

ray megalle acoustic

presents

Daft Punk's
DISCOVERY

Ray McGale Acoustic

Presents

Daft Punk's Discovery

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One More Time

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

1

mf

5

9

12

15

TAB

12	12	12	12	12	12	12	3	0	3	0	X	3	0	X
12	12	12	12	12	12	12	3	0	3	0	X	3	0	X
12	12	12	12	12	12	12	3	0	3	0	X	3	0	X
12	12	12	12	12	12	12	3	0	3	0	X	3	0	X

18

TAB

3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X

21

TAB

3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X
3	0	X	3	0	X	3	0	X	3	0	X	3	0	X

24

TAB

5	5	3	0	3	0	3	0	3	0	3	0	3	0	X
5	5	3	0	3	0	3	0	3	0	3	0	3	0	X
5	5	3	0	3	0	3	0	3	0	3	0	3	0	X
5	5	3	0	3	0	3	0	3	0	3	0	3	0	X

27

TAB

3	0	3	0	3	0	3	0	3	0	3	0	3	0	X
3	0	3	0	3	0	3	0	3	0	3	0	3	0	X
3	0	3	0	3	0	3	0	3	0	3	0	3	0	X
3	0	3	0	3	0	3	0	3	0	3	0	3	0	X

30

TAB

3	4	4	4	0	2	X	X	5	5	5	5	5	5	5	5	2	X	X
3	3	X	3	0	0	X	X	0	0	0	0	0	0	0	0	0	X	X

33

TAB

3	X	2	3	X	2	X	0	X	0	X	3	3	3	0	X	3	3	3	0
3	X	3	3	3	3	X	3	3	3	X	3	3	3	3	X	3	3	3	3

36

TAB

3	X	5	3	X	2	3	X	2	X	0	X	3	3	3	0	X	3	3	3
3	3	X	3	X	3	3	X	3	3	X	3	3	3	3	X	3	3	3	3

39

TAB

0	3	0	3	X	5	3	X	2	3	X	2	3	3	3	0	X	3	3	3
3	X	3	3	X	3	3	X	3	3	X	3	3	3	3	X	3	3	3	3

42

TAB

(2)	X	0	X	0	3	0	X	5	3	X	3	3	3	0	X	3	3	3	0
(3)	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

TAB

48

TAB

51

TAB

54

TAB

57

TAB

60

TAB

3 0 2 X 3 0 3 0 3 0 3 0 3 0 2 X

4 3 4 4 4 4 4 4 4 4 4 4 4 4 2 X

5 4 4 4 4 4 4 4 4 4 4 4 4 4 0 X

3 3 X 3 0 0 X 0 3 3 X 3 3 3 X 3 3 3 X 3 0 0 X 0

63

TAB

5 5 5 5 5 5 5 2 X 2 3 X 2

4 4 4 4 4 4 4 4 X 3 X 3

5 5 5 5 5 5 5 4 X 3 X 3

0 0 0 0 0 0 0 0 X 0 3 X 3 3 X

66

TAB

X 5 X 0 3 3 0 3 X 5 X

3 4 3 3 4 4 4 4 4 4 4 4 4 4 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

3 X 4 0 3 3 3 X 3 3 X 3 3 X 3 3 X

69

TAB

X 2 3 X 2 X 5 X 0 X

4 3 3 3 3 4 4 2 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 X 3 3 X 3 3 X 3 3 X 3 3 X

72

TAB

X 3 3 X 3 0

4 3 3 4 2 0

4 3 3 4 2 0

3 X 3 0 0 X 3 2

75

TAB

4	4	4	4	2	2	2	2	2	4	2
0				0	2					3

78

TAB

2	2	4	2	2	4	3	5	3	3	2	4
2						0	0				

81

TAB

4	3	2	2	4	4	4	<5>
3		2		0			

84

TAB

2	2	4	4	4	3	0	3	2
4				<5>	4	4	4	2
5	3				2	2		

87

TAB

2	2	3	3	3	(3)
2		2			
0	5				3

90

TAB

2	3	0	3	4	2	3	3	3
2			0		4			5

93

TAB

4	2	2	2	(2)	4	4	2	4	4	4	2	4	
3	3	3	3	3	2	2	2	2	2	2	0	0	0

96

TAB

0	2	2	0	0	0	0	3	3	3	3	3	0	3	4	2	2	2	2
0	2	2	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	2

99

TAB

0	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3
0	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3

102

TAB

0	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3
0	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3

105

TAB

4 3 3 3 (3) 4 3 3 4 3 4 4 3

3 2 0

[illegible]

114

TAB

(3)
(4)
(4)

4 3 4 2 4 3 2 4 3 4 2 3 0 0 0

120

TAB

2	3	3	3	4	3	X	3	4	3	X	3	(3)	4	3	0	X
0	0	0	0	3	3	X	3	3	3	X	3	(4)	4	4	2	2

123

TAB

4	3	X	3	4	4	X	3	2	X	3	3	X	3	4	3	X
0	0	X	0	0	X	0	0	0	X	0	0	X	0	3	3	X

126

TAB

(3)	4	3	0	X	3	2	4	3	3	4	3	2	X	3	3	X
(4)	4	4	4	X	4	4	4	4	4	4	4	4	X	4	4	X
2	2	X	2	2	X	0	0	0	0	X	0	0	X	0	0	X

129

TAB

4	3	X	3	4	4	X	3	(3)	4	X	3	0	X	3	4	3
3	3	X	3	3	X	2	2	(4)	4	X	4	4	X	2	4	4
3	3	X	3	3	X	2	2	X	2	2	X	2	X	0	0	X

132

TAB

2	3	3	3	4	3	X	3	4	3	X	3	(3)	4	3	0	X
0	0	0	0	0	3	X	3	3	3	X	3	(4)	4	4	2	2
0	0	0	0	0	3	X	3	3	3	X	3	2	2	X	2	X

135

TAB

4 3 X 3 4 4 X 3 0 4 3 X 3 4 4 X 3

0 0 X 0 0 X 0 X 3 3 X 3 3 3 X 3

138

TAB

(3) X 5 X X 3 X X 3 3 X 3

(4) 4 4 2 3 4 4 4 3 4 4 X 3 4 4 X 3

3 3 X 3 0 0 X 0 3 3 X 3 3 3 X 3 3 3 X 3 0 0 X 0

141

TAB

4 3 X 3 4 3 X 3 (3) X 5 X 3 X 3 X 3

(4) 4 4 2 3 4 4 4 3 4 4 X 3 4 4 X 3

3 3 X 3 3 3 X 3 3 3 X 0 0 X 0 5 0 X 0 0 0 X 0

144

TAB

4 2 2 X 3 4 3 X 3 (3) X 5 X 3

5 4 4 4 4 3 4 4 4 2 4 4 4 2 X 2

0 0 X 0 0 0 X 0 3 3 X 3 3 3 X 3 3 3 X 3 0 0 X 0

147

TAB

4 3 X 3 4 3 X 3 3 3 X 3 X 3 X 3

4 4 4 4 4 4 4 4 4 4 4 4 4 4 X 3

3 3 X 3 3 3 X 3 3 3 X 0 0 X 0 3 3 X 3 3 3 X 3

150

TAB

153

TAB

156

TAB

159

TAB

162

TAB

165

T
A
B

168

T
A
B

171

T
A
B

174

T
A
B

177

T
A
B

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Originally by Daft Punk

N-Gt

15

50

TAB

53

TAB

56

TAB

59

TAB

62

TAB

65

TAB

68

TAB

71

TAB

74

TAB

77

TAB

80

TAB

83

TAB

86

TAB

89

TAB

92

TAB

95

T 3 X 3 X 0 X 0 5 0 X 3 X 5 3 2

A 4 4 4 4 2 2 2 2 4 4 4 4 3 5 3 2

B 3 5 X 5 5 0 2 X 0 0 X 2 2 X 2 4 X 2

98

T 3 X 3 X X 5 3 2 3 X 3 X 0 X 0 5 0

A 4 4 4 4 3 5 3 2 3 4 3 4 2 2 2 2

B 6 6 4 4 X 5 5 5 5 5 5 0 2 X 0 0 X

101

T <7> (<7>) <7>

A <7> (<7>) <7>

B <7> (<7>) <7>

104

T (<7>)

A (<7>)

B (<7>)

Digital Love

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

mf

1

5

8

11

TAB

14

TAB

3	0	2	X	0	0	0	2	X	2	0	2	X	2	2	2	X	4	2	2	X	4
2	X	2	X	4	4	5	X	0	0	X	2	0	2	4	X	4	5	5	X	0	

17

TAB

2	0	2	X	3	2	2	2	0	0	0	2	0	2	1	1	1	2	0	2	1	2
0	X	0	0	0	0	2	0	2	4	4	5	X	0	0	X	2	0	0	0	0	

20

TAB

3	2	0	X	0	0	2	0	0	2	0	2	0	2	3	3	2	2	2	X	4
2	X	2	X	4	5	5	X	0	0	X	2	0	2	X	4	5	5	X	0	

23

TAB

0	0	0	X	0	0	0	2	X	2	2	2	0	X	2	0	2	2	4	2	4
0	1	1	X	2	1	2	0	X	2	4	4	5	X	4	0	0	0	0	2	0

26

TAB

2	3	0	2	X	0	0	0	2	0	2	0	2	X	3	0	2	2	2	X	2
2	X	4	5	5	X	0	0	X	2	1	1	2	X	4	5	5	X	0		

44

TAB

47

A.H. A.H.
S S

TAB

50

A.H. A.H.
S S

TAB

53

TAB

[illegible]

71

TAB

5 5 X X X X 7 7 X 6 6 X 5 5 X X X X

74

TAB

7 7 X 6 6 X 5 5 X X X X 3 X 2 2 X 0

77

TAB

(0) X 2-3-2 X 3-3 X 2 2 X 0 (0) X 2-3-2 X 4-2

80

TAB

3 X 2 2 X 0 (0) X 2-3-2 X 3-3 X 2 2 X 0 2 2 X 2 2 X 1 2 2 X 2 2 X 0

83

TAB

(0) X 2-3-2 X 4-2 7 7 5 7 5 5 4 5 5 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

86

P.M.-----

T	7	5	7	5	9	7	10	10	7	7	5	7	5
A	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0

89

P.M.-----

T	5	4	5	5	7	5	7	5	9	7	10	10
A	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0

92

T	7	7	9	11	14	14	13	14	14	7	9	11	14
A	7	7	11	12	14	14	14	14	14	7	11	12	14
B	7	7	7	7	9	10	10	12	12	7	9	9	10

95

T	14	12	7	7	9	11	14	14	13	14	14
A	14	13	14	14	14	11	12	14	14	14	14
B	12	12	12	12	12	12	12	12	7	9	10

98

T	7	9	11	14	14	12	14	14	X	0
A	7	11	12	14	14	13	14	14	X	5
B	7	9	9	10	10	12	12	12	X	4

101

TAB (0) X 0 X X 2 4 2 5 (5)-(5) X X
 (5) X 5 X 2 2 4 4 5
 (4) X 4 X 2 2 4 4 5
 (4) X 6 X 2 4 4 4 5
 (0) X 7 X 0 2 4 4 5 0 (0)-0 X 0 0 X

104

TAB X 0 (0) X 0 X X X 12
 (5) X 5 X 5 10 10
 (4) X 4 X 4 11 11
 (4) X 6 X 7 9 9 10
 (0) X 7 X 0 7 X 9 9 10 X 0

107

A.H. A.H. A.H. A.H.
 S S S S

TAB (12) X <12> X X 2 2 2 3 2 16 14
 X <12> X 14 X 2 2 2 3 2 16 14
 X <12> X 12 X 4 5 2 4 X 0 0

110

A.H.A.H.
 S S S

TAB 3 X 2 2 14-12 X 2 3-2 X 4-2 4-5-2-5 5 5 5 5
 2 X 2 2 14-12 X 2 3-2 X 4-2 5 3 2 4 2
 2-2 X 4 2 2 4 X 0 0 X 2

[illegible]

