind of E.P / demo and reviving a once lost forgotten sound of punk rock.

Though in saying so, lets not forget about the scenes veterans, who also had a break out year! Drunk punx Run

For Cover (pictured) recorded their well anticipated 2nd album, Ruff Az Gutz, which is set to be released early 08... Punk rock legends Topnovil also took their legacy to a new level doing constant tours up and down the east coast, aswell as releasing their new E.P "Time To Fight" and filming their first ever film clip for The Fight.

2007 was also a great year for international acts and supports for Wollongong. Bands such as Anti Nowhere League (UK) and The Meteors (UK) came to town to show that Wollongong is not a forgotten city! Local bands also got called up to support a few international acts. Run For Cover were lucky enough to support The Boucing Souls (USA), Beerzone (UK) and Anti Nowhere League (UK) all in a matter of months. Horror punkers Darkest Day were also thrilled to hear that they had been asked to support Psychobilly legends The Nekromantix (USA).

Topnovil also went to Melbourne to support Anti Nowhere League for their entire Victoria leg of their tour.



ALBUM OF THE YEAR: THE GRIT SHALL WE DINE

PLY Records



Combining elements of traditional rockabilly, with so-cal punk rock, The Grits debut album was a personal highlight of 2007. With songs ranging from punk rock to psychobilly to the occasional ska, The Grit are sure to be a big thing in the years to come. This album can be described as Social Distortion meets Living End with that dash of Clash-ness. 14 hard hitting rock n roll tracks that will leave you begging for more, and reaching for the nearest guitar! For lovers of Social D, Rancid, Stray Cats, Rose Tattoo and Dropkick Murphys.

Josh Smith

STEEL CITY PUNK NEWS:

Rough and Almost Ready - Drunk punx from the gong, Run For Cover (pictured), will be releasing their second album, Rough Az Gutz, late Jan/early Feb.

It contains 13 fast, punk rock anthems in the unique style as only Run for Cover can do and is determined to leave you craving for a Run For Cover show.

The guys will be doing an East Coast tour mid 2008 to celebrate their release, so keep tuned for show details, but in the mean time grab a beer, warm up your backing vocals and head on down to the next show and get a sneak peak in whats in store!

The year finished strong as ever with 2 massive punk rock festivals, Creepfest 1 and 2, proving once again that you cant kill something that lives in us all.

Wollongong has never shown so much promise and so much diversity in its shows! Its amazing to see the different sounds coming out of Wollongong and how its all supported by so many punters. The scene now has its punk rock (Topnovil, Reason Strikes, Throwaway Kids, etc), the "old-skool punk" (Run For Cover, Rukus etc) but now there are newer elements such as Ska/Reggae (Rocksteady Dub Militia, Hornography, Pelvic Thrust), Rockabilly (Swinging Beef and The Daptoids) and of course the ever thriving Hardcore (Standing 8 Count, Takedown, Mary Jeane Kelly).

If this is any sign of whats to come in 2008, all I can say is hold onto your hats cos its going to be one big one!!

WRITTEN AND CONCEIVED BY ROARING GRIFFIN

THE

ROARING TRUTH

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Greetings and Happy New Year!

Well we are now well in the summer festival season, if your going to festivals and your not already fit, prepare for a work out, If this year is your first attending say The Big Day Out, Im gonna try and give you a few tips. It's also amazing how some things like especially the price and strictness of these festivals these days has inflated.

Once upon a time festivals like Homebake and The Big Day Out were the first opportunity for kids or under 18's to see their favourite bands live on stage, but these days you cant just go in to Redback and just buy a ticket. Oh how life was so simple then!

The first ever festival I went to was Homebake '98, I'll admit I was a late bloomer, I would of been what 16 and this was the year of 2 Homebakes due to no Big Day Out, remember the organisers didn't want the festival to become "stayed" or something like that? Anyways I went to the first Homebake of '98 at Sydney Domain on Saturday January 24, the ticket cost me \$37 and it was the first time I got to see You Am I live which I had been waiting to see live for years and at the time it seemed like the greatest day of my life.

