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JENNIFER BLOOD



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Abner
Vinicius
Andrade

JENNIFER BLOOD™

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DYNAMITE
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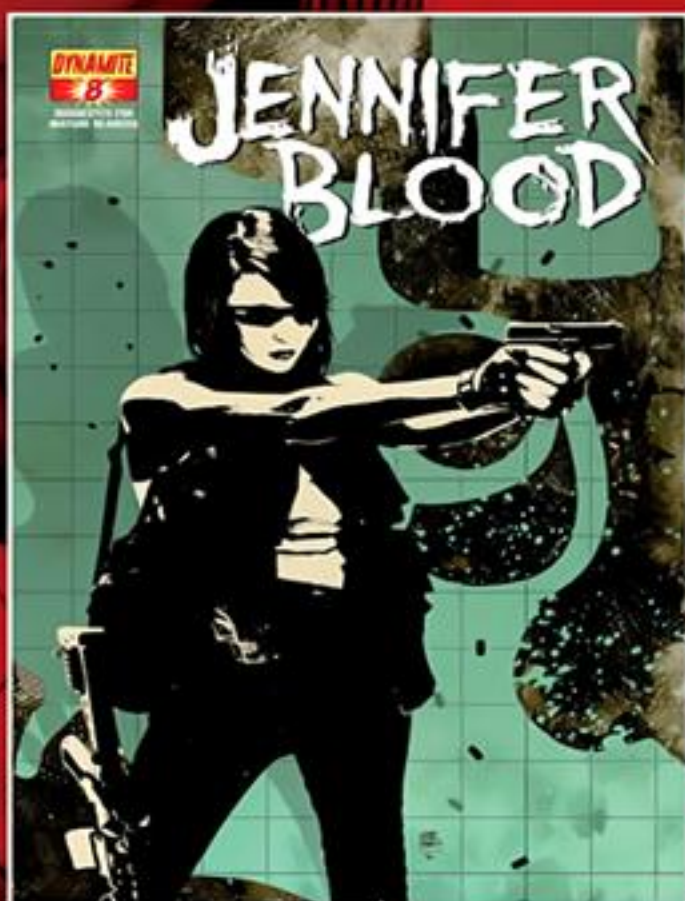
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JENNIFER BLOOD™