140

T 3—3—X—2—2—X—0—(0) X—2—3—2—X—4—2

A 2—2—X—2—2—X—1—(1) X—2—3—2—X—4—2

B 2—2—X—4—X—2—(2) 2—4—X—0—0—X—0—0—X—4—2

Harder Better Faster Stronger

Arranged by Ray McGale Acoustic

Originally by Daft Punk

Standard tuning

N-Gt

mf

P.M.-----4

T	X	4	4	2	4	4	2	4	4	2	4	2	4	2	4	2	4	2
A	X	X	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4
B	X	X	6	6	4	6	6	4	6	6	4	6	6	4	2	2	2	2

5

T	X	4	4	2	4	4	2	4	4	2	4	2	4	2	4	2	4	2
A	X	X	4	4	2	4	4	2	4	4	2	4	4	2	4	4	2	4
B	X	X	6	6	4	6	6	4	6	6	4	6	6	4	2	2	2	2

8

P.M.-----1

T	4	2	4	2	11	X	11	9	X	9	7	5	7	5	6	X	6	4
A	2	2	2	4	2	9	11	9	9	9	7	5	7	5	6	6	6	4
B	2	2	2	4	2	9	11	9	9	7	5	7	5	7	6	6	6	4

11

T	12	9	X	9	X	12	9	12	9	X	9	X	9	11	X	11	9	X	9
A	7	7	7	7	7	7	7	7	7	7	7	7	7	9	11	11	9	9	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	9	11	11	9	9	7

14

TAB

5 7 7 5 4 6 6 4 7 12 9 7 12 9 7 12 9 7 12 9 7

17

TAB

9 11 11 9 9 7 9 11 11 9 7 5 7 7 5 4 6 6 4 7 12 9 7 12 9 7

20

TAB

7 12 9 7 9 7 9 7 11 11 9 9 7 5 7 7 5 4 6 6 4 7 12 9 7

23

TAB

7 12 9 7 9 7 12 9 12 9 7 9 7 9 7 2 2 4 4 4 4

26

TAB

29

TAB

32

TAB

35

TAB

38

TAB

41

TAB

44

TAB

47

P.M.-----|

TAB

50

TAB

53

TAB

56

TAB

59

TAB

62

TAB

65

TAB

2	4	2	4	5	4	2	4	2	4	2	4	5	4	2	7	7	4	4	5	5	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	5	5	5	5	5	5	2	2

68

TAB

7	7	4	4	7	7	4	4	2	4	2	4	5	4	2	4	2	4	2	4	5	4	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

71

TAB

5	7	5	7	9	7	5	7	5	7	5	7	X	10	11	12	14	12	10	X
0	0	0	0	0	0	0	0	4	4	2	2	2	2	9	11	9	9	9	9

74

TAB

X	9	11	X	10	11	12	14	12	10	X	9	11	10	X	12	14	12	10	X	9	11	10	X	12	14	12	10	X
0	0	0	0	0	0	0	0	0	0	0	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9	9

77

TAB

9	10	12	10	X	11	9	11	X	7	7	9	7	X	7	5	0	7	5	0	7	5	0	7	5	0	7	5	0	7	5	0	7	5	0
9	9	9	9	9	9	9	9	9	10	10	10	10	10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		

95

TAB

10 9 9 10 10 9 10 12 12 9 9 12 14 12 10 11 11 11 11 9 11 11 14 12

98

TAB

9 9 11 11 11 11 11 12 10 9 11 9 11 11 14 14 11 11 4 4 0 10 10 10 9 2 2

101

TAB

14 14 14 14 14 14 14 14 14 13 12 5 9 7 7 5 7 5 5 7 5 7 5 7 5 0 0 0 0 0 0 0 0

104

TAB

14 14 13 13 14 14 12 10 10 9 7 9 9 9 9 7 9 9 9 0 0 9 0 0

107

TAB

7 9 7 5 7 0 0 0 0 0 0 2 2 2 2 10 9 7 9 9 9 9 10 12 10 11 9

113

T
A
B

Crescendolls

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

Tapping on Guitar

mf

1

5

8

11

TAB

(3)

(1)

(13)

(13)

1 1 3 4 5 4

14

TAB

6-5-6-X-7-8-8-6-8-1-1-X-3-4-5-4-6-5-6-X-7-3-5-6-7-8

17

TAB

(8) 1-X-3-4-5-4-6-5-6-X-7-8-8-X-8-1-1-X-3-4-5-4

20

TAB

6-5-6-X-7-3-5-6-7-8-(8) 3-X-5-6-5-6-8-7-8-X-9-10-8-6-8-8

23

TAB

3-3-X-5-6-5-6-8-7-8-X-9-5-7-8-9-10-(10) 3-X-5-6-5-6-(8) 1-X-3-4-5-4

26

TAB

8-7-8-X-9-10-8-6-8-3-3-X-5-6-5-6-8-7-8-X-9-5-7-8-9-10-3-5-6-7-8

29

TAB

1	X	3	4	5	4	6	5	6	X	7	8	X	1	1	X	3	4	5	4
(10)	2	X	4	5	6	5	6	7	X	8	9	X	2	2	X	4	5	6	5
(8)	3	X	5	6	7	6	7	8	X	9	10	8	3	3	X	5	6	7	6
	1	X	3	4	X	4	6	5	6	X	7	8	1	1	X	3	4	X	4

3

TAB

6	5	6	X	7		X		1	X	3	4	5	4	6	5	6	X	7	8	X
6	5	6	X	7	5	7	8	9	10	(10)	1	X	3	4	5	4	6	5	6	X
7	6	7	X	8	5	5	6	7	8	(8)	2	X	4	5	6	7	X	8	9	X
8	7	8	X	9	3	5	6	7	8	(10)	1	X	3	4	5	4	6	5	6	X
6	5	6	X	7		X		1	X	3	4	X	4	6	5	6	X	7	8	X

35

TAB

1	1	X	3	4	5	4	6	5	6	X	7	5	7	X	8	9	1	1	X	3
1	1	X	3	4	X	4	6	5	6	X	7	3	5	8	7	2	2	X	4	5
2	2	X	4	5	6	5	7	6	7	X	8	5	7	6	7	3	3	X	5	6
1	1	X	3	4	5	4	6	5	6	X	7	5	7	8	9	1	1	X	3	4
3	3	X	5	6	7	6	8	7	8	X	9	3	5	6	7	2	2	X	4	5
1	1	X	3	4	X	4	6	5	6	X	7	X	7	8	9	3	3	X	5	6

3

TAB

6	5	6	X	7	8	X		1	1	X	3	4	5	6	5	6	X	7	5	7	X
6	5	6	X	7	8	X		2	2	X	4	5	6	7	6	7	X	8	3	5	8
6	5	6	X	7	8	6	8	3	3	X	5	4	5	6	5	6	X	7	5	7	8
8	7	8	X	9	10	8	X	1	1	X	3	4	5	6	5	6	X	7	3	5	8
6	5	6	X	7	7	8	X	1	1	X	3	3	4	4	X	5	6	5	6	X	7

41

TAB

1	1	X	3	4	5	6	5	6	X	7	8	X		1	1	X	3	4	5	X
1	1	X	3	4	X	6	5	6	X	7	8	9	X	2	2	X	4	5	6	X
2	2	X	4	5	6	7	6	7	X	8	9	8	X	3	3	X	5	6	7	8
1	1	X	3	4	5	6	5	6	X	7	8	9	8	1	1	X	3	4	5	X
3	3	X	5	6	7	8	7	8	X	9	10	8	X	3	3	X	5	6	7	8
1	1	X	3	3	4	4	X	5	6	5	6	X	7	1	1	X	3	3	4	4

6 5 6 X 7 9 10 (10) X X X X X
 7 6 7 X 8 7 8 (8) X X X X X
 8 5 6 X 7 5 7 6 9 10 (10) 3 5 6 8 7 8 X 9 10 8 6 8
 6 5 6 X 7 3 5 6 7 8 (8) 1 X 3 4 5 4 6 5 6 X 7 8 X 8

47

TAB

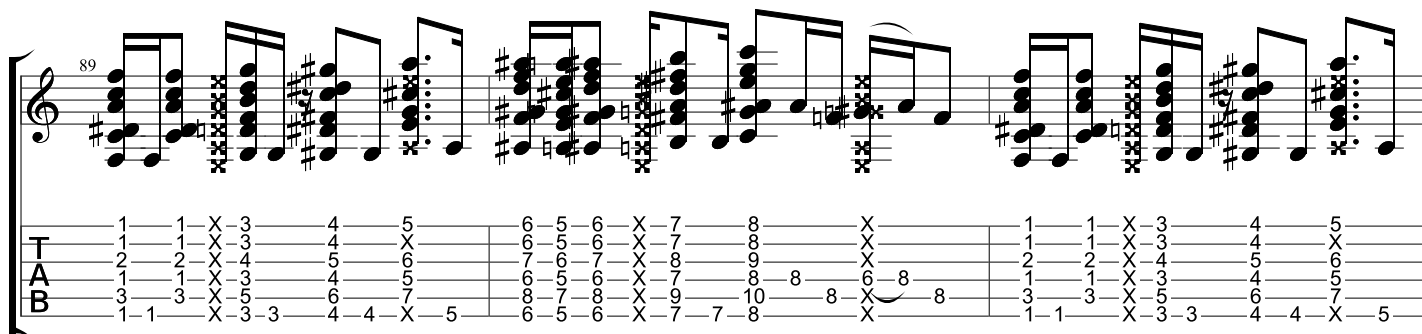
3-3-5-6-8-7-8-9-5-7-9-10-3-5-6-6-1-3-4-5-4-6-5-6-7-3-5-7-8-(8)-1-3-4-5-4

50

TAB

8-7-8-X-9-10-8-6-8-3-3-X-5-6-5-6-8-7-8-X-9-5-7-8-X-9-3-5-X-6-7-8-X-7

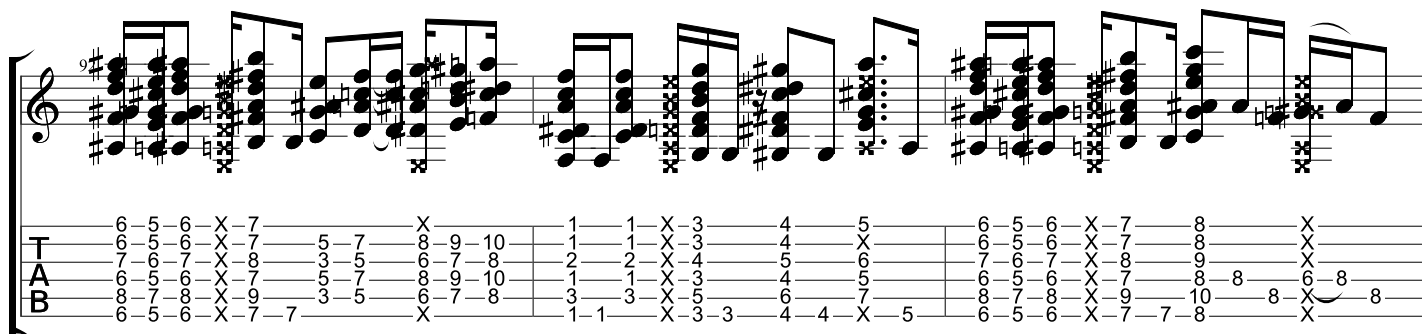
89



TAB

1	1	X	3	4	5	6	5	6	X	7	8	X	1	1	X	3	4	5			
2	2	X	3	4	5	6	5	6	X	7	8	X	2	2	X	3	4	5			
3	3	X	3	4	5	6	5	6	X	7	8	X	3	3	X	3	4	5			
1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X	3	3	4	4	X	5