The first Big Day Out I attended was the first at the new site at Olympic Park, I do still regret not going to one at the old Sydney Show grounds, but nothing can change that now.

Since 99 I've been to about 6 of 'em and the key to maximizing your time and enjoyment at one of these things is to move fast! If you just go with the flow of the crowd you will not get anywhere and get very frustrated as a result and also miss out on heaps of the acts you

really wanna see. It's best to make sure you've got enough cash on ya from the get go, there are ATM's on site, but that's one less queue you won't have to waste time on if you go prepared. You can try to budget yourself, so you don't go completely overboard with your spending, but you gotta be realistic.

Beers cost about \$6 or \$7 a stubbie and at the The Big Day Out they always go down like water and it is a long day, so ten beers later you looking a deficit of \$70 on just ten beers alone. But everything is usually hiked up in price at a Big Day Out, food especially and it's some of the dirtiest too!

The Markets are worth a look see, its probably the only place you've got a chance of finding a bargain on the whole site, they are always heaps diverse and there is always something for everyone. Don't forget sunscreen and a hat, because you will fry and don't forget to keep yourself hydrated with a little bit of water here and there between those beers.

The D section can be a bitch, but we all know why its there. Or maybe its just how some people seem to get a bit too carried away with themselves when entering the D section and security even can seem a little crazy around this area at times too. So be warned, be prepared and don't be afraid to talk to strangers, in the past I can recall meeting some pretty cool people, just queuing for a beer or t-shirt, but yeah maybe use your own discretion with this one. Different strokes for different folks as they say.

AND THAT'S THE ROARING TRUTH.

Roaring Griffin
roaringgriffin@hotmail.com



RATT LIVE REVIEW

When I first read in Drum Media that 2 of the 80's more popular hair metal bands Ratt & Winger (well more popular in the U.S. anyway) were headlining the Metro. I thought to myself, "Boy's I think you've overestimated your popularity in this country but there was no way that I was going to miss it and as I walked into a packed to the rafters Metro, I think I underestimated the popularity of the 80's.

First up were Head Inc. from Melbourne. Head Inc. are not a bad band, they are not that good either, well not good enough to hold my attention for every long plus I'd seen them a few weeks before supporting L.A. Guns so I was at the bar for most of their set.

The Metro was near capacity by the time Winger came on stage, while Winger were never one of my favourite bands from back in the day, they put on a great show playing through all their "hits" like Heading for a Heartache, 17, Madeline and Easy Come Easy Go (all still as cliché as they were 20 years ago).

They also played some new ones from their forthcoming album that no one seemed to care to much about. In saying that Kip Winger's voice sounded great and has gotten so much stronger over the years and has never sounded better but the highlight of their set was guitarist Reb Beach. This guy's guitar playing was absolutely phenomenal and he went on to show why he was and in my humble opinion still is one of the best guitarists in the world. Every one of his solo's I was left with my mouth open, luckily I always

had a beer to fill it back up.

It was time for Ratt and there was hardly anywhere left to stand in the Metro. While Ratt always had a sound that was a bit more tougher sounding then their contemporaries like Poison or Warrant, this band has lived it all from member deaths, drug addictions, law suits, break ups and are still kicking 20 years on.

Ratt hit the stage with more balls and energy then a band half their age and the crowd went nuts.

Frontman Stephen Percy owned it, Warren De Martini's guitar playing is still awesome and new guitarist John Corabi(former Motley Crue singer) oozed cool with his guitar around his knees smoking cigarettes.

Playing songs from their first EP like Sweet Cheetah, Tell the World, You Think You're Tough, to songs all the way though their career like Wanted Man, Slip of the Lip, Way Cool Jr, Lovin' You's a Dirty Job from classic albums Out of the Cellar, Invasion of Your Privacy, Reach for the Sky and Detonator.

Even a power outage couldn't stop these guy's from rocking "Like a Hurricane". Finishing with their biggest track Round and Round and as I looked around I didn't see one person without their hands in the air singing every word.