ISSUE EIGHT VARIANTS



COVER A (main)
TIM BRADSTREET



COVER B (1-in-15)
ALÉ GARZA



"BLACK & WHITE" RETAILER INCENTIVE
TIM BRADSTREET



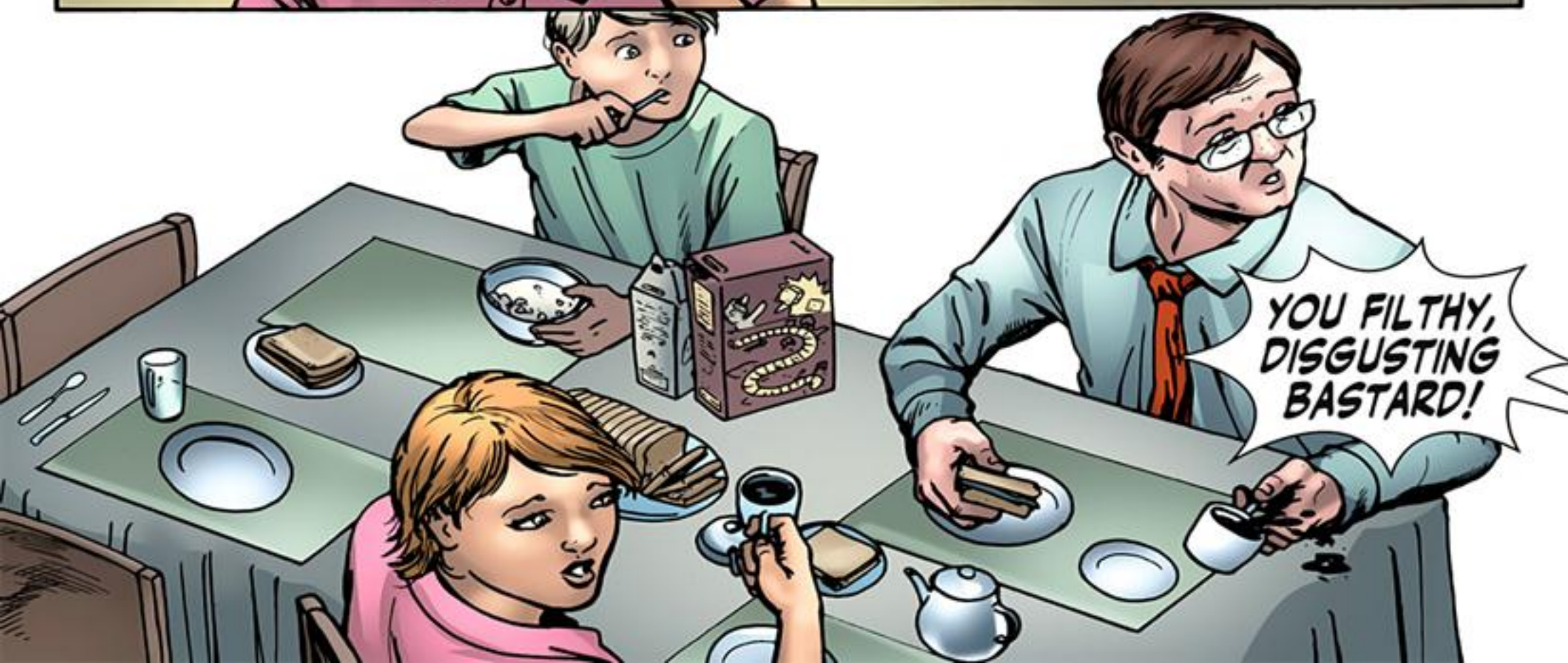
"VIRGIN ART" RETAILER INCENTIVE
TIM BRADSTREET

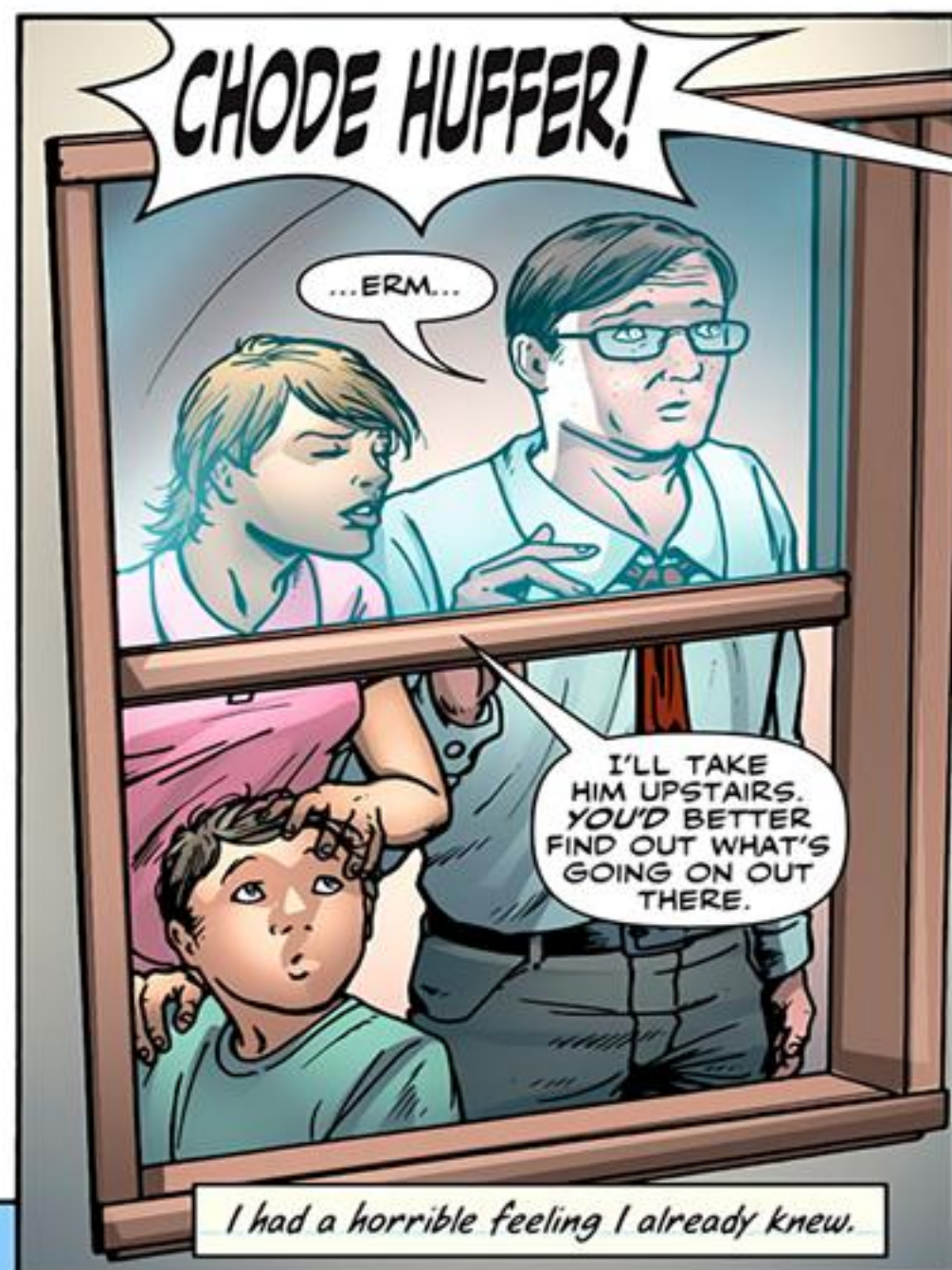
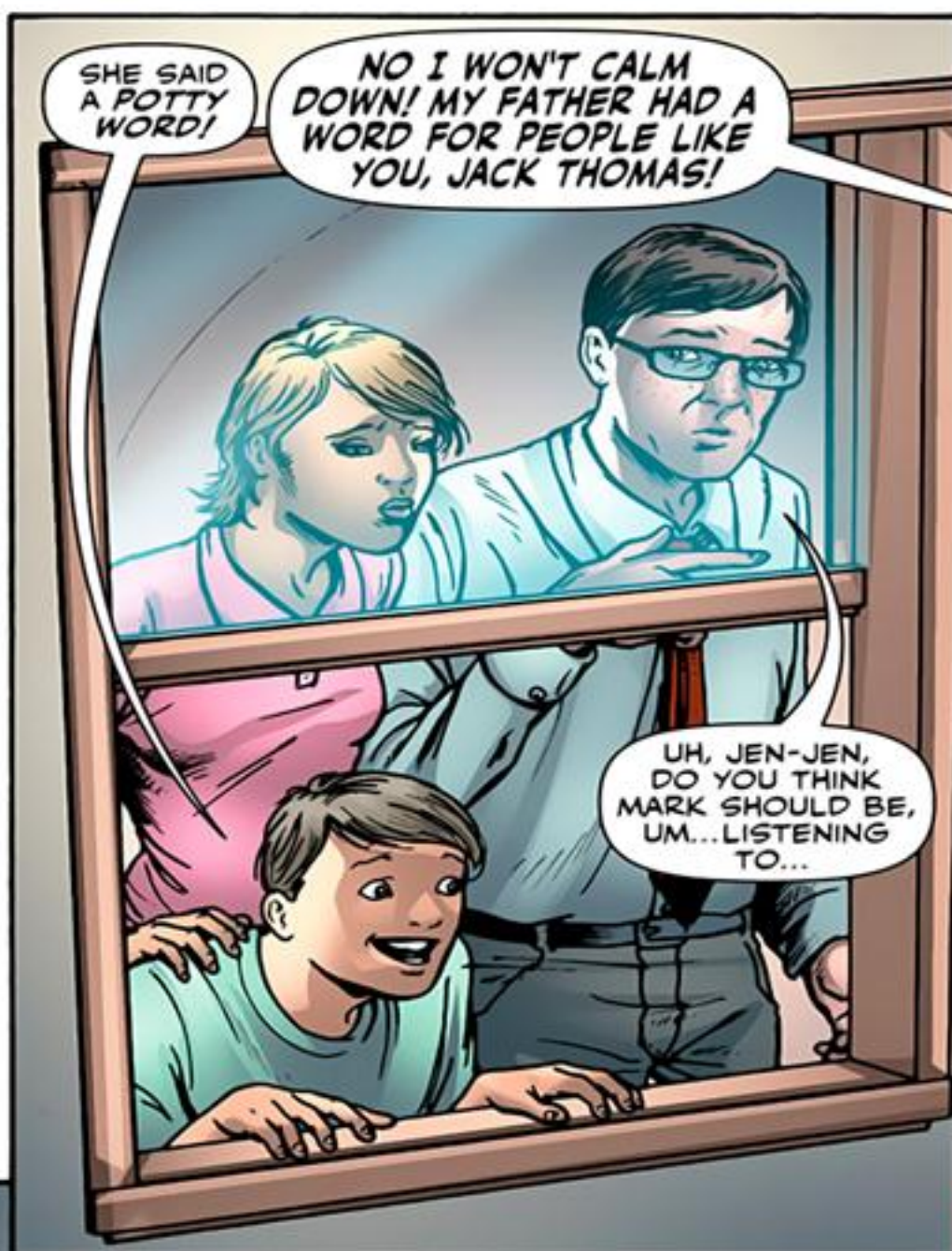
MONDAY

