

VALIANT.



JAN NO. 21

\$2.50 CAN \$3.15

SHADOW



BOB HALL
RIDER

SHADOW

MY APARTMENT
BURNED... MY STEP-
FATHER--DEAR...

...THERE WAS
NO PLACE LEFT
TO GO...

WELCOME,
MR. BONIFACE.

I WANT
YOU TO MEET
CALVIN.

CALVIN,
SPEAK TO MR.
BONIFACE, CONCERNING
TIME.

WHA...?

OH YEH.
I TELL YOU
SOMETHING CAN
BE REAL
GOOD--

A QUEST.

DARQUE
MADE ME SWEAR
TO UNDERTAKE
A QUEST.

I'VE TRIED TO
ESCAPE--LIKE
JONAH, RUNNING
FROM GOD--


...BUT
HERE.

--AND DARQUE
HAS PUT ME THROUGH
THE BELLY OF
THE BEAST.


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TIME SLIDIN'






THE ANCIENT WRITINGS
TELL OF AN OPENING IN THE
FABRIC OF TIME--A
PORTAL.



BY ABSORBING
AND CHANNELING CALVIN'S
"GIFT," I HAVE BEEN ABLE
TO "CAPTURE" SUCH
A PORTAL--

--AND YOU
ARE TO GO
THROUGH
IT.



MY GOD IT'S
BREATHTAKING!


I...
WHERE DO
YOU WANT ME
TO GO?

IT MATTERS
TO ME, NOT AT ALL...
I SIMPLY WANT YOU TO
GO THROUGH.

BUT...

GO
ANYWHERE YOU
LIKE, MR. BONIFACE,
BUT I HAVE YOUR
WORD THAT YOU
WILL GO.

--AND GO
YOU SHALL.



I MUST
DREAM NOW, MR.
BONIFACE... AND IN MY
DREAMS, I WILL HOLD
THE PORTAL IN
PLACE.

TIME TRAVEL...
IT'S NOT POSSIBLE...
AND YET, WHAT ELSE
WAS LUNITY?

BUT,
HOW DO I...
"NAVIGATE?"

CALVIN WILL
TELL YOU...GOOD NIGHT,
MR. BONIFACE.

THINK OF
SOMETHING...
SOMEONE...YOU WANT
MOST TO SEE. HOLD
THAT THOUGHT IN
YOUR MIND.

MAYBE
YOU GET
THERE...

HE SOUNDS
A MILLION
MILES AWAY.

A MILLION
YEARS...

WHAT I
WANT MOST
TO SEE...

ELYA...


THEN LET'S
DO IT!

WHAT'S
THAT
SHAPE?

A SHADOW.

CAN'T QUITE
MAKE IT OUT, I...

OOOOH!
GOD!



FEEL LIKE
I'M BEING STRETCHED
INTO NOTHING.

ELYA

ELYA

ELYA


FOCUS ON
ELYA... THE
LOVE OF MY
LIFE.

WARRIOR
FROM THE FORTIETH
CENTURY...

A WOMAN
RIDING A DINOSAUR.
A MIRACLE...

--LIKE
TIME
TRAVEL.

A WOMAN FLYING
ON A DINOSAUR.



A DINOSAUR...



A DINOSAUR!

THIS ISN'T
RIGHT..

DAMN!

I FOCUSED
ON THE
DINOSAUR--

--SO I GOT
DINOSAURS.

THE PORTAL'S
SIXTY FEET
HIGHER.



OR MAYBE
IT'S IN THE SAME
PLACE AND THE
EARTH WAS
LOWER--

OOOMPH!

--A FEW
MILLION
YEARS
AGO.




THIS GUY
BROKE
MY FALL
ANYWAY.

AND I
DON'T EVEN
THINK HE
FELT ME.



SO I
DID IT. EITHER
I'VE BEEN
SLIPPED VERY
DANGEROUS
DRUGS--

OR I'VE
GONE BACK
IN TIME.




UH OH, I
THINK HE
FINALLY
FELT ME.

BETTER
MOVE ON!

SO, THE PORTAL'S
SIXTY FEET IN THE AIR.


AND AS
AMAZING AS THIS
ALL IS...I THINK
I'D BETTER
GET OUT OF
HERE.



WHY DID
HE SEND ME
HERE?

WHAT DOES
HE EXPECT
FROM ME?

OH GOD, IS THAT A...?
OH YEAH, IT IS.



THERE'S A
HOLE IN TIME
AND I DON'T KNOW
HOW LONG
DARQUE CAN
HOLD IT
THERE--


--OR IF HE'LL WANT
TO HOLD IT--

--OR WHAT HE
WANTS AT ALL.