To use my last review cliché, everyone left the Metro with a smile on their face, It turned out turned out to be a great night of rock, LONG LIVE THE 80'S!!!!

Paul Ditton

VANILLA ICE



YO VIP... LET'S KICK IT

First of... after many hours of researching I noticed something interesting.... You have a pet Wallaroo??

How's he going? Do you plan on taking on anymore Aussie animals in?

Ah yes you are right, I HAD a pet Wallaroo. We had some trouble with him and we ended up giving him up to a local animal zoo. Ever since I was a kid I wanted my own Kangaroo but could never had one, so I thought I would try and get the closest thing to one. And that's how I got him. Whilst I'm over there I wouldn't mind getting some of those spiders I keep hearing about. The ones that kill you just by looking at you? They sound like great pets.

Your Australian tour has been selling really well so far, did you expect to have such a good response?

To be honest I was a bit skeptical about the whole thing. I thought a lot of money would be lost, but it's really surprised me. I couldn't be happier with how it's turning out, I may even come back again soon after my new album.

I noticed you are doing 4 shows in 24 hours, one of them being in Wollongong. Did you ever think after you sold 20+ million albums that you would ever play in Wollongong?

I never even heard of the place before!! I had a look on the net about the city and it seems really cool, I get the vibe it's a surfy bum city with lots of lovely girls walking around? Well that's how it seems to be over the net.

But I never thought it could be possible for me to tour Australia let alone visit some of the smaller cities in Australia. It's great!

What have you got planned for the shows down under?

Everything you could want and more in at a Vanilla Ice show! All my hits back to back.

You have collaborated with some of the worlds best artists including, Wu-Tang Clan, Insane Clown Posse, Chuck D, Wes Borland, Sonny Mayo, The Bloodhound Gang ect. Out of everyone you've ever collaborated with, who has had the biggest ego?

Funny enough I thought The Bloodhound Gang would have the biggest chip on their shoulder, just the way they come across in interviews and when they play live. But they

were the most professional down to earth bunch of dudes I have ever meet. They take what they do very seriously but at the same time know what their place is in the world and don't try to fool themselves. I met Kid Rock for the first time last year and I would have to say that guy knows how to live like a rockstar on \$5! A cool guy but really knows how to party and cause a scene whenever he walks into the room. He's my kind of guy!

Many people wouldn't know this, but you released a hard rock/Alt Metal album back in 1994. How did this album come about?

After my success I had with my first album or two I wanted to go into a totally different direction. A lot of people think I tried to jump onto the start of the whole NuMetal trend just before it broke big because I saw something in it. But that wasn't the case at all. I just thought the most extreme I could go was to make a metal album Vanilla Ice style, so I did and I'm pretty happy the way it turned out in the end no matter what anyone else thinks.

Your last album (Platinum Underground) was released over 2 years ago now, have you got any plans for a new album in the near future?

In the future there is, but we have not started working on it yet.

Your first ever release was an album called Hooked, and has long been out of print, any hope of this getting re released anytime soon?

You're right... not that I know of. There was some talk about an indie label buying the rights to it some time ago and putting it back out there, but I have not heard a thing about that since. If someone wanted to spend their money and release it again one day, I would say do it.

When I was young, my baby sitter drew (no lie...) a huge picture of you on my bedroom wall when my mother was out. When she came back she fired him and painted over the picture. Would you be able to come back to my childhood home and re draw that picture when you are over here?

Oh boy, can you blame her for painting over it? Doesn't sound like someone that should be looking after kids! Give me your address and I'll be there when I'm down under, as long as you let me film it and pay you for doing it.