Re-enter the idiot.

UH...
I'M
BACK...?

8: BEAUTIFUL PEOPLE







POOR JOHN-JOHN, HE THOUGHT IT WAS MUNO FROM THE TEEVEE! HE THOUGHT MUNO WAS HUMMING A BUZZY BEE SONG!

HE DIDN'T KNOW DADDY WANTED TO PUT MUNO IN MOMMY'S NO-NO HOLE--

I WOULDN'T.



HUH? OH, HI, EMILY--

SERIOUSLY, GIVE IT A SEC. I THINK THEY'RE ALMOST DONE ANYWAY.

WELL YOU'RE NEVER TOUCHING MY NO-NO HOLE AGAIN, JACK THOMAS! YOU CAN BURN IN HELL, YOU HEAR ME?

**BURN--
IN--HELL!!**

...THERE WE GO. POOR BASTARD.



I MEAN, DON'T GET ME WRONG, THE MAN'S A ROYAL PRICK--

UH, HE IS?

--BUT MAYBE HE'D BE LESS OF ONE IF HE COULD TALK TO HIS WIFE ABOUT WEARING A GIMP MASK, IS WHAT I'M SAYING.



BUT NO, WE'RE ALL GOOD LITTLE PURITANS, SO GOD FORBID WE EVER TELL OUR LOVED ONES HOW WE LIKE TO FUCK--

SPLUT--!





TON	HOWARD	GOLDMAN	FULSOM	PRUITT	HARRISON S.
005 BAXTER	012 FIENBERG	008 PORTER	087 HARVEY	099 COLLINS	006 HODGES
012 FIENBERG	008 PORTER	025 EVANS	089 FISHER	177 TOPHER	014 WEBBER
027 FORTIN	028 CHAPMAN	090 BAILEY	091 ZENGEL	001 M BLUTE	032 THOMPSON
031 REISCHL	030 COOPER	001 M. BLUTE	013 S. BLUTE	013 S BLUTE	045 HUNTER
040 ADAMS	038 DALE	013 S. BLUTE	015 N. BLUTE	015 N BLUTE	054 JOHNSON
041 LAKE	053 LADD	016 OSHIRO	017 BUWICK	016 OSHIRO	055 MORGAN
042 MEDINA	056 VASQUEZ	017 BUWICK	018 HARA	017 BUWICK	057 MCGRATH
056 VASQUEZ		018 HARA	023 GOLDHAGEN	018 HARA	
		023 GOLDHAGEN	024 J BLUTE	023 GOLDHAGEN	
		024 J BLUTE	029 P BLUTE	024 J BLUTE	
		029 P BLUTE		029 P BLUTE	







...CARRY ON, DETECTIVES.

WE DIG-DIG-DIG-DIG-DIG-DIG-DIG IN OUR HOLE THE WHOLE DAY THROUGH...