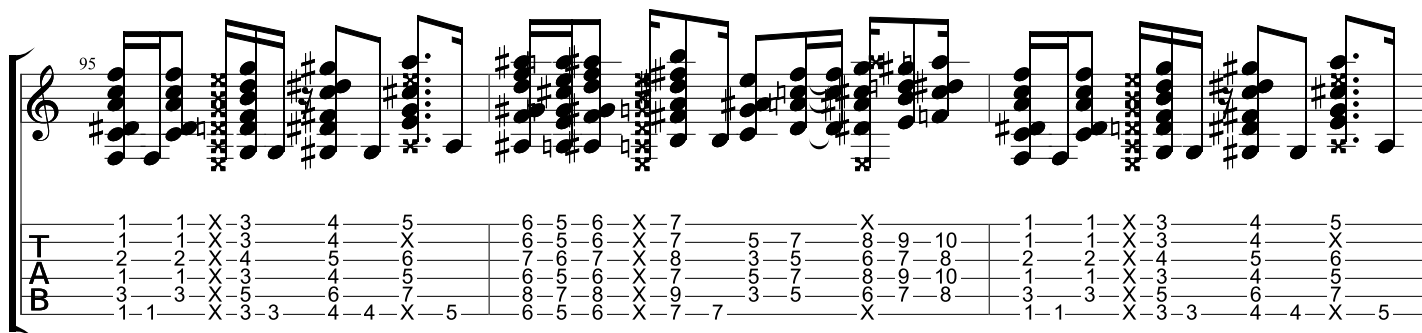
95



TAB

6	5	6	X	7	5	7	8	9	10	1	1	X	3	4	5	6	5	6	X	7	8	X	
6	5	6	X	7	5	7	8	9	10	1	1	X	3	4	5	6	5	6	X	7	8	X	
7	6	7	X	8	3	5	6	7	8	2	2	X	3	4	5	6	5	6	X	7	8	X	
8	7	8	X	9	3	5	6	7	8	1	1	X	3	4	5	6	5	6	X	7	8	X	
6	5	6	X	7	7	X	6	7	8	3	3	X	3	3	4	5	6	5	6	X	7	8	
6	5	6	X	7	7	X	6	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	8
6	5	6	X	7	7	X	6	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	8
6	5	6	X	7	7	X	6	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	8
6	5	6	X	7	7	X	6	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	8

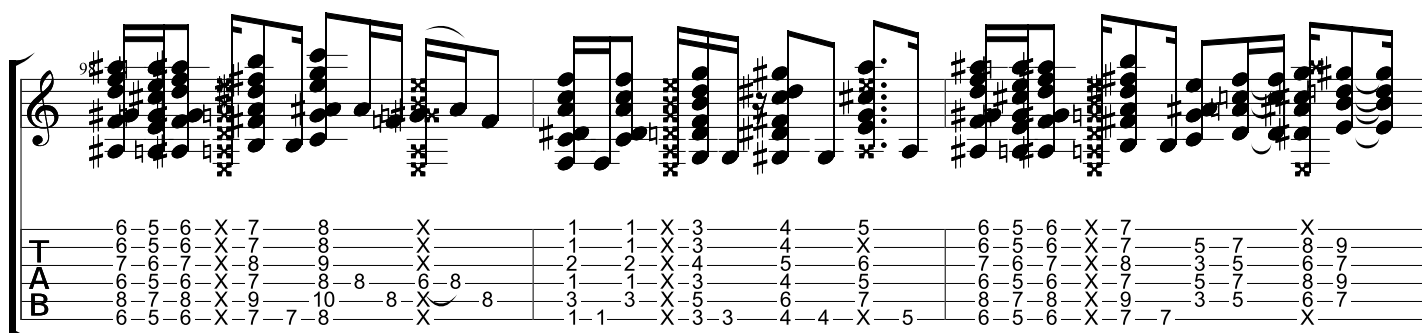
95



TAB

1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	10	1	1	X	3	4	5		
1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	10	1	1	X	3	4	5		
2	2	X	3	4	5	6	5	6	X	7	5	7	8	9	10	2	2	X	3	4	5		
3	3	X	3	4	5	6	5	6	X	7	5	7	8	9	10	3	3	X	3	4	5		
1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X	1-1	X	3	3	4	4	X	5
1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	10	1	1	X	3	4	5		
2	2	X	3	4	5	6	5	6	X	7	5	7	8	9	10	2	2	X	3	4	5		
3	3	X	3	4	5	6	5	6	X	7	5	7	8	9	10	3	3	X	3	4	5		
1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X	1-1	X	3	3	4	4	X	5

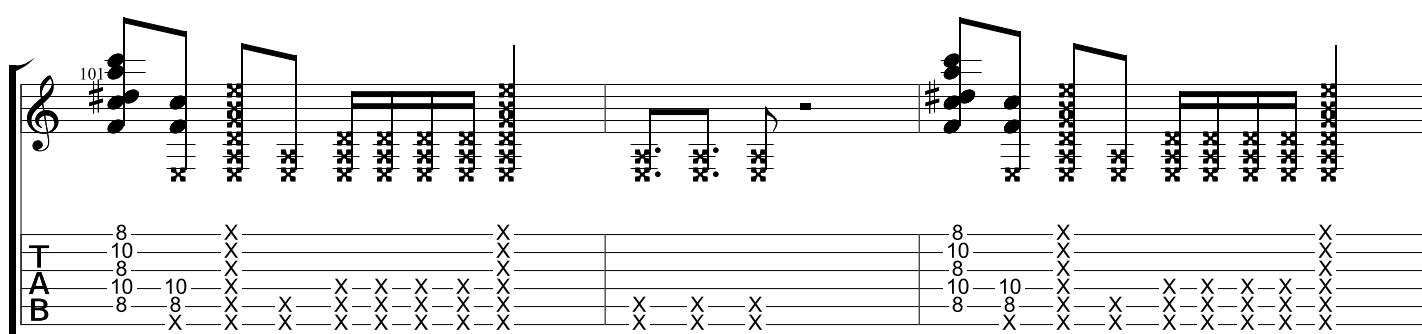
95



TAB

6	5	6	X	7	8	X	1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	
6	5	6	X	7	8	X	1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	
7	6	7	X	8	9	X	2	2	X	3	4	5	6	5	6	X	7	5	7	8	9	
6	5	6	X	7	8	8	1	1	X	3	4	5	6	5	6	X	7	5	7	8	9	
8	7	8	X	9	10	8	3	3	X	3	4	5	6	5	6	X	7	5	7	8	9	
6	5	6	X	7	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X
6	5	6	X	7	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X
6	5	6	X	7	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X
6	5	6	X	7	7	8	1-1	X	3	3	4	4	X	5	6	5	6	X	7	7	8	X

101



TAB

8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X
8	10	X	X	X	X	8	10	X	X	X	X	8	10	X	X	X	X

Night Vision

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

mf
let ring

T 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3
A 7 7 7 7 7 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2
B 5 5 5 5 5 4 4 4 4 4 8 8 8 8 8 2 2 2 2 2

let ring

T 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5
A 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5
B 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3

let ring

T 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6
A 0 0 0 0 0 2 2 2 2 2 7 7 7 7 7
B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

let ring

T 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3
A 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2
B 4 4 4 4 4 8 8 8 8 8 2 2 2 2 2

15

let ring -----|

TAB

5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

let ring -----|

TAB

5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1
5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

let ring -----|

TAB

6	6	6	6	6	6	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4

24

let ring -----|

TAB

3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3

Superheroes

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

Drum on back of guitar

1

mf

Capo. fret 2

5

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

P.M.-----

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

P.M.-----

TAB

5 4 2 2 5 4 2 2 5 4 2 2 5 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

5	8	7	5	5	8	7	5	5	8	7	5	5	8	7	5
2	5	4	2	2	5	4	2	2	5	4	2	2	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

TAB

5	8	7	5	5	8	7	5	5	8	7	5	5	8	7	5
2	5	4	2	2	5	4	2	2	5	4	2	2	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

25

TAB

5	8	7	5	5	8	7	5	5	8	7	5	5	8	7	5
2	5	4	2	2	5	4	2	2	5	4	2	2	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

29

TAB

0	0	4	2	0	0	4	2	0	0	4	2	0	0	4	2
0	5	4	2	0	5	4	2	0	5	4	2	0	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

33

TAB

0	0	4	2	0	0	4	2	0	0	4	2	0	0	4	2
0	5	4	2	0	5	4	2	0	5	4	2	0	5	4	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

37

TAB

8 7 5 5 8 7 5 5 8 7 5 5 8 7 5 5

0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0

41

TAB

5 8 7 5 5 8 7 5 5 8 7 5 5 8 7 5 5

0 X 0 0 X 0 0 X 0 0 X 0 0 X 0 0 X 0

45

TAB

1 2 3 0 2 2 3 0 2 2 3 0 2 2 3 0

1 1 X 1 1 X 1 3 3 X 3 3 X 3 0 0 X 0 0 X 0

49

TAB

2 0 1 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 X 0 0 X 0 3 3 X 3 3 X 3 3 3 X 3 3

53

TAB

1 2 3 0 2 2 0 2 2 0 2 2 0 2 2 0

1 1 X 1 1 X 1 3 3 X 3 3 X 3 0 0 X 0 0 X 0

56

TAB

59

TAB

62

TAB

65

TAB

68

TAB

71

TAB

74

TAB

77

TAB

80

TAB

83

TAB

86

TAB

89

TAB

92

TAB

95

TAB

98

TAB

101

TAB

6 5 X 6 5 8 5 X 7 X 7 10 7 X 7 X 7 10 7 X

8 7 8 X 8 X 10 10 X 10 X 7 9 X 7 9 X 7 9 X

104

TAB

6 5 X T 13 8 5 X 6 5 X T 13 8 5 X 5 5 X T 13 8 5 X

8 7 8 X 8 X 5 7 X 5 5 X 5 5 X 5 5 X 5 7 X

107

TAB

5 5 X T 12 8 5 X 4 3 X T 10 7 3 X 1 X 1 X 1 X

5 5 X 5 5 X 5 5 X 4 3 X 4 3 X 5 X 2 X 2 X

5 5 X 5 5 X 3 3 X 3 3 X 1 1 X 1 1 X 1 1 X

110

TAB

3 X 3 X 0 X 0 X 0 X 0 X

4 X 4 X 1 X 1 X 2 X 2 X

5 X 5 X 2 X 2 X 2 X 2 X

3 3 X 3 3 X 0 0 X 0 0 X 0 0 X 0 0 X

113

TAB

1 X 1 X 1 X 0 X 0 X

1 X 1 X 1 X 1 X 1 X

2 X 2 X 2 X 2 X 2 X

0 0 X 0 0 X 3 3 X 3 3 X 0 0 X 0 0 X

116

TAB

119

TAB

122

TAB

125

TAB

128

TAB

131

TAB

1 1 0 2 0 0 2 3

134

TAB

0 1 0 2 8 (1) (0) (2) (8) (1) (2) (3)

High Life

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

mf
Capo. fret 1

TAB

7	0	5	7	0	5
4	0	4	4	0	4
0	7	0	0	7	0
3	0	7	3	0	7

TAB

7	0	5	7	0	7
4	0	4	4	0	4
0	7	0	0	7	0
3	0	7	3	0	7

TAB

3	3	3	3	4	X	7	X	X	5	X
4	4	4	4	4	0	7	0	0	4	0
0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	0	7	7	0	0

TAB

X	7	X	X	5	X	7	X
4	0	0	4	0	4	0	0
0	0	0	0	0	0	0	0
3	3	0	0	7	7	0	7

26

TAB

3 4 3 3 0 0 3 5 X 5 3 4 0 0 0 3 3 0 0 7 0 7 X 7 0 3 3 0 0 5 5 X 5

29

TAB

3 4 3 3 0 0 7 0 7 X 7 0 3 3 0 0 5 5 X 5 3 4 0 0 7 7 X 7 0 3 3 0 0 7 0 7 X 7 0

32

TAB

3 4 3 3 0 0 3 5 X 5 3 4 3 4 X X X X 3 0 X 5 5 X 5

35

TAB

3 4 3 0 X 7 7 X 7 3 0 X 5 5 X 5 3 0 X 7 7 X 7

38

TAB

3 0 X 5 5 X 5 3 0 X 7 7 X 7 3 0 X 5 5 X 5

41

TAB

3 4 3 4 3 0 7 0 7 X 7 0 3 0 5 3 5 X 5 3 4 3 4 3 0 7 0 7 X 7 0

44

TAB

3 0 5 3 5 X 5 3 0 7 0 7 X 7 0 3 0 5 3 5 X 5 3

47

TAB

3 4 3 4 3 0 7 0 7 X 7 0 3 0 5 3 5 X 5 3 4 3 4 3 0 7 0 7 X 7 0

50

TAB

3 0 5 3 5 X 5 3 0 7 0 7 X 7 0 3 0 5 3 5 X 5 3

53

TAB

3 4 3 7 7 5 3 7 3 7 0 3 0 3 5 5 3 0 3 7 0 7 7 0

56

TAB

3 0 5 5 3 0 7 7 3 0 5 5 3 0 0 3 5 5 3 3 0 0 7 0 7 3 3 0 0 3 5 5

59

TAB

3 4 3 7 7 3 7 3 0 5 5 3 5 3 0 7 7 3 3 0 0 3 5 5 3 3 0 0 7 0 7 3 7 0

62

TAB

3 4 3 5 5 3 5 3 0 7 7 3 7 3 0 5 5 3 3 0 0 3 5 5 3 3 0 0 7 0 7 3 5 5

65

TAB 4 0 7 3 0 7

68

TAB 4 0 7 3 3 0 0 7 7 X 7 3 3 0 0 7 7 X 7

71

TAB 4 0 7 3 3 0 0 7 7 X 7 3 3 0 0 7 0 7 X 7 0

74

TAB 3 4 0 7 3 3 0 0 7 0 7 X 7 0 3 3 0 0 7 0 7 X 7 0 3 3 0 0 7 0 7 X 7 0

77

TAB 3 4 0 7 3 3 0 0 7 0 7 X 7 0 3 3 0 0 7 0 7 X 7 0 3 3 0 0 7 0 7 X 7 0

[illegible][illegible]