Nat Sullivan



THE VEE BEES

If the band name and photo haven't given readers of The Harvest an idea of what 'The Vee Bees' are all about... please give us a brief description of the band's musical philosophy and sound:

Glenn: There have been a few genius philosophies from various Phd studies around the world: 'Fair Dinkum Rock'n'Roll'; '4 Blokes, 3 Chords, 2 Brain Cells and 1 Carton of Beer' Really it's all about stripping back rock'n'roll to just the good stuff. That bit in your favourite Ramones/Motorhead/AC/DC song where ya go 'fark yeah' and start bargin' like Beavis and Butthead - we just take that 'bit' and write songs where the whole song is just the 'good bit', no filler. Every song is the same, it's better that way coz it doesn't matter if you're sh*tfaced drunk and haven't practised for 6 months. Plus our crowd arnen't up for bullsh*t - chuck a guitar solo for more than 5 seconds and they've gone to the bar, or the dunnie, not interested.

Davo: Whats a scale? Are there more than 3 chords? Wheres my beer? Why doesn't this amp go any louder?

Tommo: 1234 1234 1234 1234anything else would be too hard.

Norro: Ain't nothin' wrong with every song sounding the same. Check out the afore mentioned bands for proof of that.

With songs such as 'What ya Rekon About Me Ute' and 'Drive Thru Bottlo' - do you guys live the 'Vee Bees lifestyle' you sing about - or is the band more of a homage to it?

Glenn: If we didn't live it we wouldn't get away with this sh*t for a minute! Just as Robert Johnson sang 'I got the blues', the VeeBees belt out 'Drive Thru Bottlo'. Straight from the heart. Pure emotion. Make a grown man cry. We used to demand a case when we played. (Still do but we mostly get laughed at these days.) Most of 'em were gone by the time the amps were wheeled on stage. Didn't matter though coz we normally brought an esky full as well, for back up. That was in venues like The Rock Ape, Jammo Tavern. Nobody gave a sh*t about licensing laws or 'responsible service' laws. Made for some interesting events. Still haven't tried the bbq on stage. Been talkin' about it for a long time. Need to find a pub with no smoke detectors.

Davo: We are meat and beer conissuers. Just smell the station wagon after a drive to melbourne.....

Tommo: Beer, Fishin', Huntin', Rock and making babies (or practicing making babies) tha'ts the lifestyle.



Norro: Smokless BBQs - theres gotta be money in that! I tend to lean more towards the 'Bashin The Bishop' type of lifestyle. It's got the same arm action as the lagerphone playing style that I've developed over the decades. I only took up wanking last year, mainly to keep up the match fitness between gigs. Helps to fight off the boredom too.

Some of the band members live in Wollongong - but with the band's spiritual homeland being Canberra - how has that city influenced your music?

Glenno: Heaps of bogans in Canberra. 'Cept we call 'em Booners. Also home of the Summernats and Metal for the Brain. Flannies, mullets, utes ...grog. People think of Public Servants and Politicians when they think of Canberra, but actually they would be out numbered by Booners 3 to 1. It rubs off on everyone whether they like it or not. Quangers is also next door and that's the Booner Mecca of Orstraya.

Davo: Drinkin, rootin, fightin. It's all about drinking your pay every second thursday. Or puttin it through the pokies at the tradies.

Tommo: It's the birth place of the Vee Bees but heaps of drunken debacles in and out of that city have been the biggest influence.

Norro: Go Quangers! Quangoids unite!

Who are your biggest musical influences?

Glenno: Motorhead, Ramones, Circle Jerks, Rose Tattoo,

Iron Maiden, the Onyas, AC/DC blah blah blah.

Davo: What he said, but with a healthy dose of Celtic frost, Dead Kennedys, Clutch, Slayer, Goatsnake, Electric Wizard and Turbonegro. Basically all the bands that chix dig.

Tommo: Pegboy, Nomeansno, DRI, Cosmic Psychos, Hanson Brothers, Entombed, DK's, Agent Orange, pretty much any band that I listen to that makes me say "fuck, wish I could play like that" which is pretty much all of them.

Norro: As above, don't mind a bit of Poison Idea, a bit of Mojo Nixon, don't mind a beer, don't mind a root.