JESUS CHRIST, PRUITT, WHAT THE FUCK YOU HAVE TO SAY *THAT* FOR...?

WHAT?
IT'S TRUE. SOMEBODY TOOK A BIG PISS ON THE FLOOR OF THE CRIME SCENE, I'M WORKING OUT WHO.

COULDN'T HAVE BEEN ANY OF THE STIFFS LETTING GO WHEN THE GAS GOT 'EM, SO I FIGURE IT WAS THE GUY IN THE STRIPPER PANTS...



STRIPPER PANTS?

SURE. VELCRO STRIPPER PANTS-- THE KIND YOU TEAR OFF. FOUND 'EM IN ONE OF THE ROOMS.

KIND OF A *BIG CLUE*, FULSOM. NOT SURE HOW YOU DON'T KNOW ABOUT IT.



UNLESS, Y'KNOW, YOU WALKED OUT OF THE CRIME SCENE TO GET 'BREAKFAST' AND THEN PLAYED HOOKY THE REST OF THE DAY WHILE I DID THE WORK...

LOOK, I EXPLAINED ABOUT THAT--



RIGHT, RIGHT. 'FAMILY EMERGENCY'. WHAT WAS BREAKFAST, ANYWAY, FULSOM?

CHOCOLATE FROSTED HEROIN BOMBS? COUNT SMACKULA?

OH, FUCK YOU...



ANYHOW, ASIDE FROM THE PISS AND THE PANTS, I JUST GOT OFF THE PHONE WITH THE HIGHWAY PATROL.

TURNS OUT THERE WAS AN ACCIDENT ON A BACK ROAD NEAR THE **BLUTE MANSION**, EARLY SUNDAY MORNING--ROUGHLY A HALF HOUR AFTER PETE BLUTE BIT IT.

BIG BLACK SUV DAMN NEAR HIT A SEMI HEAD ON--SENT IT RIGHT OFF THE ROAD. HIT AND RUN.

LUCKY FOR US, THE DRIVER CAUGHT A GLIMPSE OF THE WOMAN BEHIND THE WHEEL...

HOLY FUCK--

THAT'S HER! THAT'S FUCKIN' **JENNIFER BLOOD**! JESUS, TELL ME HE GOT THE LICENSE PLATE--

PART OF IT. FIRST TWO LETTERS 'ZP', BLUE ON WHITE, SO IT'S A RECENT MODEL--LATE 2009.

NEXT STEP IS IF WE CAN PLACE THAT SUV AT ANY OF THE *OTHER* SCENES...



OH, AND WHEN I SAY 'WE', FULSOM, I MEAN YOU. I'M BUSY WITH THE WHOLE *PISSING STRIPPER* ANGLE.

AH, YEAH, SURE. JUST GIMME FIVE MINUTES, OKAY?

I GOTTA, UH...MAKE A *PHONE CALL*. TO AN INJURED RELATIVE.

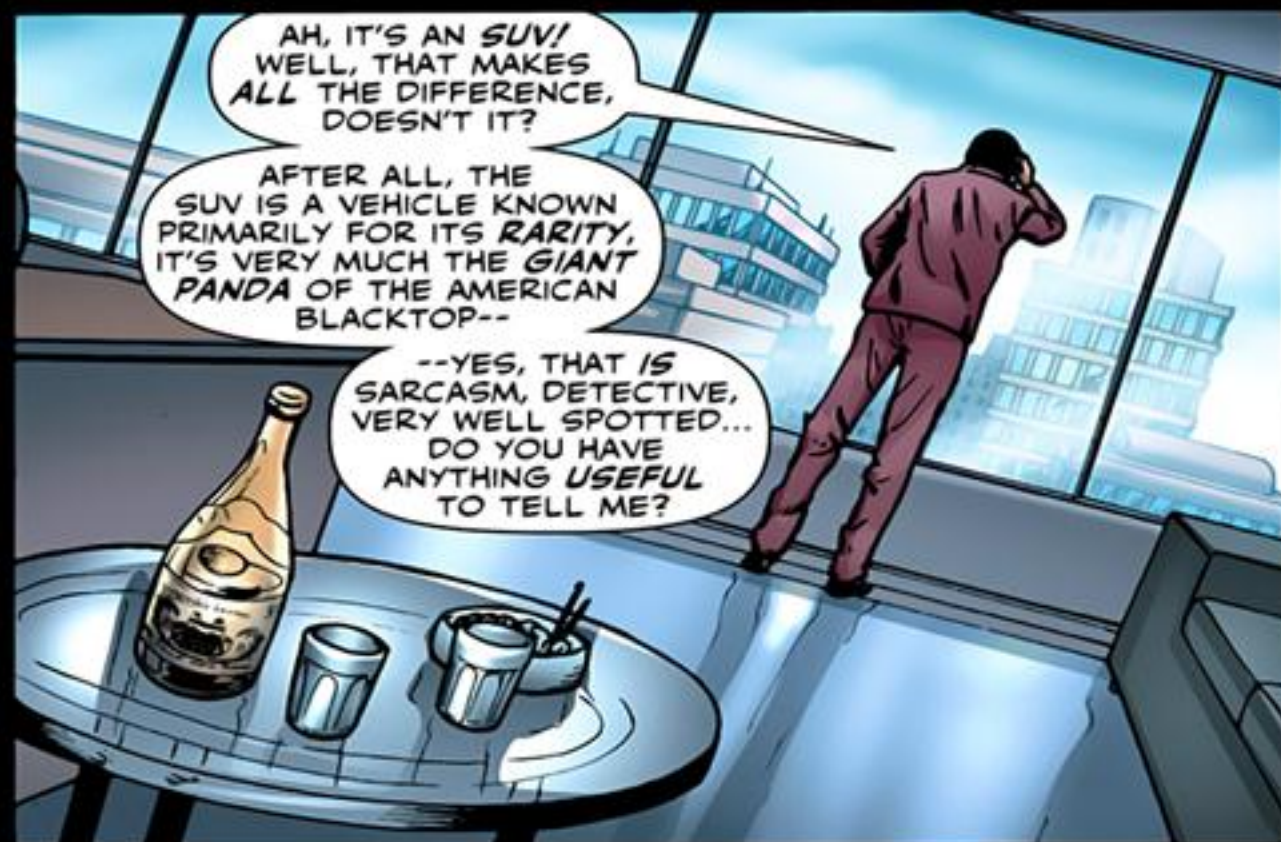
"SILLY RABBIT, INTRAVENOUS DRUGS ARE FOR KIDS..."