TEETH!
LOTS AND LOTS
OF TEETH!


WHY DON'T
THEY ALL RUN?



MAYBE THEY
KNOW HE CAN
ONLY EAT ONE
OF THEM.

"KNOW"!?
WHAT AM I
TALKING ABOUT?
HE DOESN'T EVEN
"KNOW" I'M
CLIMBING UP HIS
LEG.

I WAS
PRACTICALLY
SUCKED INTO
THE VORTEX THE
FIRST TIME
I WENT
THROUGH.



LET'S SEE
WHAT IT DOES
WITH A VINE.

THERE MUST
BE THOUSANDS
OF PEOPLE WHO'D
SELL THEIR
SOULS TO BE
HERE--

--BUT ALL I
WANT TO DO IS
GET BACK
ON THE TIME
EXPRESS--

--AND FIND
ELYA.

I'M IN
BUSINESS!

FOCUS
ON
ELYA.

ELYA!

ELYA...

NOT
NOW! GO
AWAY!



TOO LATE
YOU SLICKER!

I'M GOING
THROUGH!



GOD!

STILL
TOO
HIGH!

GOING TO
FALL!

GOING
DOWN!

SHELLING!



BLASTS!

FALLING!

GOING
TO DIE!

DAMN
YOU,
PARQUE!

GOODBYE,
ELYA



UUUHHH...

DON'T
DIE... ALIVE...
SORT OF...

CAN'T
MOVE.

HURT

EVERYTHING
BROKEN.

BLASTING--
SHELLING



STOP
IT! TOO
NOISY!

WOMAN,
I SEE A...

...IS IT
HER?

GOT TO
MOVE! GOT TO
SAY SOMETHING!

ELYA!



JACK?

MY GOD SHE'S PREGNANT.

JACK HOW DID YOU...?

YOU'RE HURT!



YEAH, BUT I'M GETTING BETTER!

I AM... I CAN STAND NOW.



JACK, I CAN'T BELIEVE...

...YOU LOOK DIFFERENT.

HEALING! CAN FEEL IT HAPPENING.

I'M MARRIED, JACK.

AND WE'RE AT WAR!

SO DO YOU... VERY MUCH SO.

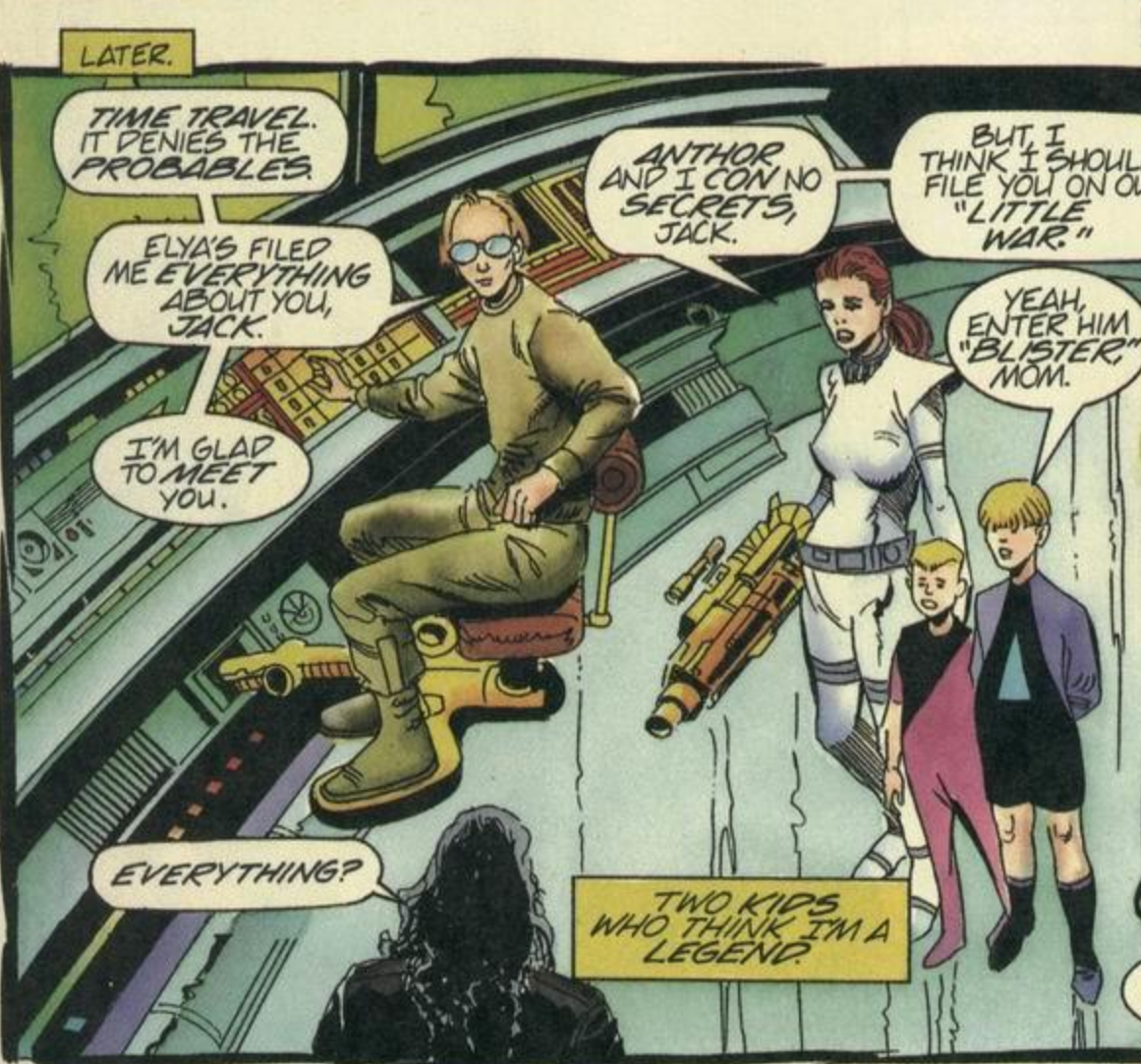
HOW CAN YOU BE HERE?