95

TAB

3 4 0 7 5 0

98

TAB

3 4 0 7 5 0

101

TAB

3 4 0 7 5 0

104

TAB

3 4 0 7 5 0

Something About Us

Arranged by Ray McGale Acoustic

Originally by Daft Punk

Standard tuning

N-Gt

1

mf

This system contains measures 1 through 3 of the piece. The guitar part is in standard tuning and 4/4 time. Measure 1 features a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of a half note F#4, a half note G4, and a half note A4. The bass line consists of a half note D3, a half note E3, and a half note F#3. The TAB part shows the corresponding fret numbers: 1 for F#3, 2 for E3, 3 for D3, 0 for F#4, 1 for G4, and 2 for A4.

4

This system contains measures 4 through 6. The melody continues with a half note B4, a half note C5, and a half note D5. The bass line continues with a half note G3, a half note A3, and a half note B3. The TAB part shows the corresponding fret numbers: 3 for B4, 4 for C5, 5 for D5, 0 for G3, 1 for A3, and 2 for B3.

7

This system contains measures 7 through 9. The melody continues with a half note E5, a half note F#5, and a half note G5. The bass line continues with a half note C4, a half note D4, and a half note E4. The TAB part shows the corresponding fret numbers: 5 for E5, 6 for F#5, 7 for G5, 0 for C4, 1 for D4, and 2 for E4.

10

This system contains measures 10 through 12. The melody continues with a half note A5, a half note B5, and a half note C6. The bass line continues with a half note F#3, a half note G3, and a half note A3. The TAB part shows the corresponding fret numbers: 7 for A5, 8 for B5, 9 for C6, 1 for F#3, 2 for G3, and 3 for A3.

13

TAB

3	X	X	3	1	X	1	(1)	X	X-1
2	X	X	2	0	X	2	(2)	X	X-1
1	1	X	3	0	X	0	(0)	X	X-2
			0	0		0			X-4
			0	0		0			X-5
			0	0		0			X-3

16

TAB

(3)	X	X	3	1	X	1	X	X-1
(4)	X	X	2	0	X	2	X	X-1
(5)	X	X	3	0	X	0	X	X-2
(3)	3	X	3	0	X	0	X	X-0
			0	0		0		X-5
			0	0		0		X-3

19

TAB

(1)	X	X-1	(3)	X	3	X	X-3
(2)	X	X-1	(4)	X	2	X	X-2
(0)	0	X	(5)	X	0	X	X-4
			(5)	X	3	X	X-5
			(3)	3	X	3	X-3
							X-0

22

TAB

1	X	X	1	(1)	X	1	(3)	X
0	X	X	0	(2)	X	2	(4)	X
0	0	X	0	(0)	0	0	(5)	X
			0		0	0	(5)	X
			0		0	0	(3)	3
			0		0	0		X

25

TAB

3	0	X	1	X	1	5	X	5	5
2		X	3	X	2	5	8	X	6
3		X	1	X	3	5	5	X	5
1		X	1	X	1	5	7	X	7
						5	5	X	5
						5	5	X	5

28

TAB

5 3 3 X 6 6 3 X 3 0 X 1 X 1 5 6 X 8 X

4 X X X X X X X X X X X X X X X X

3 X X X X X X X X X X X X X X X X

31

TAB

6 8 X 5 5 5 3 3 X 6 6 3 X X 1 1 X X

5 X X X X X X X X X X X X X X X X

5 X X X X X X X X X X X X X X X X

34

TAB

3 1 X 1 0 X X 1 1 X X X X X X

2 X X X X X X X X X X X X X X X X

0 X X X X X X X X X X X X X X X X

37

TAB

2 0 X X X X X X X X X X X X X X X X

1 X X X X X X X X X X X X X X X X

X X X X X X X X X X X X X X X X

40

TAB

X 3 3 X 1 1 0 1 2

4 X X X X X X X X X X X X X X X X

3 5 5 X X X X X X X X X X X X X X X X

43

TAB

2 0 2 1 1 0 2 0 0 3 0 2 0 1 0 3

46

A.H. S

TAB

0 0 0 5 7 5 5 3 3 5 3 3 3

49

TAB

5 6 5 6 7 5 5 7 0 5 7 5 6 5 6

52

TAB

3 5 3 4 5 3 4 5 6 8 5 6 7 5 5 7 0 0 0 0

55

TAB

0 5 0 0 3 5 3 3 5 6 8 10 (10) 6 6 6 6 10 8

58

TAB

(8) X 6 8 5 6 8 (8) X X 5 3 3 X 6 6 3 5 6 8 10

0 0 0 0 0 0 3 3 X

61

TAB

(10) X X 10 12 (12) X 12 13 12 X 8 10 (10) X 5 5 6 6 7 7

6 6 6 6 0 0 0 0 0 7

64

TAB

8 5 5 X 3 3 3 3 5 6 8 10 X X 10 8 (8) X 6 8 5 6 8

3 3 3 3 6 6 6 0 0 0

67

TAB

(8) X X 5 3 3 X 6 6 3 5 6 8 10 (10) X X 10 12

0 0 0 0 4 3 3 6 6 6 6 X

70

TAB

(12)	X	12	13	12	X	8	10	(10)	X	5	5	8	5	5	X	3	3
0	X	0	0	0	X	0	0	7	X	6	6	7	7	7	X	3	3
	X				X				X						X	3	3

73

TAB

3	0	X	1	X	1	5	6	X	8	X	5	5
2	X	X	3	X	3	5	7	X	8	X	5	5
3	X	X	1	X	3	5	7	X	8	X	5	5
1	X	X	1	X	1	5	7	X	8	X	5	5

76

TAB

5	3	3	X	6	6	3	X	0	X	1	X	1
3	X	X	X	3	X	3	X	3	X	3	X	3
4	X	X	X	4	X	3	X	3	X	3	X	3
3	X	X	X	3	X	1	X	1	X	1	X	1

79

TAB

6	8	X	5	5	5	3	3	X	6	6	3	X
5	X	X	5	5	5	4	X	X	3	X	3	X
7	X	X	5	5	5	3	X	X	4	X	3	X
5	X	X	5	5	5	3	X	X	3	X	3	X

82

TAB

5	6	X	8	X	6	8	X	5	5	5	3	3
5	X	X	5	X	5	5	X	5	5	5	4	X
7	X	X	5	X	5	5	X	5	5	5	3	X
5	X	X	5	X	5	5	X	5	5	5	3	X

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a treble clef and a key signature change to one sharp. The second system continues the melody. The guitar tablature uses numbers 1-7 to indicate fret positions and 'X' to indicate muted notes. The score is written for a single guitar part, with the TAB staff positioned directly below the musical staff.

Arranged by Ray McGale Acoustic
Originally by Daft Punk

N-Gt

Tap on body of guitar

mf

TAB

2 3 4 2 (2) 3 (3) 3 (3) 2
3 4 5 (5) 5 (5) 5 (5) 3
4 X X X X X X X X X X X X X X X X
2 X X X X X X X X X X X X X X X X
T X X X X X X X X X X X X X X X
A X X X X X X X X X X X X X X X
B X X X X X X X X X X X X X X X

The musical notation for the guitar solo in "The Sound of Silence" is presented in two systems. The first system shows the melody in standard musical notation on a treble clef staff, with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a style that suggests a specific fingering, with some notes marked with 'x' and others with a sharp sign. The second system shows the corresponding guitar tablature, which is a six-line staff with fret numbers (1-5) and fingerings (1-5) indicated. The tablature is written in a style that suggests a specific fingering, with some notes marked with 'x' and others with a sharp sign.

Measures 1-16. The guitar part features a complex melodic line with many accidentals. The fretboard notation includes fret numbers and 'X' marks for natural harmonics.

Measures 17-19. The guitar part continues with a complex melodic line. The fretboard notation includes fret numbers and 'X' marks for natural harmonics.

Measures 20-22. The guitar part continues with a complex melodic line. The fretboard notation includes fret numbers and 'X' marks for natural harmonics.

Measures 23-25. The guitar part continues with a complex melodic line. The fretboard notation includes fret numbers and 'X' marks for natural harmonics.

Measures 26-28. The guitar part continues with a complex melodic line. The fretboard notation includes fret numbers and 'X' marks for natural harmonics.

41

T
A
B

44

TAB

47

TAB

50

TAB

53

TAB

56

TAB

59

TAB

(8) 12-12 12 8-10 8 5 (5) 5-6-6 6 0 (0) 8-8-8 7 5-7 0 0-9

62

TAB

(9) 12-12 12 9 9-11 9 11 9-8 (8) 12-12 12 8-10 10 5 (5) 8-8-8 7 5-6-6 6 0

65

TAB

(0) 8-8-8 7 5-7 7 0 12-12 12 9 9-11 9 11 9-8 (8) 12-12 12 8-10 10 5

68

TAB

(5) 8-8-8 7 5-6-6 6 0 (0) 8-8-8 7 5-7 7 0 12-12 12 9 9-11 11 9-8

71

TAB

(8) 12-12 12 8-10 10 5 (5) 8-8-8 7 5-6-6 6 0 (0) 8-8-8 7 5-7 7 0 0-9

74

TAB

(9) 12-12 12 9 9 9-11 9 11 X-9-8

(8) 12-12 12 8 8 8-10 8 10 X-8 5

(5) 8-8 8 8 8 7-7 7 7 5 6-6 X-6 0

[illegible]

89

TAB

7 10 9 7 8 7 8 7 8 7 8 4 7 5 5 4 5 4 4 5 5 3 7 5 4 5 4 4 5 4 5

92

TAB

5 4 2 4 2 3 2-5-2 3 2-0 4-0 5-0 7 10 9 9 7 8 7 8 7 8 8 4 7 5 5 4 5 4 4 5 5

95

TAB

3 7 5 4 5 4 4 5 5 5 4 2 4 2 3 2-5-2 3 2-0 4-0 5-0 7 10 9 10 7 7 8 7 8 7 8 7 8

98

TAB

4 7 5 4 5 4 4 4 4 5 3 4 5 3 7 5 4 5 4 4 4 4 4 5 5 4 2 4 3 2-5-2 3 2-0 4-0 5-0

101

TAB

7 10 9 7 8 7 8 7 8 8 4 7 5 5 4 5 4 4 5 5 3 7 5 4 5 4 4 5 4 5

104

TAB

5 4 2 3 2-5-2 3 2-0 4-0 5-0 7 10-10 7 8 8 7 8 4 7 5 4 4 5 4 4 5

107

TAB

3 7 5 4 4 4 4 4 4 5 5 4 2 4 3 2-5-2 3 2-0 4-0 5-0 7 10-10 7 8 8 7 8 4 7 5 4 4 5 4 4 5

110

TAB

4 7 5 4 4 4 4 4 4 5 5 3 7 5 4 4 4 4 4 4 5 5 4 2 4 2 3 2-5-2 3 2-0 4-0 5-0

113

TAB

8 8 8 7 7 7 5 7 7 0 5 7 0 9 (9) 12 12 12 9 9 9 11 11 9 8 (8) 12 12 12 8 8 8 10 10 5