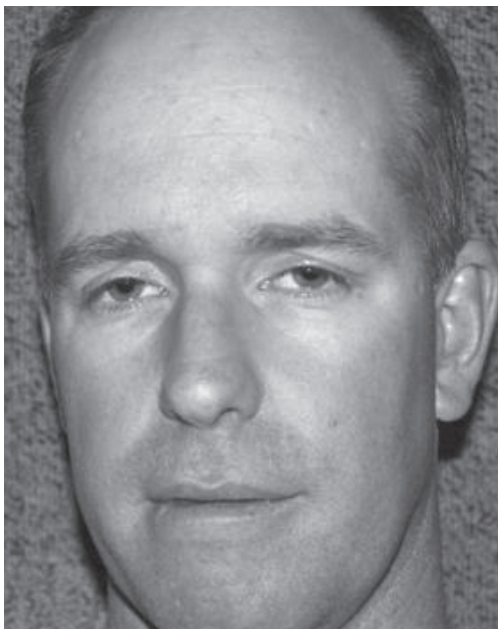
Tell us about your latest release:

Glenno: It's a re-issue of two early releases on the one disc. Repackaged too. It's a Christmas cash in, really. Johnny Farnham did it every year just to make it into the Big W and Kmart catalogues. What a marketing genius. We stole Farnsies marketing plan and I reckon it'll pay off.

Davo: Its a summernats cash in!!! Maybe its the Veebees "Christmas Special", with guest appearances from Farnsie and Barnsie.

Tommo: Never heard of em

Norro: 'Classic re-issue' I think they call it in the industry. Cricket fans could probably compare it to watchin' 'classic catches' 1987. Probably the calibre of caught Marsh, bowled Thommo.....nah Lillie. 'Fair Dinkum



Rock'n'Roll' and 'Get It In Ya' albums all on one CD plus an extra goodie tacked onto the end.

So this is a bit of a compilation of sorts - tell us a bit about the history of the songs and how far back they date to:

Glenno: 'Fair Dinkum Rock'n'roll' (7 tracks) and 'Get it In Ya' (9 tracks) were both recorded in 2001 but we never really got them out there properly, just sold 'em at gigs. It's with the original line up with Simo on guitar & vocals, me and Tommo on bass and drums. 'C'mon C*nt' was the first song we wrote, probably mid 2000. Just me on bass and Tommo on drums, we came up with a six pack of songs. All we had was riffs and titles though, no lyrics. That came later. It's always been song titles before lyrics. Simo then stepped in and it all happened pretty quickly after that, which is no major achievement considering the retarded riffs and 4 lines of lyrics. We had about 4 jams then managed to pull off about 20 gigs and 2 cd's in about 10 months. We were playing mainly hardcore and punk shows and they didn't get it at all which made us laugh. The folded arms/staring tough guy routine. We would then get drunk and mimic the other bands in the front row, and I reckon we still have some haters from those days. Then I p*ssed orf around Australia in a Landcruiser with the missus and dog on an epic fishin' journey. Went walkabout and put the rock'n'roll on hold. Ran out of money and ended up in Wollongong. We kicked the band off again

with a long distance relationship, but got put on hold again with Tommo losing his licence (big surprise) then Simo quit about a year after that. The VeeBees Recruitment dept. did an extensive national search brought in these other blokes and here we are.

Davo: Wouldn't I just got a call from Tommo, arksing me if I wanted to play in the greatest rock n roll band on earth. AC/DC? I arksed. He said, nah, Veebees. Even better I said. And don't believe glenno - those song are harder than they sound. Maybe cause I am dumb c*nt, dunno.

Tommo: I now have a licence.

Norro: They only like me for me lagerphone. And I own a ute. There's credibility in a ute. Reckon if& nbsp;I sold me ute I'd be out of the band as quick as a flash.

Are you different as a band now - compared to when you started? If so - how?

Glenno: We have a b*ng smoker in the band now. Trouble is the rest of have a stab at it when it's there and then things end up pretty loose. Not the playing, that's already loose, but everything else like remembering to pack/unpack everything. We left 100 cd's at the Pot Belly last time and had no idea til they called us. And it's not the first time that's happened. Norro is a calibre of class entertainer that we never had before and has added charisma and style to the band. Sends the girls crazy. We have 4 Blokes and 3 Chords instead of 3 Blokes and 3 Chords. Also we only get

6 beers each out of a case instead 8 in the old days. Lucky we don't have 5 in the band coz 5 does not go into 24, and there would be endless fist fights over the last 4 beers left.

