



6745

JOHN CAGE

7 HAiku

and saw

up

SEVEN FAKU

56/71
Mg.
26.10.-

for PLATO 320

Im Cure

SEE NOTE, MUSIC OF CHANGES, FOR EXPLANATION OF NOTATION

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6795

Handwritten musical score on a single staff, featuring tempo markings, dynamics, and time signatures.

Tempo Markings:

- 60 (with a downward arrow and the word "MCB" written above it)
- 142 (with the word "ACCEL." written above it)
- 152 (with the word "ACCEL." written above it)

Dynamics and Performance Instructions:

- fz* (forzando)
- ACCEL.* (Accelerando)
- FOR ELBA

Time Signatures:

- $\frac{2}{3}$
- $\frac{3}{4}$
- $\frac{5}{6}$

The score is written on a single staff with a treble clef. The notation includes various note values, rests, and articulation marks. The tempo markings are prominently displayed at the beginning and end of the piece, with the word "ACCEL." indicating a change in tempo. The dynamics *fz* and *ACCEL.* are used to guide the performer's interpretation. The time signatures $\frac{2}{3}$, $\frac{3}{4}$, and $\frac{5}{6}$ are also present, indicating changes in the meter.

58 *ACCEL.* $\frac{3}{2}$

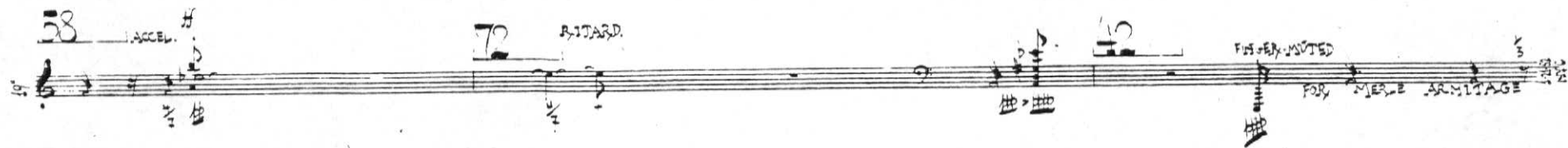
72 *RITARD.* $\frac{3}{2}$

85

FINELY MOTTED

FOR MERLE ARMITAGE

3 $\frac{3}{2}$



138

FINGER-MOTTED

3. BY TAB. D.

FINGER-MOTTED

GLISS. ON STRINGS. FINGER TIPS

48

FOR AGHAYETI TOMINI

6-15-51 NYC

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The piece concludes with the text "FOR RICHARD LEPPOLD" and the page number "72".



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The piece concludes with the text "FOR RICHARD LEPPOLD" and the page number "72".

A handwritten musical score on two staves. The notation includes various notes, rests, and symbols. Above the first staff, there are handwritten annotations: "1-3" above the first measure, "2-3-2" above the second measure, "1-2" above the third measure, and "2-3-2" above the fourth measure. Above the second staff, there are handwritten annotations: "1-3" above the first measure, "2-3-2" above the second measure, "1-2" above the third measure, and "2-3-2" above the fourth measure. The score is written in a style that suggests it is a working draft or a personal sketch. The notation includes various notes, rests, and symbols, including a large "9" and "21" on the left side of the first staff, and various numbers and symbols on the second staff.

A handwritten musical score on a single staff. The notation includes various notes, rests, and accidentals. Key annotations include:

- 115**: A large number at the beginning of the staff.
- RITARD**: A tempo marking above the staff.
- 52**: A large number in the middle of the staff.
- ACCEL**: A tempo marking above the staff.
- DE KOOPLING**: A title or section name written below the staff.
- 150**: A large number at the end of the staff.

A dashed line runs horizontally below the staff.

Handwritten musical score for 'FOR SONIA SEKULA'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ACCEL.' (Accelerando). The score is divided into three measures by bar lines. The first measure contains a series of eighth and sixteenth notes, with a '50' above the staff. The second measure contains a series of eighth and sixteenth notes, with a '104' above the staff. The third measure contains a series of eighth and sixteenth notes, with a '50' above the staff. The score ends with the text 'FOR SONIA SEKULA'.