116

TAB

8 8 8 8 8 7 7 7 5 6 6 6 0 (0) 8 8 7 7 5 7 7 0 9 (9) 12 12 12 9 9 9 11 11 9 8

119

TAB

(8) 12-12 12 8-10 8 5 (5) 5-6-6 6 0 (0) 8-8-8 7-7 5-7 0 0-9

122

TAB

(9) 12-12 12 9-11 11 9-8 (8) 12-12 12 8-10 10 5 (5) 8-8-8 7-7 5-6-6 6 0

125

TAB

(0) 8-8-8 7-7 5-7 7 0-9 (9) 12-12 12 9-11 11 9-8 (8) 12-12 12 8-10 10 5

128

TAB

(5) 8-8-8 7-7 5-6-6 6 0

Veridis Quo

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

mf

13 12 13 10 — 13 — 13 — 12 — 12 — 10 12 — 8 — 12 — 12 — 10

12 — 12 — (12) — 12 — (12) — 7 — 8 — (7) — 12 — 12

13 — 12 — 13 — 10 — 13 — 13 — 12 — 12 — 12 — 10 — 12 — 8 — 12 — 12 — 10

(12) — 12 — (12) — 12 — (12) — 7 — 8

17 — 15 — 17 — 13 — 17 — 17 — 15

(7) — 0 — (0) — 7 — 9 — (7) — (9) — 10 — (10) — 0

(8) — 12

15 — 13 — 15 — 12 — 15 — 15 — 13 — 6 — (6) — 13 — 12 — 13 — 10 — 13 — 13 — 12

5 — (5) — 13 — 12 — 7 — 5 — 0 — (0) — 7 — 9 — 10

(0) — 8 — (7) — 5 — 0 — (0) — 10

14

12-10-12-8-12-12-10

T (7) 6 (6)
A (9) 5 (5)
B (10) 7 8 (7) 5 0

17

17-15-17-13-17-17-15

15-13-15-12-15-15-13

T (0) 7 (7) 6
A (0) 9 (9) 5
B (10) 10 (10) 8

20

13-12-13-10-13-13-12

T (6) 5 (6)
A (5) 5 (5)
B (8) 7 0 (7) 10 (9) 0

23

12-10-12-8-12-12-10

13-12-13-10-13-13-12

T (0) 6 (6) 8
A (0) 5 (5) 5
B (0) 7 8 (7) 5 0 (0) 10

26

12-10-12-8 — 12 — 12 — 10 — 6 — 5 — 7 — 8

T (8) 8 — 12 — 10 — 12 — 8 — 12 — 12 — 10 — 6 — 5 — 7 — 8

A (7) 7 — 12 — 10 — 12 — 8 — 12 — 12 — 10 — 6 — 5 — 7 — 8

B (9) 9 — 10 — X — 10 — 10 — X — 0 — (0) — X — 0 — X — 8 — (6) 5 — 5 — 7 — 8 — 0

29

13-12-13-10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

T (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

A (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

B (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

32

13-12-13-10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

T (6) 5 — 5 — 5 — 7 — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

A (5) 5 — 5 — 5 — 7 — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

B (8) 8 — X — 7 — 7 — X — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10 — 12-10-12-8-12 — 12 — 10 — 6 — 5 — 7 — 8

35

12-10-12-8 — 12 — 12 — 10 — 6 — 5 — 7 — 8 — 13-12-13-10 — 13 — 13 — 12 — 8 — 7 — 9 — 10

T (0) X — 0 — X — 8 — (6) 5 — 5 — 5 — 7 — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10

A (0) X — 0 — X — 8 — (5) 5 — 5 — 5 — 7 — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10

B (0) X — 0 — X — 8 — (8) 8 — X — 7 — 7 — X — 0 — (0) 0 — 13 — 12 — 13 — 10 — 13 — 13 — 12 — 8 — 7 — 9 — 10

38

12-10-12-8-12 12 10 6 5 7 8

(8) 8 (6) 5
 (7) 7 (5) 5
 (9) 9 (7) 7
 (10) 10-X 10 10-X 0 (0) X 0 0 0-X 8 (8) 8-X 7 7-X 0

41

17-15-17-13 17 17 15 8 7 (8) 8 15-13-15-12 15 15 6 5 7 8

(0) X 0 X 10 (7) 7 (9) 9 (10) 10-X 10 10-X 0 (0) X 0 X 8

44

13-12-13-10 13 13 8 7 (8) 8 13-12-13-10 13 13 8 7 5 7 8

(6) 5 (5) 5 (7) 7 (9) 9 (10) 10-X 10 10-X 0 (0) X 0 X 10 (8) 8-X 7 7-X 0

47

12-10-12-8 12 10 6 5 7 8 13-12-13-10 13 13 12 8 7 5 7 8

(0) X 0 0-X 8 (6) 5 (5) 5 (7) 7 (9) 9 (10) 10-X 10 10-X 0 (0) X 0 X 10 (8) 8-X 7 7-X 0

50

TAB

(8)	8	X	8	8	8	X	8	12	10	12	8	12	12	6	(6)	6	X	6	5	5	X	5	5
(7)	7	X	7	7	7	X	7	12	10	12	8	12	12	5	(5)	5	X	5	5	5	X	5	5
(10)	10	X	10	10	10	X	10	0	(0)	X	0	X	8	(8)	8	X	8	8	7	7	X	7	7

53

TAB

13	12	13	10	13	13	8	(8)	8	X	8	8	8	X	8	12	10	12	8	12	12	6	5	5
(0)	0	X	0	X	10	(10)	10	10	X	10	10	10	X	10	0	(0)	X	0	0	0	X	8	7

56

TAB

(6)	6	X	6	5	5	X	5	13	12	13	10	13	13	8	(8)	8	X	8	8	8	X	8	8
(5)	5	X	5	5	5	X	5	13	12	13	10	13	13	7	(7)	7	X	7	7	7	X	7	7
(7)	7	X	7	7	7	X	7	0	(0)	X	0	X	10	(10)	10	X	10	10	10	10	X	10	10

59

TAB

12	10	12	8	12	12	6	(6)	6	X	6	5	5	X	5	13	12	13	10	13	13	8	7	7
(0)	0	X	0	X	8	(8)	8	8	X	8	8	7	7	X	7	0	(0)	X	0	X	10	9	9

62 63 64 65

T (8) 8 X 8 8 8 X 8 12 12 12 8 12 12 12
 A (7) 7 X 7 7 7 7 X 7 12 10 6 (6) 6 X 6 5 5 X 5
 B (10) 10 10 X 10 10 10 10 X 10 0 (0) X 0 0 0 X 8 (8) 8 X 8 8 7 7 X 7

66 67

T 17 15 17 13 17 17 8 (8) 8 X 8 8 8 X 8 15 13 15 12 15 15 6
 A (0) 0 X 9 (9) 9 X 9 9 9 X 9 15 13 15 12 15 13 5
 B X X X 10 (10) 10 10 10 10 X 10 0 (0) X 0 X 8

68 69 70

T (6) 6 X 6 5 5 X 5 13 12 13 10 13 13 8 (8) 8 X 8 8 8 X 8
 A (5) 5 X 5 5 5 5 X 13 12 8 7 (7) 7 X 7 7 7 X 7
 B (7) 7 X 7 5 5 5 X 13 12 9 (9) 9 X 9 9 9 X 9
 B (8) 8 X 8 8 8 7 7 X 7 10 (10) 10 X 10 10 10 X 10 0

71 72 73

T 12 10 12 8 12 10 6 (6) 6 X 6 5 5 X 5 13 12 13 10 13 13 8
 A 0 X 0 0 X 7 (7) 7 X 7 5 5 5 X 13 12 8 7 (7) 7 X 7
 B 0 X 0 X 8 (8) 8 X 8 8 7 7 X 7 10 (10) 10 X 10 10 X 10

74

TAB

(8)	8	X	8	8	8	X	8	12	10	12	8	12	12	6	(6)	6	X	6	5	5	5	X	5
(7)	7	X	7	7	7	X	7	12	10	12	8	12	12	5	(5)	5	X	5	5	5	5	X	5
(9)	9	X	9	9	9	X	9	10	10	10	10	10	10	7	(7)	7	X	7	8	8	7	7	7
(10)	10	X	10	10	10	X	10	0	(0)	X	0	X	8	(8)	8	X	8	8	8	7	7	X	7

77

TAB

13	12	13	10	13	13	8	(8)	8	X	8	8	8	X	8	12	10	12	8	12	12	6	
(0)	0	X	0	X	10	(10)	10	10	X	10	10	10	X	10	0	(0)	X	0	0	0	X	8

80

TAB

(6)	6	X	6	5	5	X	5	7	X	7	7	7	X	7	12	X	12	12	12	X	12
(5)	5	X	5	5	5	X	5	5	5	5	5	5	X	5	10	10	10	10	10	X	10
(8)	8	X	8	8	7	7	X	7	5	5	5	5	X	5	10	10	10	10	10	X	10

83

TAB

14	X	14	14	14	14	X	14	10	X	10	9	9	X	9	7	X	7	7	7	X	7
12	12	X	12	12	12	X	12	8	8	8	7	7	7	X	7	5	5	5	5	X	5

86

TAB

12	X	12	12	12	12	X	12	14	X	14	14	14	X	14	10	X	10	9	9	X	9	
10	10	X	10	10	10	X	10	12	12	X	12	12	12	X	12	8	8	8	7	7	X	7

89

TAB

5 5 5 5 3 (3) 3 X 3 3 3 X 3 3-1-3-0 1 0 1

8 6 5 7 0 (0) 0 X 3 0 3 X 3 1 3 1 2

5 X 5 X 0 (0) 0 X 0 0 X 0 (0) X 0 X 1

(3) 3 3 X 3 3 3 X 3 0 (0) X 0 X 1

92

TAB

(1) X 0 1 X 1-0-1 1 1 3 (3) 3 X 3 3 3 X 3

(1) 1 X-1 1 1-X 1 3 1 0 3 (3) 0 X-3 3 3-X 3

(2) 2 X-2 2 2-X 2 2 2 0 0 0 0 X-0 0 0-X 0

(3) 3 X-3 3 3-X 3 3-X 3 3-X 3 3-X 3

(1) 1 1-X 1-1 0-0 X-0 X 0 X 3 (3) 3 3-X 3-3 3-3 X-3 0

95

TAB

0 0 0 1 (1) X 0 1 X 1-0-1 1 1 3

(1) 1 X-1 1 1-X 1 3 1 0 3 (3) 3 X-3 3 3-X 3

(2) 2 X-2 2 2-X 2 2 2 0 0 0 0 X-0 0 0-X 0

(3) 3 X-3 3 3-X 3 3-X 3 3-X 3 3-X 3

(0) X 0 0-X 1 (1) 1 1-X 1-1 0-0 X-0 X 0 X 3 (3) 3 3-X 3-3 3-3 X-3 0

98

TAB

(3) 3 X 3 3 3-X 3 0 0 0 0 1 (1) X 0 1 X 1

(1) 1 X-1 1 1-X 1 3 1 0 3 (3) 0 X-3 3 3-X 3

(2) 2 X-2 2 2-X 2 2 2 0 0 0 0 X-0 0 0-X 0

(3) 3 X-3 3 3-X 3 3-X 3 3-X 3 3-X 3

(3) 3 3-X 3-3 3-3 X-3 0 0 X 0 0 X 1 (1) 1 1-X 1-1 0-0 X-0

101

TAB

1-0-1 1 1 3 (3) 3 X 3 3 3 X 3 0 0 0 0 1

(1) 1 X-1 1 1-X 1 3 1 0 3 (3) 0 X-3 3 3-X 3

(2) 2 X-2 2 2-X 2 2 2 0 0 0 0 X-0 0 0-X 0

(3) 3 X-3 3 3-X 3 3-X 3 3-X 3 3-X 3

(0) X 0 X 3 (3) 3 3-X 3-3 3-3 X-3 0 0 X 0 0 X 1

104

TAB

(1)	X	0	1	X	1-0-1	1	1	3	(3)	3	X-3	3	3-X	3
(2)	1	X-1	1	1-X	1	3	1	0	(3)	0	X-3	3	3-X	3
(3)	3	X-3	3	3-X	3-0	(0)	0	2	(0)	0	X-0	0	0-X	0
(1)	1	1-X	1-1	0-0	X-0	X	0	X-2	(2)	0	X	0	X	0
(3)	3	X	3	3-X	3-0	X	0	X-3	(3)	3	3-X	3-3	3-3	X-3