Davo: The band is much better now, the guitarist is sh*t-hot, the singer is much better looking and the bongos help out in the memory department.

Tommo: Yeah the Pot Belly, what about the 1st ever CD launch we had at Rock Ape? Left a supply of discs there too. Never saw those again. We must have been too socially excited and forgot em. We are still the same band just with two different dumb heads to play along with the other two dumber heads.

Norro: Obviously the singer is much better looking and good at everything which has to be a good thing.

When are you playing next?

Pot Belly in Belco, Canberra on 24 November; 3, 4, 5 January 2008, Summernats car show in Exhibition Park Canberra.

Why should we come?

Glenno: Whether at the local tavern or national car/yob event, you will cop a gobful of Aussie culture straight from the guts that will bring a tear to your eye. A lot of on stage participation, and some great impro-dance moves. Dedicated yobs will experience that same feeling as when they knock the top off a VB, pop the hood and then give the V8 Holden a kick in the guts. Non-believers may experience a rebirth.

Davo: What more reason do you need for f*cks sake??? V8's, beer, gut clogging food, and the veebees!!!!

Tommo: Davo has learnt a couple of oldies that get the girls going wild, and Miss Summernats is going to dance nude on stage with us.

Norro: Did someone mention stayin' up way past your bedtime and sippin' on a tinnie whilst watchin' grown men act like complete dickheads? You could act like a complete dickhead too. You could also get on stage and rip out a shit hot lagerphone solo if ya want to. I would encourage it personally. Buy us a beer if we look thirsty too. I'd encourage that too. Talking about dance moves, try some backwards headbanging next time you see us. Chiropractors recommend it.

What was the first record you ever bought?

Glenno: Kiss-Dynasty, the one with the cr*p disco-rock hit single.

Davo: Curtain of Shame. Dire Straits - Brothers in Arms.

Followed closely by AC/DC - Back in Black.

Tommo: Stupids or Massapeal can't remember which.

Norro: I think it was an Adam and the Ants single, but the 1st real record I bought was Scarred For Life by Rose Tattoo.

What was the first concert you ever went to?

Glenno: Either Deep Purple at Bruce Stadium or Aussie Crawl at Moruya Speedway. I can't remember which one was first, but both obviously had an impact.

Davo: Alchemist at the Civic youth cafe in 1987. First Marshall stack I ever heard. Then it was AC/DC at the entertainment centre.

Tommo: The 1st Granny Killing Frenzy at the Civic youth cafe. Dystopia (Glenno played bass with them) and maybe Davo's metal band at the time. Plus others I don't remember. Too long ago and too many beers. Do remember Davo's band Malidiction covering 'Angel of Death' 'Betrayal' 'Surfin Nicuagara' 'Primitive Future' now that was tops Davo was on vocals too. Talented little prick!

Norro: Apart from a Julie Anthony concert at Loxton High School in S.A. when I was about 13 the first real gig was The Tatts at the Anu Bar in Canberra with The Electric Pandas supporting. I was scared shitless by all the skinheads at the gig who told the Electric Pandas to fuck off, so they did!

Anything else you want to add?

Davo: Get a mullet up ya.

Glenno: Skate-mongrels - look out for VeeBees songs on the next couple of THRASHER dvd's 'Beer Slave' and 'King of the Road'.

Who is the best looking in the band and always got the chicks and is the best dancer?

Glenno: Tommo

Davo: Tommo

Tommo: Dunno

Norro: Tommo

What happened to the beards?

Norro: The mange.

Davo: I think the blokes weren't gettin any action. They shaved em off and look what happened - norros a dad and tommo gets himself married...

Glenno: Department of Immigration banned 'em. Had the coppers breathin' down our necks.