I'LL TELL YOU IN A MINUTE.

YOU'RE PREGNANT.

WHO'S SHELLING YOU?

YOU'D BETTER MEET MY HUSBAND.



LATER.

TIME TRAVEL. IT DENIES THE PROBABLES.

ELYA'S FILED ME EVERYTHING ABOUT YOU, JACK.

I'M GLAD TO MEET YOU.

ANTHOR AND I CON NO SECRETS, JACK.

BUT, I THINK I SHOULD FILE YOU ON OUR "LITTLE WAR."

YEAH, ENTER HIM "BLISTER," MOM.

WHICH IS TO SAY, A RELIC.

WHICH I CERTAINLY AM.

EVERYTHING?

TWO KIDS WHO THINK I'M A LEGEND.

YEAH, FILE ME.



BLISTER WAS A COMMANDO-- I EDUPOGED HIM MYSELF-- THEN HE TURNED SINISTER--

--BECAME A ROBBER-KILLER WITH A GANG OF BARSIDES.

WE CAPTURED HIM AND HIS BRIGANDOS.. ANTHOR AND I.

I'M THE CAREER COMPLITO- INVESTIGATOR SHE DID THE REAL WORK.

ANYWAY, BLISTER WAS SENTENCED TO BE BRAIN-WHACKED, BUT HIS GANG STORMED THE COURTPLEX--

--KILLED THE JUDGE AND THE JURY. NOW HE WANTS US.

ALL OF US!

HEY, ISN'T THERE AN ARMY ANYMORE?

THERE'S BEEN A WAR.

THINGS ARE IN DISARRAY AND OLD NEW ORLEANS IS MORE ISOLATED THAN IN YOUR TIME.

ANTHOR'S COMPUSHIELDS ARE OUR ONLY DEFENSE--IF HE CAN KEEP THEM INTACT.

EACH ATTACK DRAINS THE SOLARPODS.

HE'LL BREAK THROUGH.. SOON!

HE'S HOPING YOU COULD TRANSPORT ME AND THE CHILDREN. CAN YOU?

THE KIDS?.. MAYBE...I COULD TRY...

I'D NEVER LEAVE HIM BUT IF...?

WHAT IF I TRIED AGAIN...CAME BACK BEFORE YOU MET ANTHOR?

THE KIDS WOULD NEVER HAVE BEEN BORN.