FUCK OFF, PRUITT.



...THE FIRST TWO LETTERS OF A LICENSE PLATE?

THAT'S WHAT YOU'RE BRINGING ME? REALLY?



AH, IT'S AN SUV! WELL, THAT MAKES ALL THE DIFFERENCE, DOESN'T IT?

AFTER ALL, THE SUV IS A VEHICLE KNOWN PRIMARILY FOR ITS RARITY, IT'S VERY MUCH THE GIANT PANDA OF THE AMERICAN BLACKTOP--

--YES, THAT IS SARCASM, DETECTIVE, VERY WELL SPOTTED... DO YOU HAVE ANYTHING USEFUL TO TELL ME?



DID YOU SAY A PUDDLE OF...

...IS THAT A JOKE AT MY EXPENSE, DETECTIVE?

I ONLY ASK BECAUSE I'D HATE TO HAVE YOUR TESTICLES REMOVED, PASSED THROUGH A DOG AND THEN FED TO YOU OVER NOTHING...



DEET

THAT'S WHAT I THOUGHT. GOODBYE, DETECTIVE.

...
I AM SURROUNDED BY IDIOTS.

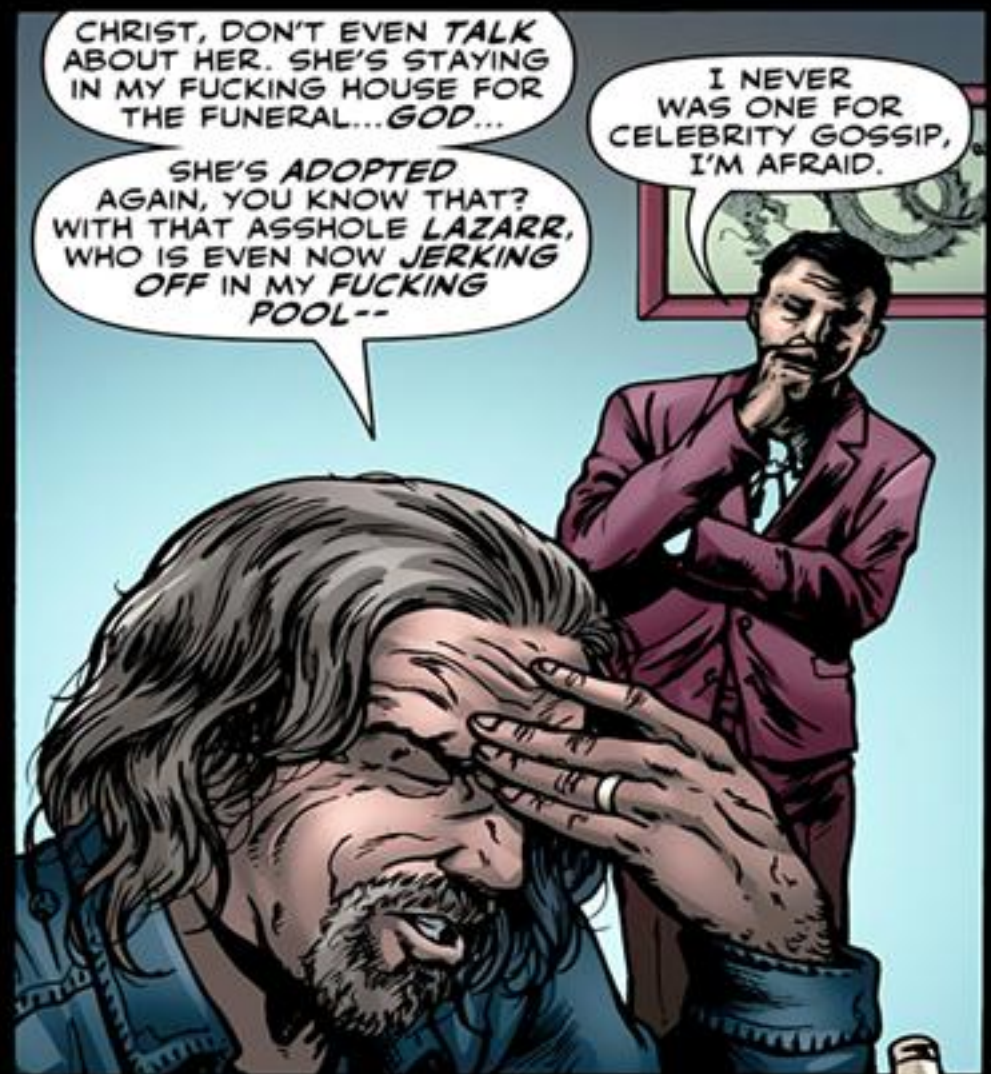


THE POLICE ARE IDIOTS. MY RESTAURANTS ARE STAFFED BY IDIOTS. MY DAUGHTER DIED OF IDIOCY.