107

TAB

0	0	0	0	1	(1)	1	X	0	X	1-0-1	1	1	3
3	1	0	0	1	(1)	1	X-1	1	1-X	1	3	1	0
2	2	2	2	2	(2)	2	X-2	2	2-X	2	2	2	0
0	X	0	0	X	(3)	3	X-3	3	3-X	(0)	0	0	0
0	X	0	0	X	(1)	1	X	1-1	0-0	X	0	X	2
0	X	0	0	X	(1)	1	X	1-1	0-0	X	0	X	3

110

TAB

(3)	3	X-3	3	3-X	3	0	0	0	0	1	(1)	1	X	0	1	X
(3)	0	X-3	3	3-X	3	3	1	0	2	1	(1)	1	X-1	1	1-X	1
(0)	0	X-0	0	0-X	0	0	2	2	2	2	(2)	2	X-2	2	2-X	2
(2)	0	X	0	X	0	0	2	2	2	3	(3)	3	X-3	3	3-X	3
(3)	3	3-X	3-3	3-3	X-3	0	0	0	0-X	X-1	(1)	1	1-X	1-1	0-0	X-0

113

TAB

7	7	7	7	7	12	12	12	12	12	14	14	14	14	14
5-5	5-5	5-5	5-5	5-5	10-10	10-10	10-10	10-10	10-10	12-12	12-12	12-12	12-12	12-12

116

TAB

10	10	9	9	9	7	7	7	7	7	12	12	12	12	12
8-8	8-8	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	10-10	10-10	10-10	10-10	10-10

119

TAB

14	14	14	14	14	10	10	9	9	9	1-0-1	3	1	1	3
1212	1212	1212	1212	1212	8-8	8-8	7-7	7-7	7-7	(0)	0	2	2	0
										X	X	X	X	X

122

TAB

(3) 3	3	X 3	3	3-X	3	0	0	0	0	1	(1) 1	X	0	1	X	1
(0) 0	0	X 0	0	0-X	0	0	3	1	0	0	(2) 2	X 1	1	1	X 1	3-0
(2) 3	3-X	3-3	3-3	X-3	0	0	X	0	0	X	(3) 3	X 3	3	3	X 3	0

125

TAB

1-0-1	3	1	1	0	3	(3) 3	X 3	3	3-X	3	0	0	0	0	1	1
(0)	2	2	2	0	0	(0) 0	X 0	0	0-X	0	0	3	1	0	0	3
X	X	X	X	X	X	(0) 0	X	0	0	X	0	0	2	2	0-X	X-1

128

TAB

(1) 1	X	0	1	X	1-0-1	3	1	1	0	3	(3) 3	X 3	3	3-X	3	3
(2) 2	X 1	1	1	X 1	2	2	2	2	0	0	(0) 0	X 0	0	0-X	0	0
(3) 3	X 3	3	3	X 3	3-0	(0) 0	X	0	0	0	(2) 2	X	0	0	X 0	0

131

TAB

0	0	0	0	1	(1) 1	X	0	1	X	1-0-1	3	1	1	0	3	3
3	2	2	2	2	(2) 2	X 1	1	1	2	2	2	2	2	0	0	0
0	X	0	0	X	(3) 3	X 3	3	3	X 3	3-0	(0) 0	X	0	X	X 2	X-3

134

TAB

(3) 3 X-3 3 3-X 3 0 0 0 0 1 (1) X 0 X 1
 (0) 0 X-3 0 0-X 0 3 1 0 2 1 1 X-1 1 X 2
 (2) X X-0 0 0-X 0 2 2 2 2 2 X-2 2 X-3 3
 (3) 3 3-X 3-3 3-3 X-3 0 0 X 0 0-X 1 (1) 1 1-X 1-1 0-0 X-0 5

137

TAB

5 5 5 5 3 (3) 3 X-3 3 3-X 3 3-1-3-0 1 0 1
 8 6 5 7 0 (3) 0 X-3 3 3-X 3 1 3 1 1
 (5) X-5 X-2 (0) 0 X-0 0 0-X 0 2 2 2 2
 (3) 3 3-X 3-3 3-3 X-3 0 (0) X-0 X-1

140

TAB

(1) X 0 1 X 1-0-1 1 1 3 (3) 3 X-3 3 3-X 3
 (2) 1 X-1 1 1-X 1 3 1 0 3 (3) 0 X-3 3 3-X 3
 (3) 2 X-2 2 2-X 2 2 2 2 0 (0) 0 X-0 0 0-X 0
 (1) 1 1-X 1-1 0-0 X-0 X X-2 (3) 3 3-X 3-3 3-3 X-3 0

143

TAB

0 0 0 1 (1) X 0 1 X 1-0-1 1 1 3
 3 1 1 (1) 1 X-1 1 1-X 1 3 1 0 3
 (0) X 0 0-X 1 (3) 3 X-3 3 3-X 3 2 2 2 2 0 (0) X 0 X-2
 (1) 1 1-X 1-1 0-0 X-0 X X-3

146

TAB

(3) 3 X-3 3 3-X 3 0 0 0 0 1 (1) X 0 X 1
 (0) 0 X-3 0 0-X 0 3 1 0 2 1 1 X-1 1 X 2
 (2) X X-0 0 0-X 0 2 2 2 2 2 X-2 2 X-3 3
 (3) 3 3-X 3-3 3-3 X-3 0 (0) X 0 0 X-1 (1) 1 1-X 1-1 0-0 X-0

149

1-0-1 1-1 3 (3) 3 X 3 3 3 X 3 0 0 0 0 1

2 1 0 3 (3) 0 X 3 3 3 X 3 3 1 0 1

(0) 0 2 2 0 (0) 0 X 0 0 0 X 0 2 2 2 2

X 0 X 2 (2) X X X 0 0 X 0 0 X 3

X X X 3 (3) 3 3 X 3 3 3 3 X 3 0 0 X 0 X 1

152

(1) X 0 X

(1) 1 X 1 1 X 1

(2) 2 X 2 2 X 2

(3) 3 X 3 3 X 3 0

(1) 1 1 X 1 1 0 0 X 0

Short Circuit

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

Drum on side of the guitar

N-Gt

mf

Capo. fret 4

1

5

9

12

TAB

15

TAB

0 0

X 0 0 0 3 3 0 3 0 3 0 5 5 X 7 7 12 12 0 12 0 12 0 0 0 0 3 3 0 3 0 3 0

[illegible]

30

TAB

3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X

0-0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X

33

TAB

3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X

0-0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X

36

TAB

0 0 0 0-2-0 2 0-2-0 3-3-5-3-0 3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X

0 0 0 0 2 0-2-0 3-3-5-3-0 0-0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X

39

TAB

3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X

0-0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X

P.M.-----4

42

TAB

3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X 3 2 X 3 2 3 3 2 2 X

0-0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X 0-0-X

Remove Capo

With no capo

[illegible]

75

TAB

78

TAB

81

TAB

84

TAB

87

TAB

90

TAB

1 2 4 4 4 5 6 6 4

93

TAB

6 4 4 4 6 1 2 4

Arranged by Ray McGale Acoustic
Originally by Daft Punk

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format. The top staff is a standard musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The bottom staff is a guitar tablature system, consisting of six horizontal lines representing the guitar strings. The tablature uses numbers 1-6 to indicate fret positions and 'X' marks to indicate natural harmonics or specific string techniques. The score is divided into measures by vertical bar lines. The first measure of the top staff is marked with a '9' above the staff, indicating a measure rest. The tablature system includes various musical notations such as accidentals (sharps, naturals), ties, and dynamic markings (e.g., 'f' for fortissimo). The overall layout is clean and professional, typical of a music manuscript or a digital score display.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two parts: a guitar melody and a fingerstyle guitar accompaniment.