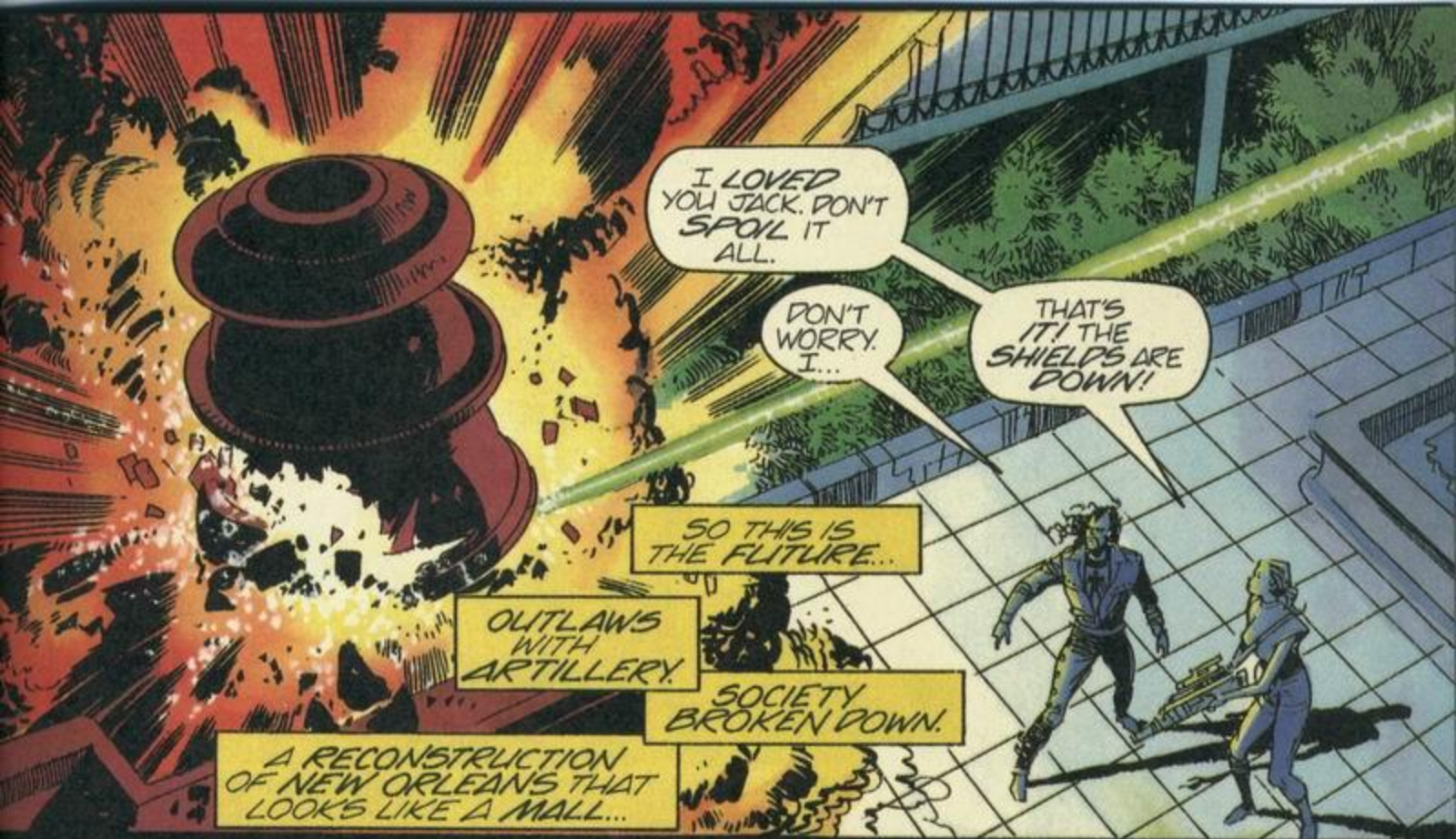
YOU WOULDN'T KNOW.

YOU WOULD.

GO WALK WITH ELYA. PERHAPS A SOLUTION WILL OCCUR TO YOU.

LOOK, SO I'M EIGHT YEARS TOO LATE.

YEAH...I'D ALWAYS KNOW.



I LOVED
YOU JACK. DON'T
SPOIL IT
ALL.

DON'T
WORRY.
I...

THAT'S
IT! THE
SHIELDS ARE
DOWN!

SO THIS IS
THE FLUTURE...

OUTLAWS
WITH
ARTILLERY.

SOCIETY
BROKEN DOWN.

A RECONSTRUCTION
OF NEW ORLEANS THAT
LOOKS LIKE A MALL...



I COULD
HAVE STAYED
IN 1993 FOR
ALL THAT.

THEY'RE
COMING
THROUGH!

NOW
THAT I
UNDERSTAND.

THERE'S
NOTHING LEFT
TO DO BUT
FIGHT IT
OUT!



SIMULTANEOUSLY.

OR MUCH
EARLIER.

YOU
CAN'T CHANGE
NOTHING BEIN'
HERE...

EVEN
IF YOU TRY,
YOU CAN'T.



IT'S
BETTER
YOU DON'T
TRY.