EVERYWHERE, IDIOTS...

SIR? YOUR TWELVE O'CLOCK IS HERE.

...SEND HIM IN.





--ROLLED OUT A
SOMBER RED CARPET AS
SUPERSTAR POWER COUPLE
NATE LAZARR AND CILLA VALE
FLEW IN YESTERDAY.

VIEWERS MIGHT
REMEMBER HER SMASH HIT
COVER OF "MAD WORLD"--
ORIGINALLY BY EIGHTIES
SUPERGROUP TEARS
FOR FEARS--

--BUT TEARS--
AND A MOTHER'S WORST
FEARS--ARE WHAT AWAIT HER
THIS WEDNESDAY. LET'S GO LIVE
NOW TO OUR REPORTER AT THE
SCENE, KISHA CONNORS.

BRAD--TO HAVE
YOUR CHILD'S HEAD
AND FACE PULVERIZED BY
A MASS MURDERER'S BULLET
IS, SURELY, THE WORST FEAR
OF ANY MOTHER.

AND CILLA WILL
FACE THAT FEAR IN TWO
SHORT DAYS, WHEN SHE
ATTENDS THE FUNERAL OF
HER DAUGHTER, CHELSEA
HOTEL IN THE RAIN
VALE-BUWICK--

--WHO SHE ADOPTED
IN 1992 WITH HER
THEN-PARTNER, SECURITY
CONSULTANT MASON BUWICK,
NOW REGIONAL DIRECTOR
OF THE CONSTROVERSIAL
PRIVATE MILITARY COMPANY,
GO SOLUTIONS--

HUH?





AAAAAGOD!
FUCK! YOU CRAZY
FUCKING--

AH-AH.

POTTY
WORD.



YOU'RE LUCKY YOU DIDN'T
COME AT ME PROPERLY WITH
THIS. I'D HAVE HAD TO
KILL YOU.

I HEARD ABOUT
LAURA, BY THE WAY.
TRAGIC NEWS-- FROM THE
SOUNDS OF IT, IT REALLY
WAS A MATCH MADE
IN HEAVEN.



STILL, I SUPPOSE IT
MEANS YOU WON'T NEED
THIS ANY MORE...

WHAT DO YOU--
AAAAAH!! AAAHH
JESUS FUCKING
CHRIST--

SHHHHHH...
SH-SH-SH-SH.
SHH.



THERE'S A
GOOD LITTLE
SOLDIER.

NOW.

WHY DON'T
YOU TELL ME WHAT
YOU WERE UP TO
YESTERDAY?



Apparently, seeing my handiwork was slightly more traumatic for Jack than I'd planned. He ended up having a teensy bit of a meltdown.

(I mean, really? hadn't he ever seen a dead body before?)

(It's not like any of them had any ragged exit wounds or shot-off faces either - most of them just looked like they'd gone to sleep.)

(Anyway.)

...I JUST...I DON'T KNOW, IT FELT LIKE I-I- I WAS **FUCKED**...LIKE MY LIFE WAS JUST OVER...



And more blubbing in that vein. Apparently his first thought was to find a tree somewhere and hang himself with a tow rope. If only.

When he didn't have the balls for it, he figured he'd drive down the coast to Mexico and start a new life for himself.

After about six hours, he ran out of gas and realized he didn't have his wallet with him.

Or his pants.



...WHAT DID YOU DO, JACK?





WELL, EVENTUALLY SUH-
SOMEONE GAVE ME A CAN OF
GAS TO GET HOME--

--I-I MEAN, I
HUH-HAD TO DO SOME
THINGS IN RETURN, BUT
AAAAHHHHH GOD!

NOT
WHAT I
MEANT.

YOU LEFT
THOSE STUPID VELCRO
PANTS OF YOURS *BEHIND*,
DIDN'T YOU?

DIDN'T
YOU?

I WANT YOU TO *THINK*, JACK.
I KNOW IT'S *DIFFICULT* FOR YOU,
BUT I WANT YOU TO THINK *VERY*
HARD. YOUR *LIFE* DEPENDS
ON IT.

WAS THERE
ANYTHING IN THOSE
PANTS THAT COULD LEAD
BACK TO YOU? ANYTHING
AT ALL?

*I was angry at myself, really.
I mean, how could I have missed
that? There's sleep deprivation
and then there's basic stupidity.*

***NOTHING!**
I SWEAR TO
GOD, THEY DIDN'T
EVEN HAVE
POCKETS--*

YOU SAID
YOU WERE MISSING
YOUR WALLET...

BECAUSE I
LEFT IT AT HOME!
PLEASE, I'VE GOT IT
RIGHT *HERE*, I'VE GOT
IT ON ME--

SO
YOU DO.



IS THAT YOU WETTING YOURSELF AGAIN, OR SOMETHING I'D RATHER NOT KNOW ABOUT...?

UH...

HERE'S HOW IT IS, JACK.



I LET YOU LIVE LAST TIME BECAUSE YOU HAD A WIFE AND CHILD TO THINK ABOUT. BUT THEY'RE NO LONGER IN THE PICTURE, ARE THEY?

AND I CAN'T HELP REMEMBERING A CERTAIN SOMEONE YELLING "TIME FOR SOME SCHLONG, LEATHER BITCH"...