Thanks!

gig guide covering original live music in the illawarra

TUESDAY JANUARY 2

Charlie Harper and the Mudsliders at Towradgi Beach Hotel, Towradgi

WEDNESDAY JANUARY 2

Big Erle + Steven Heath at Oxford Tavern, Wollongong

Natalie Gauci at Regent Theatre, Wollongong

The Duddleys at Level One(Ryans Hotel), Thirroul

THURSDAY JANUARY 3

Oscar + Rowan Gallagher at Oxford Tavern, Wollongong

FRIDAY JANUARY 4

Jack Nasty Face at Oxford Tavern, Wollongong

Shooglenifty at Heritage Hotel, Bulli

SATURDAY JANUARY 5

Lee Hazlewood Tribute at Heritage Hotel, Bulli

Little Death + Frank & the Steins at Music Farmers, Wollongong

The Jacket at Oxford Tavern, Wollongong

SUNDAY JANUARY 6

Babylon Circus at Heritage Hotel, Bulli

Lee Hazlewood Tribute at Heritage Hotel, Bulli

WEDNESDAY JANUARY 9

Bob Brozman at Heritage Hotel, Bulli

Roaring Griffin + Shot at Oxford Tavern, Wollongong

Southbound Train & Raoul Graf at Level One(Ryans Hotel), Thirroul

THURSDAY JANUARY 10

Pete Cornelius and the Devilles at Heritage Hotel, Bulli

Toy Not Suitable + Calling All Cars + Famous By Association at Oxford Tavern, Wollongong

FRIDAY JANUARY 11

Epic Flagon + Super Best Friends + Against All Odds at Oxford Tavern, Wollongong

SATURDAY JANUARY 12

Death Mattel at Music Farmers, Wollongong

The Green Room + Igoya + Frank & the Steins at Oxford Tavern, Wollongong

Toecutter + Shinobi at Beaches Hotel, Thirroul

SUNDAY JANUARY 13

Ash Grunwald at Heritage Hotel, Bulli

Chase The Sun + The Tracks at Beaches Hotel, Thirroul

Devils Kitchen Festival at Oxford Tavern, Wollongong

Psycho Zydeco at Towradgi Beach Hotel, Towradgi

WEDNESDAY JANUARY 16

Gary Og at Oxford Tavern, Wollongong

Illawarra Folk Festival at Heritage Hotel, Bulli

THURSDAY JANUARY 17

Illawarra Folk Festival at Heritage Hotel, Bulli

Nano Stern + Sonja at Level One(Ryans Hotel), Thirroul

The Go Set + The Effing Seas at Oxford Tavern, Wollongong

FRIDAY JANUARY 18

Illawarra Folk Festival at Heritage Hotel, Bulli

Illawarra Folk Festival at Bulli Showground, Bulli

The Pink Fits + The Bakelite Age + The Spills at Oxford Tavern, Wollongong

SATURDAY JANUARY 19

Illawarra Folk Festival at Heritage Hotel, Bulli

Illawarra Folk Festival at Bulli Showground, Bulli

The Nice Folk + The Various + The Sandcasters at Oxford Tavern, Wollongong

SUNDAY JANUARY 20

Illawarra Folk Festival at Heritage Hotel, Bulli

The Black Market + The Throwaway Kids + Run 4 Cover + The Colytons at Oxford Tavern, Wollongong

The Detonators at Towradgi Beach Hotel, Towradgi

WEDNESDAY JANUARY 23

Dave Mutton + Zak Ljubovic at Oxford Tavern, Wollongong

THURSDAY JANUARY 24

Bernie Hayes + Raoul Graf at Oxford Tavern, Wollongong

Richie & Al + Big Erle at Level One(Ryans Hotel), Thirroul

SATURDAY JANUARY 26

The Curse Of Burt + Through The Eyes Of Eve + Shinobi at Oxford Tavern, Wollongong

The Shuffle Kings at Towradgi Beach Hotel, Towradgi

The Tracks at Heritage Hotel, Bulli

WEDNESDAY JANUARY 30

Bennie James + Stover at Oxford Tavern, Wollongong

THURSDAY JANUARY 31

Lungs + Reason Strikes + The Scandal at Oxford Tavern, Wollongong

Matty Woods at Level One(Ryans Hotel), Thirroul

Due to an early deadline because of Christmas holidays, it is expected there will be additions to this gig guide. Visit The Harvest web site at www.theharvestonline.com regularly throughout January to receive updated listings.