Guitar Melody: The top staff is in treble clef, key of D major (indicated by two sharps: F# and C#), and 4/4 time. It begins with a measure marked "15". The melody consists of eighth and quarter notes, with a triplet of eighth notes in the fourth measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C#9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter), A9 (quarter), B9 (quarter), C#10 (quarter), D10 (quarter), E10 (quarter), F#10 (quarter), G10 (quarter), A10 (quarter), B10 (quarter), C#11 (quarter), D11 (quarter), E11 (quarter), F#11 (quarter), G11 (quarter), A11 (quarter), B11 (quarter), C#12 (quarter), D12 (quarter), E12 (quarter), F#12 (quarter), G12 (quarter), A12 (quarter), B12 (quarter), C#13 (quarter), D13 (quarter), E13 (quarter), F#13 (quarter), G13 (quarter), A13 (quarter), B13 (quarter), C#14 (quarter), D14 (quarter), E14 (quarter), F#14 (quarter), G14 (quarter), A14 (quarter), B14 (quarter), C#15 (quarter), D15 (quarter), E15 (quarter), F#15 (quarter), G15 (quarter), A15 (quarter), B15 (quarter), C#16 (quarter), D16 (quarter), E16 (quarter), F#16 (quarter), G16 (quarter), A16 (quarter), B16 (quarter), C#17 (quarter), D17 (quarter), E17 (quarter), F#17 (quarter), G17 (quarter), A17 (quarter), B17 (quarter), C#18 (quarter), D18 (quarter), E18 (quarter), F#18 (quarter), G18 (quarter), A18 (quarter), B18 (quarter), C#19 (quarter), D19 (quarter), E19 (quarter), F#19 (quarter), G19 (quarter), A19 (quarter), B19 (quarter), C#20 (quarter), D20 (quarter), E20 (quarter), F#20 (quarter), G20 (quarter), A20 (quarter), B20 (quarter), C#21 (quarter), D21 (quarter), E21 (quarter), F#21 (quarter), G21 (quarter), A21 (quarter), B21 (quarter), C#22 (quarter), D22 (quarter), E22 (quarter), F#22 (quarter), G22 (quarter), A22 (quarter), B22 (quarter), C#23 (quarter), D23 (quarter), E23 (quarter), F#23 (quarter), G23 (quarter), A23 (quarter), B23 (quarter), C#24 (quarter), D24 (quarter), E24 (quarter), F#24 (quarter), G24 (quarter), A24 (quarter), B24 (quarter), C#25 (quarter), D25 (quarter), E25 (quarter), F#25 (quarter), G25 (quarter), A25 (quarter), B25 (quarter), C#26 (quarter), D26 (quarter), E26 (quarter), F#26 (quarter), G26 (quarter), A26 (quarter), B26 (quarter), C#27 (quarter), D27 (quarter), E27 (quarter), F#27 (quarter), G27 (quarter), A27 (quarter), B27 (quarter), C#28 (quarter), D28 (quarter), E28 (quarter), F#28 (quarter), G28 (quarter), A28 (quarter), B28 (quarter), C#29 (quarter), D29 (quarter), E29 (quarter), F#29 (quarter), G29 (quarter), A29 (quarter), B29 (quarter), C#30 (quarter), D30 (quarter), E30 (quarter), F#30 (quarter), G30 (quarter), A30 (quarter), B30 (quarter), C#31 (quarter), D31 (quarter), E31 (quarter), F#31 (quarter), G31 (quarter), A31 (quarter), B31 (quarter), C#32 (quarter), D32 (quarter), E32 (quarter), F#32 (quarter), G32 (quarter), A32 (quarter), B32 (quarter), C#33 (quarter), D33 (quarter), E33 (quarter), F#33 (quarter), G33 (quarter), A33 (quarter), B33 (quarter), C#34 (quarter), D34 (quarter), E34 (quarter), F#34 (quarter), G34 (quarter), A34 (quarter), B34 (quarter), C#35 (quarter), D35 (quarter), E35 (quarter), F#35 (quarter), G35 (quarter), A35 (quarter), B35 (quarter), C#36 (quarter), D36 (quarter), E36 (quarter), F#36 (quarter), G36 (quarter), A36 (quarter), B36 (quarter), C#37 (quarter), D37 (quarter), E37 (quarter), F#37 (quarter), G37 (quarter), A37 (quarter), B37 (quarter), C#38 (quarter), D38 (quarter), E38 (quarter), F#38 (quarter), G38 (quarter), A38 (quarter), B38 (quarter), C#39 (quarter), D39 (quarter), E39 (quarter), F#39 (quarter), G39 (quarter), A39 (quarter), B39 (quarter), C#40 (quarter), D40 (quarter), E40 (quarter), F#40 (quarter), G40 (quarter), A40 (quarter), B40 (quarter), C#41 (quarter), D41 (quarter), E41 (quarter), F#41 (quarter), G41 (quarter), A41 (quarter), B41 (quarter), C#42 (quarter), D42 (quarter), E42 (quarter), F#42 (quarter), G42 (quarter), A42 (quarter), B42 (quarter), C#43 (quarter), D43 (quarter), E43 (quarter), F#43 (quarter), G43 (quarter), A43 (quarter), B43 (quarter), C#44 (quarter), D44 (quarter), E44 (quarter), F#44 (quarter), G44 (quarter), A44 (quarter), B44 (quarter), C#45 (quarter), D45 (quarter), E45 (quarter), F#45 (quarter), G45 (quarter), A45 (quarter), B45 (quarter), C#46 (quarter), D46 (quarter), E46 (quarter), F#46 (quarter), G46 (quarter), A46 (quarter), B46 (quarter), C#47 (quarter), D47 (quarter), E47 (quarter), F#47 (quarter), G47 (quarter), A47 (quarter), B47 (quarter), C#48 (quarter), D48 (quarter), E48 (quarter), F#48 (quarter), G48 (quarter), A48 (quarter), B48 (quarter), C#49 (quarter), D49 (quarter), E49 (quarter), F#49 (quarter), G49 (quarter), A49 (quarter), B49 (quarter), C#50 (quarter), D50 (quarter), E50 (quarter), F#50 (quarter), G50 (quarter), A50 (quarter), B50 (quarter), C#51 (quarter), D51 (quarter), E51 (quarter), F#51 (quarter), G51 (quarter), A51 (quarter), B51 (quarter), C#52 (quarter), D52 (quarter), E52 (quarter), F#52 (quarter), G52 (quarter), A52 (quarter), B52 (quarter), C#53 (quarter), D53 (quarter), E53 (quarter), F#53 (quarter), G53 (quarter), A53 (quarter), B53 (quarter), C#54 (quarter), D54 (quarter), E54 (quarter), F#54 (quarter), G54 (quarter), A54 (quarter), B54 (quarter), C#55 (quarter), D55 (quarter), E55 (quarter), F#55 (quarter), G55 (quarter), A55 (quarter), B55 (quarter), C#56 (quarter), D56 (quarter), E56 (quarter), F#56 (quarter), G56 (quarter), A56 (quarter), B56 (quarter), C#57 (quarter), D57 (quarter), E57 (quarter), F#57 (quarter), G57 (quarter), A57 (quarter), B57 (quarter), C#58 (quarter), D58 (quarter), E58 (quarter), F#58 (quarter), G58 (quarter), A58 (quarter), B58 (quarter), C#59 (quarter), D59 (quarter), E59 (quarter), F#59 (quarter), G59 (quarter), A59 (quarter), B59 (quarter), C#60 (quarter), D60 (quarter), E60 (quarter), F#60 (quarter), G60 (quarter), A60 (quarter), B60 (quarter), C#61 (quarter), D61 (quarter), E61 (quarter), F#61 (quarter), G61 (quarter), A61 (quarter), B61 (quarter), C#62 (quarter), D62 (quarter), E62 (quarter), F#62 (quarter), G62 (quarter), A62 (quarter), B62 (quarter), C#63 (quarter), D63 (quarter), E63 (quarter), F#63 (quarter), G63 (quarter), A63 (quarter), B63 (quarter), C#64 (quarter), D64 (quarter), E64 (quarter), F#64 (quarter), G64 (quarter), A64 (quarter), B64 (quarter), C#65 (quarter), D65 (quarter), E65 (quarter), F#65 (quarter), G65 (quarter), A65 (quarter), B65 (quarter), C#66 (quarter), D66 (quarter), E66 (quarter), F#66 (quarter), G66 (quarter), A66 (quarter), B66 (quarter), C#67 (quarter), D67 (quarter), E67 (quarter), F#67 (quarter), G67 (quarter), A67 (quarter), B67 (quarter), C#68 (quarter), D68 (quarter), E68 (quarter), F#68 (quarter), G68 (quarter), A68 (quarter), B68 (quarter), C#69 (quarter), D69 (quarter), E69 (quarter), F#69 (quarter), G69 (quarter), A69 (quarter), B69 (quarter), C#70 (quarter), D70 (quarter), E70 (quarter), F#70 (quarter), G70 (quarter), A70 (quarter), B70 (quarter), C#71 (quarter), D71 (quarter), E71 (quarter), F#71 (quarter), G71 (quarter), A71 (quarter), B71 (quarter), C#72 (quarter), D72 (quarter), E72 (quarter), F#72 (quarter), G72 (quarter), A72 (quarter), B72 (quarter), C#73 (quarter), D73 (quarter), E73 (quarter), F#73 (quarter), G73 (quarter), A73 (quarter), B73 (quarter), C#74 (quarter), D74 (quarter), E74 (quarter), F#74 (quarter), G74 (quarter), A74 (quarter), B74 (quarter), C#75 (quarter), D75 (quarter), E75 (quarter), F#75 (quarter), G75 (quarter), A75 (quarter), B75 (quarter), C#76 (quarter), D76 (quarter), E76 (quarter), F#76 (quarter), G76 (quarter), A76 (quarter), B76 (quarter), C#77 (quarter), D77 (quarter), E77 (quarter), F#77 (quarter), G77 (quarter), A77 (quarter), B77 (quarter), C#78 (quarter), D78 (quarter), E78 (quarter), F#78 (quarter), G78 (quarter), A78 (quarter), B78 (quarter), C#79 (quarter), D79 (quarter), E79 (quarter), F#79 (quarter), G79 (quarter), A79 (quarter), B79 (quarter), C#80 (quarter), D80 (quarter), E80 (quarter), F#80 (quarter), G80 (quarter), A80 (quarter), B80 (quarter), C#81 (quarter), D81 (quarter), E81 (quarter), F#81 (quarter), G81 (quarter), A81 (quarter), B81 (quarter), C#82 (quarter), D82 (quarter), E82 (quarter), F#82 (quarter), G82 (quarter), A82 (quarter), B82 (quarter), C#83 (quarter), D83 (quarter), E83 (quarter), F#83 (quarter), G83 (quarter), A83 (quarter), B83 (quarter), C#84 (quarter), D84 (quarter), E84 (quarter), F#84 (quarter), G84 (quarter), A84 (quarter), B84 (quarter), C#85 (quarter), D85 (quarter), E85 (quarter), F#85 (quarter), G85 (quarter), A85 (quarter), B85 (quarter), C#86 (quarter), D86 (quarter), E86 (quarter), F#86 (quarter), G86 (quarter), A86 (quarter), B86 (quarter), C#87 (quarter), D87 (quarter), E87 (quarter), F#87 (quarter), G87 (quarter), A87 (quarter), B87 (quarter), C#88 (quarter), D88 (quarter), E88 (quarter), F#88 (quarter), G88 (quarter), A88 (quarter), B88 (quarter), C#89 (quarter), D89 (quarter), E89 (quarter), F#89 (quarter), G89 (quarter), A89 (quarter), B89 (quarter), C#90 (quarter), D90 (quarter), E90 (quarter), F#90 (quarter), G90 (quarter), A90 (quarter), B90 (quarter), C#91 (quarter), D91 (quarter), E91 (quarter), F#91 (quarter), G91 (quarter), A91 (quarter), B91 (quarter), C#92 (quarter), D92 (quarter), E92 (quarter), F#92 (quarter), G92 (quarter), A92 (quarter), B92 (quarter), C#93 (quarter), D93 (quarter), E93 (quarter), F#93 (quarter), G93 (quarter), A93 (quarter), B93 (quarter), C#94 (quarter), D94 (quarter), E94 (quarter), F#

[illegible]

30

TAB

4 6 6 4 6 4 6 4 8 6 6 6 6 6 4 6 4 6 4 8 4 4 4 4

33

TAB

4 6 6 4 6 4 6 4 5 4 6 4 6 4 6 4 8 6 6 6 6 6 4 4 4 4

36

TAB

4 6 4 6 4 6 4 7 4 4 4 4 4 4 4 4 4 4 2-2 2-2 2-2

39

TAB

4 6 4 4 4 4 4 6 4 6 4 4 4 4 4 4 4 4 4 4

42

TAB

4 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

45

TAB

2 2 0 0 X 6 7 6 X 0 1 0 2 4 X 6 7 6 X

0 0 X 0 0 X 0 0 0 0 X 0 0 0 X 0

48

TAB

0 1 X 2 2 X X 6 7 6 X 4 4 2 0 X

2 2 X 2 2 X X 0 0 X 0 0 X 0 0 X 0 0 X 0

0 0 X 0 0 X 0 0 0 X 0 0 0 X 0 0 0 X 0

51

TAB

X 6 7 6 X 5 5 X 5 7 X X 6 6 X X 5

2 2 X X 4 4 5 4 6 7 4 6 6 4 6 4 5

0 0 X 0 0 X 7 7 6 7 9 9 9 9 4 4 6 4 X

54

TAB

X X X X X X X X X X X X X X X X

4 6 4 6 4 6 4 8 6 4 6 6 4 4 4 6 4 8

X 7 4 4 4 4 X 4 4 X 4 4 6 4 7 4 4 4 4

57

TAB

X X X X X X X X X X X X X X X X

4 6 4 6 4 6 4 8 6 4 6 6 4 4 6 4 8

X 4 4 X 5 6 4 6 4 6 4 7 4 4 4 4 X 4

60

TAB

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

78

TAB

81

TAB

84

TAB

87

TAB

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

Too Long

Arranged by Ray McGale Acoustic
Originally by Daft Punk

Standard tuning

N-Gt

1

mf

Capo. fret 1

TAB

5

TAB

9

TAB

12

TAB

30

TAB

33

TAB

36

TAB

39

TAB

42

TAB

45

TAB

4 5 7 0 X 7 0 3 3 5 5 0 X 7 0 3 3 5 5 0 X 7 0 3 3 5 5

48

TAB

0 0 X 3 5 3 0 X 1 2 4 5 7 0 X 7 0 3 3 5 5 0 X 7 0 3 3 5 5

51

TAB

4 5 7 0 X 7 0 3 3 5 5 0 0 X 3 5 3 0 X 1 2 0 0 X 0 0 0 0 X 2 0 0 0 X 1 2 2 0

54

TAB

0 0 2 2 0 0 X 2 3 3 X 1 2 2 0 0 0 X 2 3 3 X 0 0 (0) (0) (2) (2) (0) 0 X 2 3 3 X 0 1 2 2 0

57

TAB

0 0 2 2 0 0 X 2 3 3 X 1 2 2 0 0 0 X 2 3 3 X 0 0 0 0 X 2 3 3 X 0 0 0 0

60

TAB

63

TAB

66

TAB

69

TAB

72

TAB

75

TAB

0 0 2 2 0 0 X 2 3 3 X 0 0 (0) 0 X 0 1 1 0 0 X 3 3 X 0

78

TAB

0 3 X 3 0 1 X 1 2 0 0 X 0 2 0 0 X 0 0 X 0 1 1 0 0 X 2 3 3 X 0

81

TAB

0 0 X 3 X 3 0 3 X 3 0 1 X 1 2 0 0 X 0 2 0 0 X 2 3 X 0

84

TAB

0 0 X 2 3 3 X 0 1 1 4 5 7 0 X 7 0 3 3 5 5 0 X 7 0 3 3 5 5

87

TAB

4 5 7 0 X 7 0 3 3 5 5 0 0 X 3 5 3 0 1 2 0 4 5 7 0 X 7 0 3 3 5 5

[illegible]

The musical notation for the guitar solo in 'The Sound of Silence' is shown in standard staff notation. The key signature is one flat (B-flat), and the time signature is 4/4. The solo begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as eighth notes, quarter notes, and chords, with some notes marked with 'X' to indicate specific fret positions. The solo is divided into measures, with some measures containing multiple notes beamed together. The notation is presented in a clear, black-and-white format, suitable for a music book or sheet music.