NOT "AM I INVITED TO THIS KINKY SEX PARTY THAT EXISTS ONLY IN MY HEAD, AND IF SO, WOULD YOU BE AMENABLE TO SOME SCHLONG?"

"I'M MAKING SURE TO ASK POLITELY BECAUSE FULLY CONSENSUAL SCHLONG IS WHAT I'M ALL ABOUT, AS OPPOSED TO... SAY... RAPING MY NEIGHBOR..."

OH GOD, PLEASE--I SWEAR TO GOD I THOUGHT YOU WERE--



HERE'S WHAT I THINK, JACK.

I THINK YOU'RE A LIABILITY. AND I THINK YOU NEED TO WORK VERY HARD TO PROVE YOU'RE NOT.

BECAUSE IF I HAVE TO COME BACK...



WELL.

"TIME FOR SOME SCHLONG."



DON'T GO TO THE HOSPITAL. I'LL BE WATCHING.

He needs to die, obviously. Too big a loose end.

Also, the schlong thing.

It's going to have to look like suicide, which is problematic... still, he has motive - especially now he's cut his ring finger off in some awful fit of depression.



The sign of a very disturbed mind.



MOMMY? DID YOU GO SOMEWHERE?

I ABSOLUTELY DID, KIDDO.

I can't afford to take any more risks. Not now - not so close to finishing it for good. I have to remember what's important.



I WENT TO RENT PONY-RABBITS BUNNY BUDDY BONANZA FOR MY SPECIAL PONY PRINCESS...

YAAAAAAYY!

I have to remember how easy it'd be to lose all this.



Right now, though,
I need some sleep.

Lots to do tomorrow.



Still, I'll have the whole
house to myself.

LIABILITY,
HUH? OKAY.
OKAY.
OKAY...



YOU KNOW,
WITH THE VELCRO
SEAMS--SO THEY
TEAR OFF.

LEMME THINK...
SOLD A COUPLE OF
PAIRS IN RED LAST
WEEK. NOT IN BLACK,
THOUGH.

OKAY.
YOU KNOW ANY
OTHER STORES
DO 'EM?



NEXT
WEEK!

I SWEAR ON MY
MA'S FUCKIN' GRAVE,
I'LL HAVE THE FIVE
GRAND NEXT
WEEK--

I can get all those things done
that I should have done already.



For example: deactivating and disposing of the weapons cache. That's job one, I think. Turn the basement into a basement again.



Hard to believe I haven't been down there since Sunday morning, really. Last week the armory was practically my second home.

Almost a shame to clean it out, to be honest. It really is quite the collection.



Oh well.

"And so to bed..."



"...I wonder what tomorrow will bring?"





TO BE CONTINUED

DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITE.NET

NEXT ISSUE:



Jen's enemies get a little too close, Jack gets a little too crazy and it's all fun and games until someone loses an eye. How far is Jen really prepared to go to keep her revenge from wrecking her life, and what happens when the people she loves get in the way?

Also: Meet Nathan Lazarr. He can smell the fear in your face at the thought of his ultra warriors.

ASK DYNAMITE:

ASK DYNAMITE: Send letters to: letters@dynamite.net and mark them "ok to print"!

DOUG WRITES: "Thank you! Thank you! Thank you! Dynamite Entertainment brought out the most beautiful 2012 calendar of the season. Just in time for the new year, Warlord of Mars 2012 Calendar features the most alluring and enchanting artistic images of John Carter, Tars Tarkas, and, of course, the beautiful Dejah Thoris. It features the greatest cover artists in the business, making John Carter's 100th anniversary a treasure to behold each and every day. I passed up my usual Boris/Bell calendar for this one this year and I am glad there will be no regrets looking at this calendar."

Thanks for the kind words, Doug, especially from one of our biggest fans. Glad you liked the calendar especially. And for all the other Warlord fans out there, you can get yourself one of those calendars right here: <http://dynamite.net/htmlfiles/viewProduct.html?PRO=C117556>

MIKE WRITES: The old adage you can't tell a book from its cover often rings true in today's comics but not with Flash Gordon Zeitgeist 1. The interior art more than holds its own in fact Daniel Indro skillfully navigates late 30's of Earth & Ming's world with the latter presenting a more modern lush artwork that I can't wait to see more of. Eric & Alex as well have done their homework here depicting the wartime period accurately & starting fresh with their own version of the Flash Gordon character from square one. Great covers & the retro feel logo round out an almost perfect comic. All in

all a very fine comic & for a dollar you've got to be kidding! One question & it may be too soon to consider but should things go well would Dynamite consider a sister title where other artistic talents in the Biz get to take their shot at the character in say shorter stories or would that be best defined in an annual down the road?

Mike, thanks for the kind words and thanks for reading. We're working on some other "king"-ly material, taking our cues from the awesome work in Flash Gordon, so stay tuned!

SCOTT WRITES: Loving The Bionic Man. The Six Million Dollar Man was my favourite TV show when I was growing up. It's good to see Kevin Smith has stayed true to the TV show. In the show, Steve could reach speeds of around the 60mph when running at top speed. In issue 4 of the comic he reached a speed of 45 mph. The question I have is will we see Steve's speed increase as the series continues or have you purposefully reduced his speed to make the stories more interesting?

You'll be seeing Steve do all sorts of things different from the show, but still keeping in line with what we know and love from the show. Keep reading!

DYNAMITE IN THE NEWS:

WITCHBLADE/RED SONJA #1
IN-STORE FEBRUARY 2012!