HERE THEY
COME.

SOMETHING
STRANGE...I
SMELL IT!

JACK,
SOMETHING I
SHOULD HAVE
TOLD YOU...

I WANTED
TO INSPIRE MY
COMMANDOS...
GIVE THEM A
SYMBOL.

I GAVE
THEM YOU.

"WHEN THEY WENT
BAD, THEY BECAME
THE CULT OF
SHADOWMAN."

"SORRY..."

WONDERFUL--

--I'M THE INSPIRATION
OF FUTURE BAD.

SOMEHOW
IT FIGURES.



IF YOU
CAN GET BACK
TO YOUR TIME,
DO IT.

WE'LL
NEVER SURVIVE
THIS...

AND IT
ISN'T YOUR
FIGHT.

YOU KNOW
ME BETTER
THAN THAT!



DAMMIT,
ELYA! YOU KNOW
ME BETTER
THAN THAT!

YOU
FOOLS WANT
TO PLAY AT
SHADOWMAN?

ALRIGHT--





I'LL
SHOW YOU HOW
IT'S DONE!

THE
MESSIAH!

THE
SHADOWMAN HAS
COME BACK JUST
LIKE ELYA
PROMISED!

IT'S 2937
AND I'M THE
GOD OF MEAN!



HE NOT
SHADOWGUY
FOR REAL!

BIG
PRETENDER!



NOT
GOT DARK
SMARTS! I
SHOW
YOU!

AND
YOU, I
TAKE IT, ARE
BLISTER.



YEH, BLISTER,
THROW AWAY YOUR
GUN! FIGHT MAN TO
MAN. I SHOW YOU.
REAL SHADOW
FIGHTING!



HE MUST
THINK I'M
CRAZY!

AND I
PROBABLY
AM!

JACK,
NO!

ALRIGHT, LET'S
BOOGIE!



SEE, NO
SMARTS!

BLLAUURRGG!

I WAS
EXPECTING
THAT.

NOW EITHER
I'M DEAD--

--OR I'M GOING
RESURRECTION!
TO SHOW THEM A

SEE!
PRETENDER...

I FEEL
DIFFERENT SINCE
I WENT THROUGH THE
TIME PORTAL.

A SMALL SPECK OF
DARKNESS HAS
COME INTO FOCUS

--A SOURCE
OF POWER
RESIDING
SOMEWHERE
BETWEEN
JACK AND
THE MASK.

THE SAME
AS WHEN I
GET STRONGER
AT NIGHT--

SEE! SEE!
FAKE! ELYA
TRY TO TRICK
US!

NOW I
FINISH
HIM!

NO--IT'S
NOT TRUE!
HE'S THE REAL
SHADOWMAN!

JACK!

BUT MORE
POWERFUL.

FILLING
ME!

HEALING
ME!




SOMETHING
HAPPENING...

OZONE... THE
SMELL OF THE
TIME ARC.

WHERE YOU
GOING?





I ARRIVE
IN THE FUTURE
AT A CRISIS
POINT.




A CROWD WITH
TORCHES--A MAN AND
A WOMAN STRUGGLING
ON A ROOFTOP.

BURN
THEM!


BURN THE
WITCH!

I FEEL
I'VE SEEN THIS
BEFORE.




MELODRAMA IS
DEFINED BY
IMPROBABLE
COINCIDENCE.

NOW THERE'S
A FIRE IN
STORYVILLE.




HE'S PULLING
HER INSIDE. I'VE
GOT TO SEE WHO
THEY ARE!

BUT NO ONE
LIVING COULD JUMP
BETWEEN THESE
BUILDINGS.
COULD
THEY?




IS THAT
THE NATURE
OF TIME
TRAVEL?




YES! I
LIKE
THIS!




TRUE
COINCIDENCE...
IS A FLINCTION
OF TIME!



OR IS MY
LIFE SIMPLY
A CHEAP
MELODRAMA?



AND AREN'T WE
ALL... MERELY
FLINCTIONS OF
TIME...



MADE
IT--
EASY!



GOT TO FIND OUT!

WHO DOES TIME HAVE WAITING FOR ME--



--BEHIND THE DOOR

MY GOD--



NETTIE!

YOUNG, LIKE I SAW HER BEFORE-- WITH ARMSTRONG.



AND HE MUST BE--

WHO THE BLOODY HELL ARE YOU?

GO BACK, MR. BONIFACE. THERE'S NOTHING YOU CAN ACCOMPLISH HERE!

NOTHING!

IT'S TRUE--WHAT ARMSTRONG TOLD ME. I AM MY PAST.