Listing for the next issue to be published on February 1st are to be received no later than Friday January 25. Listings can be forwarded to theharvest@scrowlane.com

At time of publication all details in this gig guide were correct. Details and times are subject to change without notice, we suggest you check details of any gigs by calling venue or visiting their web site.

OXFORD

TAVERN

47 Crown Street - Wollongong

DEVIL'S KITCHEN!
2008

LOOKING GLASS
NUNCHUKKA SUPERFLY
HYTEST/FATTURA DELLA MORTE
VAN/STONEOX/BABY MACHINE
WITCH-KING/CRANKY PANTS

SUNDAY 13 JANUARY



17 THU THE GO SET
THE EFFING SEAS

FREE ENTRY
FROM 9PM

18 FRI THE PINK FITS
THE BAKERLITE AGE + THE SPILLS

FREE ENTRY
FROM 9PM

19 SAT THE NICE FOLK
**THE VARIOUS
THE SANDCASTERS**

FREE ENTRY
FROM 9PM

20 SUN THE BLACK MARKET
THROWAWAY KIDS
RUN4COVER - THE CLOYDONS

\$5 ENTRY
FROM 7PM

23 WED DAVE MUTTON
ZAK LJUBOVIC

FREE ENTRY
FROM 9PM

24 THU BERNIE HAYES
RAOUL GRAF

FREE ENTRY
FROM 9PM

25 FRI MOVE TREES
THOMY & THE TANK ENGINES

FREE ENTRY
FROM 9PM

26 SAT THE CURSE OF BERT
THROUGH THE EYES OF EVE
SHINOBI

FREE ENTRY
FROM 9PM

27 SUN RUN4COVER
WOLFMAN JACK
ROCKSTEADY DUB MILITIA + AWOL

\$10 ENTRY
FROM 6PM

30 WED BENNIE JAMES
STOVER

FREE ENTRY
FROM 9PM

31 THU LUNGS
REASON STRIKES
THE SCANDAL

FREE ENTRY
FROM 9PM

EVERY FRIDAY & SATURDAY
TILL 3AM **harvest** **djs**
punk · rock · indie · funk · electro · retro

2 WED BIG EARL
STEVEN HEATH

FREE ENTRY
FROM 9PM

3 THU OSCAR
ROWAN GALLAGHER

FREE ENTRY
FROM 9PM

4 FRI THE JACCAS
JACK NASTY FACE
weichgekochtes_i

FREE ENTRY
FROM 9PM

5 SAT THE JACKET
SPECIAL GUESTS

FREE ENTRY
FROM 9PM

9 WED ROARING GRIFFIN + SHOT

FREE ENTRY
FROM 9PM

10 THU TOY NOT SUITABLE
CALLING ALL CARS
FAMOUS BY ASSOCIATION

FREE ENTRY
FROM 9PM

11 FRI EPIC FLAGON
MY SUPER BEST FRIEND
AGAINST ALL ODDS

FREE ENTRY
FROM 9PM

12 SAT THE GREENROOM
IGOYA + FRANK & THE STEINS

FREE ENTRY
FROM 9PM

13 SUN DEVIL'S KITCHEN!
2008
LOOKING GLASS
NUNCHUKKA SUPERFLY
HYTEST/FATTURA DELLA MORTE
VAN/STONEOX/BABY MACHINE
WITCH-KING/CRANKY PANTS

\$15 ENTRY
FROM 2PM

16 WED GARY OG
DIRECT FROM IRELAND
PLAYING TWO BIG SETS

FREE ENTRY
FROM 9PM

JANUARY