99

TAB

0 0 X -2 3 3 X (0) (0) (2) (2) (0) -0 X -2 3 3 X (0) 1 1 0 2 2 2 2 0 0 0 2 2 2 0 0 0 X -2 3 3 X -1 2 2 0

105

TAB

0	X	X	X	1	0	X	X	X	1	0	X	X	X	0
0	X	X	0	2	0	0	X	2	0	0	X	2	0	0
2	X	X	0	0	2	0	X	0	2	0	X	2	0	2
0	0	X	2	3	3	X	0	0	0	3	3	X	0	0

108

TAB

(0)	X	X	X	1	1	X	X	3	X	3	5	3	X	3	4	5	X	X
(0)	X	X	0	2	2	0	4	5	X	4	5	X	X	X	X	X	X	X
(2)	X	X	0	0	2	0	X	X	X	X	X	X	X	X	X	X	X	X
(0)	0	X	2	3	3	X	X	X	X	X	X	X	X	X	X	X	X	X

111

TAB

4	X	X	X	2	4	5	X	5	X	X	X	4	X	3	X	3	X	X
5	X	X	5	X	4	5	X	5	X	X	X	5	X	4	X	5	X	X
7	X	X	7	X	X	X	X	X	X	X	X	X	X	5	X	5	X	X

114

TAB

5	3	X	3	4	5	X	4	5	X	2	4	5	X	5	X	X	X	X
X	X	X	X	X	X	X	4	5	X	7	4	5	X	5	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

117

TAB

0	X	X	X	1	0	X	X	X	1	0	X	X	X	0	0	X	X	0
0	X	X	0	2	0	0	0	0	2	0	0	0	0	0	0	X	2	0
2	X	X	0	0	2	0	2	0	2	0	2	0	0	0	0	X	2	2
0	0	X	2	3	3	X	0	0	0	0	3	3	X	2	3	X	0	0

120

TAB

123

TAB

126

TAB

129

TAB

132

TAB

135

TAB

138

TAB

141

TAB

144

TAB

147

TAB

150

T	9	7	7	7	9	7	7	7	9	7	7	7
A	9	8	8	8	9	8	8	8	9	8	8	8
B	0	7	7	8	8	10	0	7	7	8	8	10

153

T	9	7	7	7	9	7	7	7	9	7	7	7
A	9	8	8	8	9	8	8	8	9	8	8	8
B	0	7	7	8	8	10	0	7	7	8	8	10

156

T	9	7	7	7	9	7	7	7	9	7	7	7
A	9	8	8	8	9	8	8	8	9	8	8	8
B	0	7	7	8	8	10	0	7	7	8	8	10

159

T	9	7	7	7	9	7	7	7	9	7	7	7
A	9	8	8	8	9	8	8	8	9	8	8	8
B	0	7	7	8	8	10	0	7	7	8	8	10

162

T	9	7	7	7	9	7	7	7	9	7	7	7
A	9	8	8	8	9	8	8	8	9	8	8	8
B	0	7	7	8	8	10	0	7	7	8	8	10

165

TAB

168

TAB

171

TAB

174

TAB

177

TAB

180

TAB

183

TAB

186

TAB

189

TAB

192

TAB

195

TAB

198

TAB

201

TAB

204

TAB

207

TAB

210

TAB

(5)	X	3	5	X	3	3	3	(3)	5	X	3	3	3	X	3	8	8	8	8	8
(4)	X	4	4	X	4	2		(4)	4	X	4	4	4	X	4	9	9	9	9	9
(2)	X			X				(2)	2	X				X	2	9	7	9	7	7
	X			X						X				X		X	X	X	7	X

213

TAB

3	0	X	3	3	3	3	3	0	(0)	X	3	5	X	3	3	3	(3)	0	X	3	3	3	X	3
0	3	X	3	3	3	3	3	0	(0)	X	3	3	X	3	3	0	(3)	3	X	3	3	3	X	3
0	0	X	2	2	3	3	5	5	0	(0)	0	0	X	2	3	3	5	5	0	(0)	0	X	2	3
		X								X			X						X				X	5

216

TAB

2	4	X	3	3	3	3	3	0	(3)	0	X	3	3	3	3	3	0	(0)	X	3	5	X	3	3
		X	3	3	3	3	3	0	(0)	3	X	3	3	3	3	3	0	(0)	X	3	3	3	3	0
0		X	2	3	3	5	5	0	(0)	0	X	2	2	3	3	5	5	0	(0)	0	X	2	3	3
		X									X								X				X	0

219

TAB

(3)	0	X	3	3	3	3	3	2	4	X	3	3	3	3	3	3	0	(3)	0	X	3	3	3	X	0
(0)	3	X	3	3	3	3	3			X	3	3	3	3	3	0	(3)	3	X	3	3	3	3	0	
(0)	0	X	2	3	3	5	5	0		X	2	3	3	5	5	0	(0)	0	X	2	2	3	3	5	5
		X								X									X				X	0	

222

TAB

(0)	X	3	5	X	3	3	3	(3)	0	X	3	3	3	X	3	2	4	X	3	3	X	3	3
(0)	X	3	3	X	3	3	0	(0)	3	X	3	3	3	X	3			X	3	3	3	3	0
(0)	0	X	2	3	3	5	5	0	(0)	0	X	2	3	3	5	0		X	2	3	3	5	5
		X								X				X				X				X	0

225

TAB

(3) 0 X 3 3 3 3 3 3 0 (0) X 3 5 3 3 3 0 (3) 0 X 3 3 3 3 3 3 X 3

(0) 0 X 2 2 3 3 5 5 0 (0) 0 X 2 3 3 5 5 0 (0) 0 X 2 3 3 5 5

228

P.M. ----- 1

TAB

2 4 X 3 3 X 3 3 (3) 0 X 3 3 3 X 3 3 0 (0) X 3 5 X 3 3

0 X 2 3 3 X 5 5 0 (0) 0 X 2 2 3 3 X 5 5 0 (0) 0 X 2 3 3 5 5 0

231

P.M. ----- 1

TAB

(3) 0 X 3 3 3 X 3 2 4 X 3 3 X 3 3 3 (3) 0 X 3 3 3 X 3 3 0

(0) 0 X 2 3 3 X 5 0 X 2 3 3 5 5 0 (0) 0 X 2 2 3 3 5 5 0

234

P.M. ----- 1

TAB

(0) X 3 5 X 3 3 3 (3) 0 X 3 3 3 X 3 2 4 X 3 3 3 X 3 3

(0) 0 X 2 3 3 5 5 0 (0) 0 X 2 3 3 5 0 X 2 3 3 5 5 0

237

P.M.-----

TAB

(3)	0	X	3	3	3	3	3	0	(0)	X	3	5	3	3	3	0	(3)	3	X	3	3	3	X	3		
(0)		X								X								X								
(0)	0	X	2	2	3	3	5	5	0	(0)	0	X	2	3	3	5	5	0	(0)	0	X	2	3	3	X	5

240

P.M.-----

TAB

	2	4	X	3	3	3	3	3	0	(3)	3	X	3	3	3	3	3	0	(0)	X	3	5	3	3	3	0		
			X							(0)		X								X								
0			X	2	3	3	5	5	0	(0)	0	X	2	2	3	3	5	5	0	(0)	0	X	2	3	3	X	5	0

243

P.M.-----

TAB

(3)	3	X	3	3	3	X	3			X	3	3	3	3	3	0	(3)	3	X	3	3	3	3	3	0		
(0)		X				X													X								
(0)	0	X	2	3	3	X	5		0		X	2	3	3	5	5	0	(0)	0	X	2	2	3	3	X	5	0

246

TAB

(0)		X	3	5	X	3	3	3	(3)	3	X	3	3	3	X	3			X		X		X		X
(0)		X			X				(0)		X				X										
(0)	0	X	2	3	3	X	5	5	0	(0)	0	X	2	3	3	X	5	0		X	8	9	9	9	8

249

TAB

3 0 X 3 3 3 3 0 (0) X 3 5 X 3 3 (3) 0 X 3 3 3 X 3
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252

TAB

2 4 X 3 3 3 3 3 (3) 0 X 3 3 3 3 0 (0) X 3 5 3 3 3
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255

P.M.

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(3) 0 X 3 3 3 X 3 2 4 X 3 3 3 3 0 (3) 3 3 3 3 0 0
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258

P.M.

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(0) 3 5 3 3 3 (3) 0 3 3 3 3 2 4 3 3 3 3 3
 (0) 0 2 2 3 3 5 5 0 (0) 0 2 2 3 3 5 5 0 2 2 3 3 5 5 0

261

P.M.

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(3) 0 3 3 3 3 3 0 (0) 3 5 3 3 3 (3) 0 3 3 3 3
 (0) 0 2 2 3 3 5 5 0 (0) 0 2 2 3 3 5 5 0 (0) 0 2 2 3 3 5 5 0

264

P.M.

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267

P.M.

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(3) 0 X 3 3 3 X 3 2-4 X 3 3 3 3 3 (3) 0 X 3 3 3 3 0

(0) 0 X 2 3 3 X 5 0 X 2 3 3 5 5 0 (0) 0 X 2 2 3 3 5 5 0

270

P.M.

TAB

(0) 0 X 3 5 3 3 3 0 (3) 0 X 3 3 3 X 3 2-4 X 3 3 3 3 0

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273

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(3) 0 X 3 3 3 3 3 0 (0) X 3 5 3 3 3 0 (3) 0 X 3 3 3 X 3

(0) 0 X 2 2 3 3 5 5 0 (0) 0 X 2 3 3 5 5 0 (0) 0 X 2 3 3 X 5

276

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0 X 2 3 3 X 5 5 0 (0) 0 X 2 2 3 3 5 5 0 (0) 0 X 2 3 3 X 5 0

279

TAB

(3) 0 X 3 3 3 X 3 2 4 X 3 3 X 3 3 0 (3) 0 X 3 3 3 X 3 0

(0) 0 X 2 3 3 X 5 0 X 2 3 3 X 5 0 (0) 0 X 2 2 3 3 X 5 0

285

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(0) X 3 5 X 3 3 3 (3) 0 X 3 3 3 X 3 2 4 X 3 3 3 X 3 3

(0) 0 X 2 3 3 X 5 0 (0) 0 X 2 3 3 X 5 0 X 2 3 3 X 5 0

291

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(3) 0 X 3 3 3 X 3 3 0 (0) X 3 5 X 3 3 3 (3) 0 X 3 3 3 X 3

(0) 0 X 2 2 3 3 X 5 0 (0) 0 X 2 3 3 X 5 0 (0) 0 X 2 3 3 X 5

297

TAB

2 4 X 3 3 X 3 3 3 (3) 0 X 3 3 3 X 3 3 0 (0) X 3 5 X 3 3 3

0 X 2 3 3 X 5 0 (0) 0 X 2 2 3 3 X 5 0 (0) 0 X 2 3 3 X 5 0

303

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(3) 0 X 3 3 3 X 3 2 4 X 3 3 X 3 3 3 (3) 0 X 3 3 3 X 3 0

(0) 0 X 2 3 3 X 5 0 X 2 3 3 X 5 0 (0) 0 X 2 2 3 3 X 5 0

294

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(0) — X — 3 — 5 — X — 3 — 3 — (3) — 0 — X — 3 — 3 — 3 — X — 3 — 2 — 4 — X — 3 — 3 — X — 3 — 3 — 0

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297

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306

TAB

(0) — X — 3 — 5 — X — 3 — 3 — (3) — 0 — X — 3 — 3 — 3 — X — 3 — 2 — 4 — X — 3 — 3 — X — 3 — 3 — 3 — 0

(0) — 0 — X — 2 — 3 — 3 — X — 5 — 0 — (0) — 0 — X — 2 — 3 — 3 — X — 5 — 0 — X — 2 — 3 — 3 — X — 5 — 0

309

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312

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315

TAB

(3) 0 X 3 3 3 3 3 3 2 4 X 3 3 3 3 3 3 0

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