Join Dynamite Entertainment and Top Cow Productions as they bring two of comics most celebrated heroines together in one terrifying tale of loss and redemption with Witchblade/Red Sonja #1 coming to stores everywhere February 2012! Witchblade/Red Sonja is written by Doug Wagner and drawn by Cezar Razeq, with covers by Alé Garza! In issue #1, Red Sonja, the She-Devil with a Sword, pursues a cannibalistic monstrosity into the heart of a dead, black mountain. Meanwhile, Sara Pezzini, modern day bearer of the Witchblade and NYPD Detective, investigates the ghastly death of a Catholic Priest.

"Let's get this out of the way right now, this is NOT your typical crossover," says writer Doug Wagner. "There's no time traveling,

no merging of universes, no soul swapping, and no messages in a bottle. The first issue won't have the two heroes fighting against each other until they figure out who the real villain is. If that's what you're here for, you've come to the wrong place. Witchblade/Red Sonja #1 is the beginning of a grisly trial for both characters. Red Sonja and Sara Pezzini are about to plummet into despair and hopelessness, both physically and emotionally. Their beliefs and courage will be tested, and it will take more than just either heroine brandishing their fabled weapons to overcome this threat. Humanity as they know it is at risk. And if one fails, they both fail."

"Doug and Dynamite have really gone to great lengths to create an exciting, unique cross-over event between two of the most recognizable female leads in comics," adds Top Cow Publisher Filip Sablik. "It would have been easy to come up with some contrived way for these two heroines to meet, but Doug has crafted a story that remains true and taps into the rich mythos of both properties. I'm excited to read it!"

Red Sonja, the She-Devil with a Sword, has been an incredible success under the stewardship Dynamite Entertainment! Red Sonja is a fictional character, a high fantasy sword and sorcery heroine created by Roy Thomas and Barry Windsor-Smith, and loosely based on Red Sonya of Rogatino in Robert E. Howard's 1934 short story "The Shadow of the Vulture". She first appeared in the Marvel Comics book Conan the Barbarian #23 (February 1973). Red Sonja has become the archetypal example of the fantasy figure of a fierce and stunningly beautiful female barbarian who typically wears armor resembling a bikini or lingerie.

Witchblade is an American comic book series published by Top Cow Productions, an imprint of Image Comics, from 1995 until present. The series was created by Top Cow founder Marc Silvestri, editor David Wohl, writer Brian Haberlin, and artist Michael Turner. The series follows New York City Police Detective Sara Pezzini, who is the bearer of the Witchblade, a mysterious artifact that takes the form of a deadly and powerful gauntlet. The Witchblade has been worn by countless women over the ages, including historic figures such as Cleopatra and Joan of Arc. Sara must try to control the Witchblade and learn its secrets, even as she investigates the city's strangest, most supernatural crimes.

Doug Wagner is a writer based in Atlanta, Georgia. He got his start writing ULTRAFORCE for Malibu Comics and has worked for Image, DC/Wildstorm, Dark Horse and 12 gauge comics.

Join the conversation on Twitter with #WitchbladeRedSonja

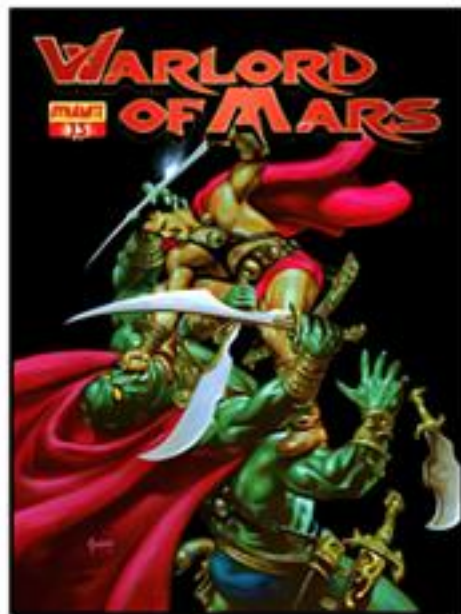
DYNAMITE REVIEWS

THE BOYS #60
(THECOMICBOOKSHOPPE.COM): "If you've never read the misadventures of Ennis & Robertson's The Boys, now is the time to start picking up

those trade paperback collections or the sweet hardcover collections that are also available. By the time you make your way through what's out there, the end will be just around the corner."

DANGER GIRL AND THE ARMY OF DARKNESS #4
(THEOUTHOUSERS.COM): "Having them work together is just a fun idea. I'm happy that this crossover exists, and I'm so excited for the next issue."

WARLORD OF MARS #13
(WEEKLYCOMICBOOKREVIEWS.COM): "OK. So, no secret. I love this series and I loved this issue. The visuals are beautiful. The adventure is breakneck. Pick it up."



RED SONJA #60
(COMICSBULLETIN.COM): "There's a lot to recommend in this issue of Red Sonja. First and foremost, writer Eric Trautmann, emphasizes once again that Sonja is a true woman and not a mandrake root come to life."

VOLTRON #1
(NEWSARAMA.COM): "This is one solid debut from both writer and artist. I don't know how die-hard Voltron fans will respond to this new story and plot twist. But for this Voltron rookie, the book was a blast and I want more!"

VAMPIRELLA ANNUAL #1
(COMICSBULLETIN.COM): "This was a pleasant surprise. 'Annual' has become a dirty word in the comic book community. Once something special, annuals have become excuses for shoddy artwork servicing lousy one-shots often so detached from the regular series that they may as well be incorporated into another. The Vampirella Annuals everything an annual should be."